

## ABOUT ME

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## RESUME

I was born in Caldas da Rainha in 1963. It was the beginning of a journey where ceramics crossed my path - the pottery in the old mill at the top of my street was often visited, where I saw the craft directly from the hands of the potter, the clay being turned on the old wooden wheel that transformed into the masterpiece. The route to primary school was the excuse for the slightly longer trips to discover the potteries and workshops that existed all over the city, where clay was a leading actor along the route I walked every day. Almost as if it were a ceremony in some workshops, I would see the baking cases where the glazed pieces were placed so that they would not be affected by the ashes present in the kiln during firing. The process that followed began with the addition of kindling at the bottom of the oven to start the fire that would then be fed by wood for hours. The smoke coming out of its huge chimney marked the beginning of the firing.

## BIOGRAPHY

1969 | As I grew up, the journeys became longer. The journeys from home to school and from school to home were distances where time was lost wandering through the streets of the city, looking at the pieces drying in the sun, like a washing line in the streets around the workshops and potteries, with the constant coming and going of boards and trays. At that time, in the workshop classes we used clay, metal and wood. These were among my preferred materials, and in these classes the teachers, always masters of their trade, transmitted their know-how. At the same time, between the walls of the spaces that were dearest to me, in the cafés that my father owned, I would see and hear some artists painting, their conversations; enjoying the good fortune of being a child and unnoticed by adults.

1977 | In the Summer of 1977, during my secondary school years, International Art Meetings were held in Caldas da Rainha, where everything was new to me. There, the desire to draw and learn about sculpture and painting started to take root, because the closed space of Malhoa Museum was almost a permanent visiting room during those days and its art library was the place I inhabited the most during the long periods of my adolescence.

1978 | Before I knew it, I followed the branch of science of subjects in secondary school, where mathematics, physics and chemistry were always asking me questions. At the same time, history and archaeology were also becoming part of my daily life, creating the interdisciplinary knowledge that I now apply in my ceramics.

1981 | Finally the question arose: What path to follow? Various experiences followed in which the will to create through painting, drawing and sculpture, that were becoming a certainty, crossed paths with my memories, and clay was the chosen material, due to its plasticity, its multiple forms and its infinite glazing colours. Getting to know the in-depth history of ceramics in my city since its foundation was a need I had to satisfy before taking the next step.

1988 | I started my training in Caldas da Rainha in 1988 where learning from the old masters was the basis for the beginning of my work.

1989-90 | In 1989 I started working in my first space, and in 1990 I was awarded the "Recuperação de Formas Tradicionais" prize [Recovery of Traditional Forms] at the Ceramic Design competition, Caldas da Rainha.

1994 | When I return to Portugal I go back to teaching ceramics, now as a teacher in the the national programme of adult education so that they can complete 9th grade of schooling and join the job market. At the same time, my learning and experimentation in high temperature ceramics evolved, where the basics were only found in books I imported and where my secondary school education, chemistry, physics and mathematics gave me the tools to understand the composition and transformation of the minerals that form the ceramic piece.

1997 | I was a ceramics teacher in 1994 in the area of ceramic restoration, in Olivença, Spain. There, I tried to pass on the know-how and the history of the ceramic object (Azulejo tiles) through the ages.

2003 | In 2003, I took the decision to work at high temperature with the transformation of ceramic pieces by fire, which coincides with a new workspace and the acquisition of the gas kiln that allows me to achieve the desired Reduction during the transformation of piece by fire, reaching final temperatures of 1280° to 1300° centigrade. The path I started led me to search for the limits of the matter through an individual process of research and experimentation in the various areas of high temperature ceramics, based on ancient Chinese, Korean and later Japanese ceramics. The study of Japanese ceramics and its techniques, where the material that comes from the earth comes to life and at the same time is reconnected to earth by its often colourless textures, was a fascinating discovery.

2008 | "A ONDA" [The Wave] Ceramics Exhibition, where Water ran through all the pieces. Praia Hotel, Nazaré. 2011 I got back to teaching together with the work of artist and ongoing study on the fusion and shapes of ceramic materials.

2014 | "25 Anos de Cerâmica de Autor" [25 Years of Artistic Ceramics] Exhibition of Artistic Ceramics, Casa Roque Gameiro, Amadora.

2016 | "Através do objeto cerâmico" [Through the ceramic object] Exhibition of Artistic Ceramics, Ceramics Museum of Caldas da Rainha.

2017 | Beginning of the creation of exclusive design items in partnership with the chef who will use them.

2019 | 2nd Prize in the International Competition of the 14th Edition of the International Biennale of Artistic Ceramics of Aveiro. Today, in my work, I try to create through a perfect symbiosis between the ancient Western and Eastern techniques of working clay and a contemporary sculptural and personal interpretation, utilitarian pieces, murals and sculptures that are born from the the rock glazed by fire, where the stoneware paste and porcelain are sometimes combined with other materials. My journey in the world of ceramics continues to be an incessant search for the balance of shapes and colours in my work, where the representation of water is a permanent feature. ... My work is an ongoing journey between East and West in my imagination that I materialize through my hands...

2021-2022 | "AQUA+32" Individual Exhibition at the XV International Biennial Artistic Ceramics Aveiro

## CURRICULM VITAE

### TRAINING

1988 Training in Ceramic Caricature, Cencal Caldas da Rainha

1988 Training in Technical Drawing for modellers, Cencal Caldas da Rainha

1989 Modular Training; Control of Pastes and Glazes; Modelling Plaster; Wheel Pottery, Cencal Caldas da Rainha

1992 Technical Training in Laboratory for Ceramics, Cencal Caldas da Rainha

1997 Pedagogical Training for Trainers, Cencal Caldas da Rainha

2004 Training in Computer Graphic Arts, Corel Draw, Cencal Caldas da Rainha

2004 Training in Computer Graphic Arts, Adobe Photoshop, Cencal Caldas da Rainha

### TEACHING

2017 Ceramics Teacher, Caldas da Rainha

2017 Workshop - The ceramic article

2016 Workshop - Feeling ceramics through touch

2016 Workshop - Clay and children

2015 Workshop - The ceramic process

2011 Ceramics Teacher, Caldas da Rainha

1997 Teacher in ceramics restoration, Olivença Spain

1994 Teacher in the adult education programme

#### INDIVIDUAL EXHIBITIONS

2016 "Através do objecto cerâmico" [Through the ceramic object] Exhibition of Artistic Ceramics, Ceramics Museum, Caldas da Rainha  
2015 "O Equilíbrio dos Sentidos" [The Balance of the Senses] Exhibition of Artistic Ceramics. Casal da Eira Branca Infantes, Caldas da Rainha  
2014 "25 Anos de Cerâmica de Autor" [25 Years of Artistic Ceramics] Exhibition of Artistic Ceramics, Casa Roque Gameiro, Amadora  
2008 "A ONDA" [THE WAVE] Exhibition of Artistic Ceramics, Praia Hotel, Nazaré  
2021-2022 "AQUA+32" Carlos Enxuto Exhibition at the XV Internacional Biennial Artistic Ceramics Aveiro

#### GROUP EXHIBITIONS

2019 A MULHER E O MAR ["THE WOMAN AND THE SEA"] mural present at the exhibition: "Um olhar artístico sobre o universo de Sophia" [An artistic look at Sophia's universe]  
2018 O TRONO ["THE THRONE"] mural, Group exhibition in the scope of the project – As Caldas de Malhoa ["The Malhoas' Caldas"] 2018  
MOLDA, TIRAGEM – Ceramic Editions for the City of Caldas da Rainha  
2018 "Abysmo nos arredores do Imaginário" [Abysmo in the vicinity of the Imaginary], Caldas da Rainha  
2017 MOLDA [Moulding], 12 ceramic artists / 12 projects. Caldas da Rainha  
2016 Group exhibition of MOLDA, Caldas da Rainha  
2016 "Santo António" [St. Anthony] Group exhibition, Arte da Terra, Lisbon  
2014 "VULTOS ATLÂNTICOS" [Atlantic Figures] Group exhibition, Arte da Terra, Lisbon  
2014 "Colectivo 3 cês 10 anos" [3 Cs -10 years Group] Group exhibition, Museu da Cerâmica, Caldas da Rainha  
2013 13th Exhibition of Nativity scenes, "Família Tradicionalmente Moderna" [Traditionally Modern Family] Arte da Terra, Lisbon  
2013 "Colectivo 3 cês 10 anos" [3 Cs -10 years Group] Group exhibition, Museu da Cerâmica, Caldas da Rainha  
2012 "A Arte no Nascimento...Sagrado" [Art in the Birth... Sacred] Group exhibition, Arte da Terra, Lisbon  
2011 "Estética da Paixão" [Aesthetics of Passion] Group Exhibition, Alcobaça Monastery 2011 Group Exhibition, Golf Mar Hotel, Vimeiro 2011  
Nativity scenes group exhibition, Arte da Terra, Lisbon  
2011 Céu de Vidro Ceramics Exhibition, Caldas da Rainha  
2011 Group Exhibition of Ceramics in Casal da Eira Branca, Caldas da Rainha  
2010 "Fado" group exhibition, Arte da Terra, Lisbon  
2010 12+1 group exhibition, Pelourinho Gallery, Óbidos  
2010 Group exhibition at Perlimpimpim Gallery, Aveiro  
2009 Group exhibition, Sintra Museum of Modern Art - Berardo Collection  
2008 Group exhibition at Arte da Terra, Lisbon  
2008 Ceramics Group Exhibition, Vila Franca de Xira  
2007 Group exhibition at Osiris Gallery, Caldas da Rainha  
2006 Group Exhibition at the Ceramics Museum of Caldas da Rainha  
2005 Group exhibition at UMNOME Gallery, Caldas da Rainha  
2000 Paris Tourism Fair  
2000 Group exhibition about caricature and Dr. Mário Soares, Lisbon.  
2000 Group Exhibition at the gallery of the Sistema J Publishers, Lisbon  
1994 1st FIL Interior Design Fair, Lisbon  
1989 1st Culture Industries Fair, Lisbon  
1989 Handicraft Industries Fair, Lisbon  
1989 Group exhibition at Casa da Cultura, Caldas da Rainha  
1989 Group exhibition at the launch of the "Cerâmicas" magazine, Barata bookshop, Lisbon

#### COMPETITIONS - BIENNAIS

2019 14th International Biennale of Artistic Ceramics of Aveiro  
2017 13th International Biennale of Artistic Ceramics of Aveiro  
2015 12th International Biennale of Artistic Ceramics of Aveiro  
2009 9th International Biennale of Artistic Ceramics of Aveiro  
2008 28th International Ceramics Competition, L'Alcora, Spain  
2007 8th International Biennale of Artistic Ceramics of Aveiro

#### PRIZES

2019 2nd Prize in the International Competition of the 14th International Biennale of Artistic Ceramics of Aveiro  
2013 Originality Prize. 7th Exhibition of Nativity scenes, Town of Gaeiras  
1990 "Recovery of Traditional Forms" at the Ceramic Design competition, Caldas da Rainha

#### COLLECTIONS

Belmiro de Azevedo Foundation João Soares Foundation  
Casal da Eira Branca Collection Private collections

#### SPECIAL PROJECTS

2019 DOIS MARES ["Two Seas"] Mural Vida-Vi private collection - Quinta Encosta das Freiras estate, Caldas da Rainha  
2019 Design of pieces for the restaurant 9b by Vía Graça... Lisbon  
2017 Design of pieces for the restaurant Sala Secreta at Pensão do Amor, Lisbon  
2017 Project - Lov'in Book Guest House - Óbidos  
2015 Design and creation of the trophies of the Vimeiro showjumping competition  
2012 Design of the Goll2all circuits trophies  
2012 Design of the Circuit and EDP Golf Club Cup Trophies  
2012 Design of the trophies of the Comporta showjumping competition  
2011 Creation of the Euro-African Championship Trophies FPAS  
2010 Permanent exhibition at Sintra Museum of Modern Art - Berardo Collection  
2005 Creation of the trophy for the 12th European Sailing Championship "L'Équipe" Class, Peniche  
2002 Creation and application of the "Mar" [Sea] mural, Alpendorada  
2001 Creation and application of the "A Virgem Olhando o Mar" [The Virgin Looking at the Sea] mural, Caldas da Rainha  
2000 Creation of a ceramic caricature for the Leiria Job Centre  
1996 Creation and application of the "Caracóis" [Snails] mural, Foz do Arelho  
1996 Design of a ceramics piece for the Bauer Company. Germany