

ROXANA CERVANTES

Apatzingán, Michoacán, México. December 16th, 1967.

Utume 258, Lomas de Vista Bella. C.P. 58090. Morelia, Michoacán, México.

mobile: +52(443)146 4879

E-mail: [roxanacervantes@live.com.mx](mailto:roxanacervantes@live.com.mx)

WEB: <http://roxanacervantes.com.mx>

## **BIOGRAPHICAL**

Along the years, I have dabbled with different techniques and materials, but I have definitely identified myself with Ceramics.

Nature has undoubtedly influenced my work, I am captivated by its sinuous forms, sensitive shapes as well as with its incredible balance, even though man constantly impacts it with its wild strength.

With my sculptures, I explore the poetry in the environment belonging to dreamlike geographies, I explore memories in my interior world and in my personal reality starting from life experiences that go from longing to emotional attachments to nature and my concern for its deterioration; it is a close sight with diverse interpretations coming out from the transformation of the territories, rural and urban.

## **ACADEMIC TRAINING**

Graphic Design Technician. Escuela Michoacana de Diseño; BA in Visual Arts for the Plastic Expression. Universidad de Guadalajara; Master of Arts. Universidad de Guanajuato; PhD of Arts candidate. Universidad de Guanajuato.

## **ADDITIONAL TRAINING**

I entered several ceramic courses with distinguished ceramists as Miguel Molet, Luis Batres, Encarna Soler, Joaquín Vidal, Adán Sáenz Díaz, Rabí Montoya, Maribel Portela, Elsa Naveda and Javier del Cueto, who enriched my training as a ceramist.

## **PROFESSIONAL ACTIVITY**

1990 to 1997 Was part of the "Graphic Production Workshop" (Morelia, TPG), an enterprise dedicated to the graphic design for cultural projects.

1997 Dabbles in jewelry design. Found and direct XAUA, a Design and Goldsmith Production Workshop. Later, motivated by the searching of new expression forms, started to develop her sculpting work.

2013 - Present, member of the academic group of the Universidad Nacional Autónoma de México (UNAM), ascribed to the Art and Design Bachelor's Degree at ENES Morelia.

## **ACADEMIC ACTIVITY**

2013 to 2020 Teacher from several subjects at the Art and Design Bachelor's degree at ENES- UNAM Morelia. Also, I participated in several meetings as speaker, ceramic instructor and art exhibitor, in various universities of the country.

## **ACKNOWLEDGEMENTS**

2021 "Sor Juana Inés de la Cruz". Universidad Nacional Autónoma de México (UNAM); 2020 Commissioned Artist in the XIV BIENAL FEMSA. Morelia Michoacán; 2019 Selected in the 9th Biennial of Contemporary Utilitarian Ceramic. Xalapa,

Veracruz; 2015 Creditor of the Acquisition award in the 2nd State Sculpting Contest given by Michoacan Government; 2015 Honorific Mention in the 1st State Sculpting Contest, Michoacán Government; 2004 Honorific Mention in the “2nd National Award of La Plata Hugo Salinas Price. México City; 2002 Gold Award in the “XII Design Quorum Award”. Jewelry Category. México City.

## **SOLO EXHIBITIONS**

2020 **“The lonely city”**. XIV Bienal FEMSA “Inestimable azar”. Clavijero Cultural Center, Morelia, Michoacán; **“Tierra Caliente Colors”**. 2019 1st Contemporary Ceramic Encounter 2019, Universidad Autónoma de Chihuahua and Ramón Alva de la Canal University Gallery. Universidad Veracruzana, Xalapa, Veracruz; 2018 Tomás Chávez Morado Artistic Corridor. Universidad de Guanajuato; 2017 Antiguo Colegio Jesuita Cultural Center. Pátzcuaro, Michoacán and 2016 UNAM Cultural Center. Morelia, Michoacán; 2014 **“Guards”**. Tomás Chávez Morado Gallery. Universidad de Guanajuato; 2004 **“Atelier de Ceramisa”**. Saulgé, France; 2004 **La Maison des Artistes de Brux**. Poitiers, Francia; 2001 **The House of Mexico** “Benito Juárez” Gallery. La Habana, Cuba. In addition, more than 25 in several national and international places.

## **GROUP EXHIBITIONS**

**Biennial Arte/Sano÷Artistas 6.0** 2021 Main House Cultural Center. Veracruz, Veracruz; 2020 Contemporary Art Gallery. Xalapa, Veracruz and 2019 Popular Art Museum. Mexico City. **9th Biennial of Contemporary Utilitarian Ceramic** 2020 Main House Cultural Center, Veracruz, Veracruz and 2019 Art Gallery. Xalapa, Veracruz; 2010 **“Large Format Ceramic”**. David Alfaro Siqueiros Gallery, Popular school of fine arts. Universidad Michoacana de San Nicolás de Hidalgo. Morelia, Michoacán; 1998 **“Contemporary Ceramic in Michoacán”**. Michoacán Popular Art Gallery from the Michoacán Crafts House. Morelia, Michoacán. And more than 30 group exhibitios in Morelia, Chihuahua, Xalapa, Pátzcuaro, Guadalajara, Cd. Juárez, León, Puerto Vallarta, all these in Mexico, and Parthenay, Fr., Chicago, USA, Praga, Czeck Rp., and Saltzburg, Au.

## **COMISSIONS**

2020 **XIV Bienal FEMSA** “Inestimable azar”, with The lonely city (ceramic sculpture). Clavijero Cultural Center, Morelia, Michoacán; 2018 **“Petreo Garden”** (Ceramic Sculpture) from the project “Tree of life” IIES-UNAM. Morelia, Michoacán.

## **COLLECTIONS**

**“Petreo Garden”** Ecosystems Research Institute and Sustainability, UNAM. Morelia, Michoacán, México; **“Tornado”**. Arts Sculpturing Path. Michoacán Government. Cultural Office. Donated by the Congress of Michoacán State of Ocampo. Morelia, Michoacán, México; **“Genesis”**. Michoacán Government. Cultural Office. Morelia, Michoacán, México.

## **NETWORKS**

Women Museum

<https://museodemujeres.com/es/artistas/index/55-cervantes-roxana>