

Mariana Velázquez

Born in Xalapa, Veracruz, México, February 02, 1955

Aldama No. 3, Col. 6 de enero, Zoncuantla, Coatepec, Veracruz, México. C.P. 91500.

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Biographical

Born in Xalapa, Mexico in 1955. She entered the Talleres libres of the Universidad Veracruzana. María Bofill, Kitoichi Kishimoto, Javier Cervantes, Enrique Mestre, Juan Ortí, Graciela Olio, Toni Hambleton, are among the teachers who have contributed to her training as a ceramist. Her works have been exhibited in different museums and cultural centers in Mexico, Croatia, Yugoslavia, Denmark, and Canada. She has presented her work in more than 25 collective exhibitions and 23 individual exhibitions.

She has made artistic residencies in Mexico and abroad: in 2016, Escuela Nacional de Cerámica, Tapalpa, Jalisco, México. 2006 Pilchuck Glass School, Seattle, United States. 2004 Banff Centre for Arts and Creativity, Canada. 2002, 29th Internacional Symposium World of Ceramics in Arandjelovac, Yugoslavia.

She has been awarded several scholarships: in 1996 she obtained the scholarship for the creation of her work with the project "Vasijas" of the Programa de Estimulo a la Creation y Desarrollo Artístico de Veracruz. In 2012 with the project "Recoger Flores" the Creadores con Trayectoria IVEC-CONACULTA scholarship.

Since 2003 she was part of the advisory committee of the Bienal de Ceramica Utilitaria of the Franz Mayer Museum, in Mexico City. In 2013 she acted as a jury of the 6th. Edition of this Biennial. In 2014 she received the Premio Nacional de la Ceramica "Galardon Pantaleón Panduro" for her career, work and outstanding national contribution to enrich the ceramic cultural heritage of the country, in San Pedro Tlaquepaque, Jalisco. In 2016 she was recognized with the Premio Nacional de la Ceramica, Sculpture category, in San Pedro Tlaquepaque, Jalisco.

From 2006 to 2008 she was responsible for the ceramic workshop for children and young people with disabilities, at the Centro de Desarrollo Integral Artístico (CEDAI) of the Instituto Veracruzano de la Cultura in Xalapa, Veracruz. In 2010, she was director and teacher in ceramics at El Taller, a training, and production center for children and young people with disabilities in Xalapa, Veracruz.

For 35 years she founded her ceramic workshop Mariana Velázquez located in Zoncuantla, Coatepec, Veracruz, where she creates her personal work, teaches young people and adults; organizes seminars for young people with disabilities and advises other plastic artists.

In his ceramic workshop, she has organized courses with Mexican and foreign potters of recognized trajectory such as Javier del Cueto, Graciela Olio, Rafa Pérez and María Bofill, among others.

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Birthdate: 07/02/1955, Xalapa, Veracruz, México.

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Experience: She entered the Talleres libres of the Universidad Veracruzana. María Bofill, Kitoichi Kishimoto, Javier Cervantes, Enrique Mestre, Juan Ortí, Graciela Olio, Toni Hambleton, are among the teachers who have contributed to her training as a ceramist. 1994-To date. Teaches and advises students and artists at her Ceramic Workshop. Zoncuantla, México. 2006- To date. Conducts courses at her workshop for young people with disabilities in Zoncuantla, Mexico. 2001-2019. Organizes courses at her workshop with national and international potters, Zoncuantla, Veracruz, México. 2011, Organized the 3er Coloquio Internacional de Escultura en Cerámica Jardín de las Esculturas, Xalapa, México.

Important exhibitions:

Group Exhibitions: 2017, Exhibition Arte/Sano÷ artistas 5.0. Museo de Arte Popular. Ciudad de México. 2013 Exhibition del Jurado 6 Bienal de Cerámica Utilitaria. Museo Franz Mayer. México. 2007 Exhibition "Sin Cuenta Mujeres" Instituto Cultural de México, San Antonio, Texas. USA. Exhibition Simposio Internacional de Cerámica Escultórica Museo de Antropología de Xalapa. Veracruz, México. Creadores de Sureste Mexicano. Mirar al Sur. Galería Central Del Centro Nacional de las Artes. México. 2002, Mexicansk Keramik tradition & fornyelse. Museum of internacional Ceramic Art-Denmark. 2002, 29th. World of Ceramics Festival Internacional. Museo de Arandjelovac, Yugoslavia. 1998, Presencia Nacional de Creadores, Centro Nacional de las Artes. México.

Solo Exhibitions: 2017. Memoria Ancestral. Museo de Antropología, Xalapa, México. 2013. Nostalgia. Ágora de la Ciudad. Xalapa, México. Flores del Norte. Musée du Aut. Richelieu. San Jean sur. Richelieu Quebec, Canadá. 2006, Rituales, Museo de Antropología de Xalapa. Xalapa, México. Obra Reciente. Museo del Pueblo. Guanajuato, Guanajuato. 2005, Sueños de la Tierra. Galería de la Primera Imprenta. México. 2001,2000, Vasijas, Museo Franz Mayer, Ciudad de México. Obra Reciente .Galería Metropolitana, Universidad Autónoma Metropolitana, Ciudad de México.

Artistic residencie: 2016, Escuela Nacional de Cerámica, Tapalpa, Jalisco, México. 2006 Artistic residence at the "PILCHUCK GLASS SCHOOL" Seattle, USA. 2004, Scholarship CONACULTA residence at the Centro de las Artes Banff. Alberta, Canadá. 2002 Residence and participation at the 29th Internacional symposium world of ceramics in Arandjelovac, Yugoslavia.

Awards: 2016 Premio Nacional de Cerámica, categoría Escultura. San Pedro Tlaquepaque, Jalisco. México. 2014, 38 Premio Nacional de Cerámica "Galardón Pantaleón Panduro" for her career, work and outstanding national contribution, dedicated to enrich the ceramic cultural heritage of the country. San Pedro Tlaquepaque, Guadalajara, México. 2017 Selected at the 8ª. Bienal de Cerámica Utilitaria, Museo Franz Mayer. 2013 Jury at the 6 Bienal de Cerámica Utilitaria. Museo Franz Mayer. México. 2003 Member of the Advisory Committee of the Bienal de Cerámica Utilitaria, Museo Franz Mayer, México.

Ceramic pieces in collections of: CLAY Keramikmuseum Danmark. Middelfart, Danmark. Museo del Pueblo, Guanajuato, México. National Museum Arandjelovac. Arandjelovac, Serbia. Musée du Haut-Richelieu - Saint-Jean-sur-Richelieu. Quebec, Canadá.

Publications: 2017Arte/Sano – artistas 5.0. Museo de Arte Popular.2016 El Jardín como Casa, IVEC. 2013, Diccionario de Escultores Mexicanos del siglo XX. Lily Kaisner. Conaculta. 2007, Simposio Internacional de Cerámica Escultórica Monumental. Xalapa, Mexico. 2003, Mexicansk Keramik Museum of International Ceramic Art-Denmark.