

# ANCA ION

Informative craftswoman card nº15.950

*Potter from pottery's family, Generalitat of Catalonia*

Member of the Association of Ceramists of Catalonia (nº1006)

Postgraduate in Contemporary Applied Arts, Ceramics and Glass

*Escola Massana and Universitat Autònoma de Barcelona*

Recommended by Homo Faber Guide



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## General information:

Name: ANCA ION

Country: Spain

Workshop address: 43700 EL VENDRELL, TARRAGONA, CATALONIA, SPAIN

Web site: <https://ancaion.wixsite.com/ancaion>

E-mail: anka3ion@gmail.com

Foreign languages: SPANISH, CATALAN, ROMANIAN, ENGLISH, GERMAN

## Education:

Postgraduate in Contemporary Applied Arts, Ceramics and Glass

*Escola Massana and Universitat Autònoma de Barcelona*

Management-Marketing University, Bucharest, Romania

## Professional activity:

Participate to Internationals Symposiums

Talks and presentations about my creative work process

Demonstrations and Workshops

Creation of my own manual of "ARTISTIC PROPOSALS IN CERAMIC" written in Catalan.  
Courses for schools or other professional workshops.

## Techniques and materials used:

Hand building, Wheel throwing, modelling, added, folding, coiling, cracking with porcelain, ceramic foam made by air blow.

Materials: Refractory, porcelain

Electric firing: 1250°-1280°

**Social networks:****Homo Faber Guide:**

[https://www.homofaber.com/en/artisans/anca\\_ion-ceramics-el\\_vendrell](https://www.homofaber.com/en/artisans/anca_ion-ceramics-el_vendrell)

**CraftHub European Project**

[www.crafthub.eu/practitioner/anca/](http://www.crafthub.eu/practitioner/anca/)

**Associació Ceramistes de Catalunya:**

<https://www.ceramistescat.org/socis/anca-ion/>

**Facebook:**

<https://www.facebook.com/anca.ion.33>

**Instagram:**

<https://www.instagram.com/anca3ion>

**LinkedIn:**

<https://linkedin.com/in/anca3ion>

**YouTube Channel:**

<https://www.youtube.com/@ancaion>

**BIO**

Anca Ion is a Spanish informative craftswoman potter from Pottery's family, issued by the Generalitat of Catalonia and she is also graduated in Contemporary Applied Arts, Fire Arts in ceramics and glass at Massana school and Universitat Autònoma from Barcelona. Recently she was selected to be part of Homo Faber guide and events.

Her alternative figurative sculptures explore the relationship between the persons and the nature. Anca's artistic works invite the public to think, reflect, and act for a better environment and in concordance with the Anthropocene, the impact of human beings on the Earth.

Her pieces have been part of contemporary exhibitions in Spain, Portugal, Korea, Italy Poland, Romania, Denmark. Furthermore, she was awarded with the Mention of Honour for the work "Las Kokedamas" at N.A.C.E. Unique Piece Contest 2021, Spain and with the 1st Prize for the work "Substrats" at the 16th National Award of Ceramic "Ciutat de Castelló" (December,2022). Her work belongs to the National Heritage of Castellon. Recently she was selected to be part of Homo Faber Guide and Events.

Regarding her work, her goal is to express as much as she can her imagination about nature. Her sculptures are like something out of a fantasy! Roots growing into a cylinder made on the pottery wheel or shapes exploding into different forms of the nature like sponges, smalls living beings, branch and trees transformed in little monsters. Her historical references are Greek mythology, the archaeology, the observation of the nature. She is particularly fascinated by the organic shapes, but she also likes the geometric ones because they talk about the relation between the nature and mathematic. The aesthetics of the work is to make visible that normally is invisible in the nature. Clay is used to recreate this shapes and texture inspired by nature, that suggest movement and motion for the nature.

She creates intricate sculptures in stoneware and porcelain which are inspired by microscopic studies of moss, leaves, branches and tree barks. She makes use of *Sciart* to smudge the division between science and art. As methodology, she often goes trekking to the mountains or fields, she

takes samples or takes pictures. Later, in her studio she analyses the types of moss, tree, plant, butterfly, to reproduce and transform it into a ceramic sculpture.

In her work, she is looking for originality, fragility, and textures that people can see in nature. She uses high temperatures materials, such as, stoneware, porcelain, clays that reach a temperature of 1250°. In almost all her works, she uses pigments and oxides.

### **AWARDS:**

2022: 1<sup>st</sup> Prize for my work "Substrats", 16<sup>th</sup> National Award of Ceramic "Ciutat de Castelló".

2022: "OLIVERART 2022" Award at the category Project Exhibition, Museum and Centre of Culture of Olive Oil of Catalonia.

2021: Popularity Award Batra 2021 for my work "The return of the Nature into the cities" Biennial of International Ceramic Competition Batra 2021 Romanian.

2021: Mention of honour for my work "Las Kokedamas", Ceramic International Competition N.A.C.E. Unique Piece Contest 2021, Navarrete City, La Rioja, Spain.

### **EXHIBITIONS:**

**October 2025-2026:** *Contemporary Craft Biennial: "Visions of Catalonia". Designing Craft. Center of Craft of Catalonia, Barcelona*

**2025-2026:** *Collective Exhibition 17<sup>th</sup> International Biennale of Artistic Ceramics of Aveiro at Aveiro Museum Santa Joana, Portugal*

**October 2,3 and 4<sup>th</sup> 2025:** *CONTEMPORANIA Barcelona High Craftsmanship: "THE BIENNIAL OF HIGH CRAFTSMANSHIP", Fundesarte stand*

**February 2026:** *Collective exhibition CERCO XIX International Contemporary Ceramic Prize, Teruel Museum, Spain*

**September 25<sup>th</sup> – November 8<sup>th</sup>:** *Collective exhibition CERCO XIX International Contemporary Ceramic Prize, Aragon Zaragoza Spain*

**September 13<sup>rd</sup> – November 30<sup>th</sup>:** *Collective Nature Art Cube Exhibition of Geumgang Nature Art Biennale 2025, 12x12x12+Nature, Organized by Korean Nature Artists' Association-YATOO, Gongju City, Korea*

**July 14<sup>th</sup> 2025 -January, 11<sup>th</sup> 2026:** *22 International Biennale of Esplugues Angelina Alós, Catalonia, Spain*

**July 14<sup>th</sup> -October 12<sup>nd</sup>, 2025:** *32nd COMPETITION OF CONTEMPORARY CERAMIC ART "MEDITERRANEO" Grottaglie (TA), Puglia, Italy*

**June, 26<sup>th</sup> -October 2025:** *1st International Ceramics Sculpture Triennale Poland (ICST)*

April 12<sup>nd</sup>. – May 18<sup>th</sup> 2025: Group exhibition with members of Association of Ceramist of Catalonia. "Variacions", La Rectoria Art Contemporary Centre, Catalonia

February 12<sup>nd</sup>. – May 6<sup>th</sup> 2025: Exhibition and selling in small-medium format Association of Ceramist of Catalonia

November 8<sup>th</sup> – January 9<sup>th</sup>, 2025: Collective Exhibition XIII International Biennale of Ceramic of El Vendrell, Sala Portal del Pardo, Catalonia

September 14<sup>th</sup> – November 7<sup>th</sup>, 2024: Collective Exhibition European Ceramic Context, Hjorts Fabrik, Ronne, Bornholm, Denmark

August 24<sup>th</sup> – November 30<sup>th</sup>, 2024: Collective Nature Art Cube Exhibition of Geumgang Nature Art Biennale 2024, *12x12x12+Nature*, Organized by Korean Nature Artists' Association-YATOO, Gongju City, Korea

October 28<sup>th</sup> – January 28<sup>th</sup>, 2024: Collective Exhibition XVI International Biennale of Artistic Ceramics of Aveiro at Aveiro Museum Santa Joana, Portugal

October 5<sup>th</sup> – November 12<sup>nd</sup> 2023: Collective Exhibition “Rituals de Resistència” Escola Massana Barcelona at Artisan Center of Catalonia, GENCAT

August 31<sup>st</sup> – September 27<sup>th</sup>, 2023: Special Exhibition “Moving Nature Art”, Nature Art Cube Exhibition 12x12x12 at Yeonho Culture Center, Uljin, Organized by Korean Nature Artists' Association-YATOO, Gongju City, Korea

July 15<sup>th</sup> – August 27<sup>th</sup>, 2023: Collective Exhibition of Unique Piece Contest of Ceramic at “Calado del Conde,” Room, N.A.C.E. 2023, Navarrete, La Rioja, Spain.

July 15<sup>th</sup> – August 15<sup>th</sup> 2023: Collective Nature Art Cube Exhibition of Geumgang Nature Art Biennale 2023, *12x12x12+Nature*, Organized by Korean Nature Artists' Association-YATOO, Gongju City, Korea

May 30<sup>th</sup> – June 30<sup>th</sup>, 2023: Collective Exhibition XI Biennale International of Ceramic” Talavera City” 2023 at Cultural Center Rafael Morales, Exhibition Room Enrique Ginestal, Talavera de la Reina, Spain

December 15<sup>th</sup>, 2022 – January 15<sup>th</sup>, 2023: Collective Exhibition 16th Nacional Award of Ceramic “Castelló City”, Castellón de la Plana, Spain.

November 2<sup>nd</sup>, 2022 - January 14<sup>th</sup>, 2023: Collective Exhibition International Biennial of Ceramic of El Vendrell, Sala Portal del Pardo, Catalonia

September 1<sup>st</sup> – October 9<sup>th</sup>, 2022: Special Exhibition “2022 Green Renaissance Project” at Palbok Art Factory in Jeonju, Korea, organized by Korean Nature Artists' Association-YATOO, Gongju City, Korea

August 2022: Collective Exhibition “Officine Ceramiche Award Competition” at Matres Festival (25<sup>th</sup>- 28<sup>th</sup>), Pandora Pottery Association, Italy

July- October 2022: Solo Exhibition “The Biodiversity through ceramic” at Museum and Centre of Culture of Olive Oil of Catalonia. Workshop and Demonstration during the exhibition.

July-August 2022: Collective Exhibition of Unique Piece Contest of Ceramic at “Calado del Conde,” Room, N.A.C.E. 2022, Navarrete, La Rioja, Spain.

June 1<sup>st</sup>-August 10<sup>th</sup>, 2022: Nature Art Cube Exhibition of Geumgang Nature Art Biennale 2022 *12x12x12+Nature*, Organized by Korean Nature Artists' Association-YATOO, Gongju City, Korea

June 4<sup>th</sup> – 19<sup>th</sup> 2022: Collective Exhibition at Ente Taburno Camposauro, Cautano, Montesarchio, Italia

2022: International online Art Exhibition organized by Eco Aware Art Gallery, India

2021: Collective Virtual Exhibition at Artsteps App at 3<sup>rd</sup> International Virtual Ceramic Exhibition “Transformation” organized by BonArt Project.

2021: Collective Exhibition at Multicultural room Biennale of Plastic Art and Visual Canyelles, Catalanian.

2021: Collective Ceramic International Virtual Exhibition Biennial International Ceramic Competition Batra 2021 Romanian.

2021: Collective Ceramic Exhibition Unique Piece of Ceramic at "Calado del Conde," Room, N.A.C.E. 2021, Navarrete, La Rioja, Spain.

### **PUBLICATIONS:**

September 2024: Catalogue European Ceramic Context Bornholm, Denmark for my works Frozen Creatures and Las Kokedamas, Royal Danish Academy Architecture, Design Conservation ISBN: 978-87-7830898-6

August 2024: Catalogue Geumngang Nature Art Biennale 2022, publication of my work "Bio (sub) Stratum, YATOO Korean Nature Artists' Association, ISBN 978-89-93531-41-1

October 2023: Catalogue publication of my work "Substratum", XVI International Biennale of Artistic Ceramics of Aveiro, Portugal, ISBN 978-989-8064-75-2

June 2023: Catalogue Geumngang Nature Art Biennale 2022, publication of my work "Mossy Biodiversity", YATOO Korean Nature artists 'Association, ISBN 978-89-93531-38-1

June,2023: Catalogue publication of my work "Memories Box", Talavera de la Reina, Spain

March 2023: Catalogue publication of my work "Substrats", 16th Nacional Award of Ceramic "Castelló City", Castellón de la Plana, Spain. Legal Nº. CS56-2023

March,2023: El Mundo, Castellón al día (Newspaper), Spain

March.2023: Mediterranean Press (Newspaper), Spain

November 2022: Catalogue publication of my works "Roots", "Chrysalides" and "Nius", International Biennial of Ceramic of El Vendrell, Catalonia. Legal Nº. T 916-2022

August 2022: Book Art for Peace publication of my work "LiFE "No Name Collective Gallery, London, UK.

June 2022: "VI Edition Internationale Prize Assteas", for my work " Box of Biodiversity", Ente parco Regionale del Taburno Camposauro, Italy

April Magazine 2022: Special Guest by Vanessa Rusci, No Name Collective Gallery, London, UK.

February Magazine 2022: publication of my work LiFE, No Name Collective Gallery, London, UK.

December Magazine 2021: publication of the three pieces: The Lamp of Biodiversity, The Butterfly of Biodiversity and La Kokedama, No Name Collective Gallery, London, UK.

2021 Catalogue publication of my work " The Column" selected at the Biennale of Plastic Art and Visual Canyelles, Catalanian.

2021 Catalogue publication of my works " Las Kokedamas" and " The Butterfly of the Biodiversity", Navarrete, La Rioja, Spain. Legal Nr.LR:527-2021

October, 2025