

MARTIN BODILSEN KALDAHL MA RCA

Born May 1st 1954 in Denmark

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Website: martinkaldahl.com (at present under reconstruction)

EDUCATION Royal College of Art, London. MA RCA Ceramics and Glass, 1988 – 90

SELECTED COLLECTIONS

Victoria & Albert Museum, London
Musée des Arts Décoratifs, Paris
Danish Museum of Art and Design, Copenhagen
National Museum, Oslo
Röhsska Museet, Gothenburg, Sweden
MIMA, Middlesborough Institute of Modern Art, UK
National Arts Council, DK (1994, 2003, 2007, 2011)
Trapholt Art Museum, DK
CLAY Ceramics Museum, DK
Annie and Otto Joh. Detlefs Foundation, DK
Diana and Marc Grainer Collection, Washington

SELECTED SOLO EXHIBITIONS

Ann Linnemann Gallery, Copenhagen, 2018
Spatial Drawings, Galerie NeC, Paris, 2017
Possible Gestures, Gallery Format, Oslo, 2016
X-Scapes, Copenhagen Ceramics, 2014 (w. Marit Tingleff, N)
New Works, Galerie NeC, Paris, 2014
Other Objects Copenhagen Ceramics Exhibition Space, Copenhagen, 2012
Puls Contemporary Ceramics, Bruxelles, 2011
Ann Linnemann Studio Gallery, Copenhagen, 2011
The Digital Clay, Danish Museum of Art and Design, 2008
Puls Contemporary Ceramics, Bruxelles, 2005
Gallery Nørby, Copenhagen, 2003
Clara Scremini Gallery, Paris, 2003
Puls Contemporary Ceramics, Bruxelles, 2002
Clara Scremini Gallery, Paris, 2001
Puls Contemporary Ceramics, Bruxelles, 2000
Udstillingssted for Ny Keramik, Copenhagen, 1999
Gallery Nørby, Copenhagen, 1997

SELECTED TWO ARTIST AND GROUP EXHIBITIONS

Bend, Bubble and Shine. Copenhagen Ceramics at Hostler Burrows, New York. 2021
Ceramic Momentum _ Staging the Object, CLAY Museum of Ceramic Art, DK, 2019
MarsdenWoo Gallery, London, 2017, 18, 19
Hot Danes, Puls Contemporary Ceramics, Brussels, 2016
Copenhagen Ceramics Invites, Galeria Salvatore Lanteri, Milan, 2016
Danish Design at the House, Sydney Opera House, 2017
European Union Council Building, Bruxelles. During Danish Chairmanship of EU, 2012

Contemporary British Studio Ceramics - The Grainer Collection, Mint Museum, Charlotte, North Carolina, US, 2010
Mlindcraft, Salone di Mobile, Milan. Arr. Danish Crafts, 2009
END. An International Ceramics Exhibition Project. Danish Museum of Art and Design, Bomuldsfabriken Kunsthal, Norway, 2007
 Drud & Køppe Gallery, Copenhagen, 2007
 Collect, V&A Museum, London, 2007
 Musée Magnelli. With Barbara Nanning, Vallauris. France, 2006
 Collect, V&A - Museum, London. Repr. by Gallery Nørby, 2006, 05.
 Nancy Margolis Gallery, New York, 2005
SUPERDANISH, arr. by Danish Crafts, Toronto, 2004.
Biennial for Crafts and Design 2004, Danish Museum of Art and Design, Copenhagen, 2004
Scandinavian Design beyond the Myth. Travelling exh. to 12 museums in Europe, 2003 - 07
From the Kilns of Denmark. Travelling exhibition. American Crafts Museum, N.Y. and 4 other museums in the US, 2002 -04
 Gallery Nørby, Copenhagen. With Marit Tingleff, N. 2003
 La Maison du Danemark, Paris, and Nordic Embassies, Berlin, 2004
La Tradition de Demain - Innovation au Quotidien. Designexhib. La Maison du Danemark, Paris. 2002
Danish Porcelain 1775 -2000, The Danish Museum of Decorative Arts, Copenhagen, 2000
Tableware of the Future, Designproject for Royal Scandinavia A/S.Showroom in Copenhagen and Trapholt Museum, DK, 2000
1. Nordic Ceramics Triennale (touring exhibition), Stockholm; Gothenburg, SE. Kolding, DK 1998-99
 Danish Ceramics 1850 - 1997, Sophienholm, Copenhagen, 1997
 Clara Scremini Gallery, Paris. With Karen Bennicke, 1996
Danish Art and Design, St. Petersburg, Russia
 Charlottenborg Efterårsudstilling, Copenhagen, 1994

AWARDS

Annie and Otto Johs Detlefs Ceramics Prize 2017
 Inga and Eyvind Kold-Christensen Fund. DK. Honorary Award, 2011
 Ole Haslunds Kunstnerfond, DK. Honorary Award, 2005
 The Sotheby Award, Collect, London, 2005
 The Danish National Bank Jubilee Fund , 2010,05,03,01,96,94
 Crafts Council Annual Award, DK (Kunsthåndværkerrådets Årspris), 2001
 The National Arts Council, DK. 3-year-Grant, 1997
 The Sir Eduardo Paolozzi Travelscholarship, RCA, 1989. Trip to Mali, West Africa

SELECTED BIBLIOGRAPHY

Charlotte Jul, Nicoline Olesen: *Danish Creatives*, 2020
Ceramic Momentum – Staging the Object. CLAY Muesum of Ceramic Art, Denmark. Catalogue 2019
 Bodil Busk Laursen: *Dansk Værkstedskeramik I Designmuseum Danmark 1950-2010*
 Lars Dybdahl: *Danish Design Now*, Strandberg Publishing, Copenhagen, 2016
La Revue de la Céramique et du Verre , #187, 2012. Artist portrait, article
 Edmund de Waal: *The Pot Book*. Phaidon Press, London 2011
 Glenn Adamson: *The Craft Reader*, Berg Publishers, London 2010
 Annie Carlano: *Contemporary British Studio Ceramics* (Yale Univ. Press, 2010)
 Martin Bodilsen Kaldahl: *The Digital Clay*. Danmarks Designskole, 2010
END. Exhibition- catalogue. Danish Museum of Art and Design. 2007
Céramique du XX siècle. Collection catalogue, Musée des Arts Decoratifs, Paris 2006
 Edmund de Waal: *20th Century Ceramics*, Thames & Hudson, London 2003
 Art and Perception, 2003. Australia. Article
 KeramikMagazin no. 4, 2003. Germany. Profile
 Marit Tingleff - Martin Bodilsen Kaldahl : *Ceramics 2003*. Catalogue, 2003.
 From the Kilns of Denmark. Catalogue, Rhodos Ed. Copenhagen, New York 2002
Ceramic Review, issue 196, 2002. Profile

Mark del Vecchio: *Postmodern Ceramics*. Thames & Hudson, London 2001
Martin Bodilsen Kaldahl - *Ceramics Works* 1990 – 2001.
Ceramic Review, issue 190, 2001. Magazine interview
La Revue de la Céramique et du Verre, issue 117, 2001. Magazine
Royal Copenhagen Porcelain 1775 - 2000. Nyt Nordisk Forlag/ Busck. 2000
Dansk Keramisk Bibliografi (Danish Ceramist Bibliography). 1997, 2.edition 2017

TEACHING AND OTHER ACTIVITIES

External Examiner at The Royal College of Art, London, 2015 - 2018
Co-initiator of Copenhagen Ceramics. Exhibition Space, 2011. Exhibition curator 2014 -
Co-initiator of SuperFormLab at School of Design, Royal Danish Academy of Fine Art, 2011
Associate Professor and lecturer at School of Design, Royal Danish Academy of Fine Art,
2009 – 2020. Assoc. Emeritus at Royal Danish Academy 2020 - 2025
Member of Jury for The Vallauris Biennale, France, 2006
Visiting designer/ research fellow, Danmarks Designskole, 2005 -08
Head of Dept. for Ceramics and Glass, Danmarks Designskole, Copenhagen, 2004- 05
Member of Kunstnersamfundet, DK, 2003
Curator for Danish Crafts, Information Centre for Danish Crafts, 2002,03,04,05
Member of selecting jury for the Jerwood Applied Arts Prize 2001, UK, 2001
Curator of exhibition: *British Ceramics.2000.dk*. Grimmerhus Ceramics Museum, DK.
Board member at Grimmerhus Ceramics Museum, DK, 1995 - 98
Tutor at the Jutland Academy of Fine Arts, Aarhus, DK, 1993 - 97

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