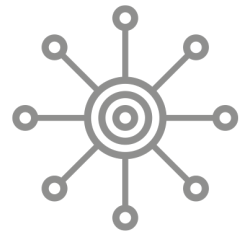


Biography

Jeannine Vrins
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Born in 1971 in the Netherlands.

Nationality: Dutch and Belgian.

Atelier Oker since 2003 with husband Raf Peeters (designer Smart-Games).

Portfolio at website: www.atelier-ok.com and www.instagram.com/jeanninevrinsceramics/

Education:

- 1989-1994: Master Product Design, Hogeschool Limburg Genk (now LUCA), Belgium.
Graduated 83% (promoter/docent: Piet Stockmans).
- 1994-1998: Master Ceramics, Art Academy Antwerp, België (KASKA).
Graduated 80% (docent Hugo Rabaey).
- 2000-2002: Teacher certification in the arts KASK Antwerp.
- 2021-2022: Credits for Ceramic Materials and Advanced Ceramics (MA) at department of
Material Science Engineering KU Leuven (Professor Jozef Vleugels).
- 2024: Credits voor Geologie (IBA) Universiteit Hasselt.

Work experience:

- 1993: Internship at “De Porceleyne Fles”, ceramic factory, Delft, NL.
- 1996-1998: Center Parcs, designer.
- 1997-1998: Artist Residency in the European Ceramic Work Centre (EKWC), Den Bosch, NL.
- 1999-2022: Teacher at DKO Art Academy of Heist o/d Berg, ceramics.
Guest teacher at Art Academies (DKO Lier, Sint Lucas Antwerpen...)
- Since 2013: Organising annual educational workshops for Teachers in Ceramics DKO with lecturers as Hein Severijns, Anne Ausloos, Anton Reijnders, Matt Katz, Linda Bloomfield, Sasha Wardell, Dik Scheepers, Helle Bovbjerg.
- Since 2020: Teacher Product Design Ceramics at DKO Art Academy Lier.
- Since 2022: Lecturer Ceramic Technology and teacher Ceramics at PXL School of Arts, University College Hasselt.
- Since 2022: Researcher at PXL School of Arts, about ceramic glazes and their sustainability and durability.

Work mentioned publications and articles:

- 2001-2009: articles in Kwintessens, magazine by Design Flanders.
- 2005: The Ceramic Process by Anton Reijnders.
- 2018: Color in Glazes by Linda Bloomfield.
- 2021: Cluster Crafts, London, UK.
- 2024: Article in EOS magazine, B: <https://www.eoswetenschap.eu/technologie/struikelen-en-schoonheid>
- 2025: Publication in magazine ‘Klei’, NL.

Exhibitions and commissions:

- 1990: 1e prize plate decoration, Porceleyne Fles, Delft, NL.
- 1994: Graduation exhibition Product Design Cultural Center Genk, B.
- 1998: Residency at European Ceramic Workcentre (EKWC) 's Hertogenbosch NL.
- 1998: Graduation exhibition Galerie Hilde Metz, Antwerp B.
- 1998: Group Exhibition Ceramics, Alden Biezen B.
- 1999: Holland Art Fair in The Hague NL, galerie Artisjoke.
- 1999: sPring '99 exhibition in Queen Fabiola Hall in Antwerp B.
- 1999: “Ceramics in the garden”, Galerie Artisjoke Maastricht NL.
- 1999: Galerie Dubio Den Haag, NL.
- 2000: Dunglehoff Lier B, group exhibition ceramics and photographs.
- 2000: “Metamorphose”, group exhibition Austria and Denmark.
- 2001: Selection by Design Flanders “Nieuwe Oogst”, Brussels.
- 2001: “Verglaasd, Versteend, een Momentopname”, Galerie 't Eksternest, Roeselare B.
- 2001: “Colors”, Design Flanders Gallery, Brussels.
- 2001: “Element” in the brick factory in Westmalle.

2002: "Casa Europea", tradefair Bouwcentrum, Antwerp.

2002: "Part one", group exhibition, Cultural Centre Heist op den Berg.

2002: "Ladders zat", Design Flanders Gallery, Brussels.

2003: Commission: cup and saucer design for Jacqmotte coffee, Douwe Egberts, produced in China.

2004: "Uit dezelfde klei gebakken" in Design Flanders Gallery, Brussels.

2004: "Fired of the same clay" in Musée des Beaux Arts in La-Chaux-de-Fonds, Switzerland.

2005: "Kleiproef-16", group exhibition in St. Jacobs pand in Antwerp B.

2005: Jacqmotte cups & saucers in the exhibition "Label-Design.be", Grand-Hornu, at the occasion of 175 anniversary of Belgium.

2005: "Design and ceramics", Centrum Goed Werk, Zulte B.

2005: "Design Verpakt" in Design Flanders Gallery, Brussels B.

2005: "Huidig" work in "Seas" Cultural Centre Scharpoord, Knokke Heist B.

2008: "Flower Power" group exhibition in Design Flanders Gallery, Brussels.

2008: Teaching Masterclass in Cultural Centre Strombeek Bever, Brussels.

2009: Design for Belgoflor, producent of flowerpots and vases.

2009: Design of O-collectie for Maison de Table, distributor in tableware.

2009: Webshop atelier OKER by Etsy.

2009: "Design Verpakt" in Design Flanders Gallery, Brussels, B.

2010: "De Invasie", platform of young designers and makers.

2011: Handmade tableware for the Sofitel in London, UK.

2011: Coöperation with architect Dominique Dufait: 'Skin against Skin'.

2012: "Talent in de Wijk", group exhibition, Lier B.

2013: "Overture": design parcours in Gent.

2014: Freelance designer for Serax (till 2016).

2014: Craft show "Made London", in Marylebone London.

2015: Organisation and host "Talent in de Wijk", group exhibition, Lier B.

2016: Participant on Craftshow "Made London" (Supported by FIT).

2017: Design and production of Handmade Lamps for Colibrant zaal, Library of Lier, B.

2017: Handmade collection tableware for Bistro 't Looks and Cuistot, Lier, B.

2017: Co-Curator group exhibition 'Porseleinspiegelingen' at 5 locations in Belgium.

2018: Organisation group exhibition in 'Normaalschool Lier': 'De Laatste Zit' with more than 40 colleagues Ceramic Teachers of Flanders.

2018: Group exhibition with 30 art academies of Flanders with clay-tiles made of local mined clay from all the areas of Flanders.

2018: Handmade lamps for Health Center Lier.

2018: Handmade Tiles for Optical showroom, Nauwelaerts Optics, Lier.

2017/2018/2019: Organisation and hosting of workshops and exhibitions in Lier, with several international ceramicists (Linda Bloomfield, Sasha Wardell, Max Seinfeld, Helle Bovbjerg, Matt Katz).

2019: New studio > new work.

2019: Glaze education by Matt Katz (CMW, US).

2020: Research commissions for glazes and clays.

2020: Presentation online at platform of "Cluster", London.

2021: Sabbatical at teaching job at DKO (Heist-op-den-Berg),

2021-2022: Part-time student at KU Leuven, Civil Engineering MTM, Material Science.

2022: Studio Exhibition "Kunst Werkt".

2022: Researcher in PXL School of Arts, Hasselt, B.

2023: Studio Exhibition "Kunst Werkt".

2023: "In Absence", group exhibition at PXL with urnes.

2023: Recommended in Homo Faber Guide.

2024: "Mentors", group exhibition of 20th century Belgian Ceramicists and Mentors at BeCraft, Mons, Belgium.

2024: Kunstvormen group exhibition at PXL with research project: 'Porcelain Queste'.

2025: Masterclass for colleagues Teachers Ceramics about glazes at PXL.

2025: Residency at Jingdezhen Ceramic University China, exchange program with students of PXL-School of Arts. Exhibition at exchange gallery at Changnanli in Jingdezhen.

2025: Festival de la céramique d'Andenne: Exhibition Talisman.

2025: Workshop: Tactility, Sustainability & the Ceramic Surface at Århus Kunsthøgskolen (DK).