

Ruth Cepedano, Barcelona, 1972.
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She began her relationship with artistic disciplines in 1992 through images, video, and especially photography. However, her work developed outside the artistic sphere, and it wasn't until 2007 that she began to discover ceramics.

Three years later, motivated by the endless possibilities this field offers, she decided to begin studying artistic ceramics at the Llotja School of Design and Art in Barcelona. She completed her studies in 2013. In recent years, she has also taken various courses related to ceramics and sculpture, taught by renowned ceramic artists such as Miguel Molet and Àngel Garraza.

She has won the Premi Diputació de València at the XIII Manises International Ceramics Biennial 2017, the Second Second Prize at the 17th edition of CERCO, International Prize for Contemporary Ceramics (Zaragoza, 2017), the Premi Pujol i Bausi at the 18th Angelina Alós Esplugues Ceramics Biennial 2016 (international competition, Barcelona) and the XII National Ceramics Award of the City of Castellón 2014. She received an honorable mention at the XI Manises International Ceramics Biennial 2013, and has been awarded the 2013-2014 sculpture scholarship by the Felicia Fuster Foundation (Barcelona), having been a finalist in the International Ceramics Biennials of l'Alcora 2022 (Castellón), El Vendrell 2019 (Tarragona), Marratxí 2016 (Mallorca), Manises 2015 (Valencia), and Castellón 2014.

She has participated in various group exhibitions both within Spain and abroad, in addition to having exhibited individually.

From 2015 to 2020, she was part of the committee that manages the exhibition hall of the Associació Ceramistes de Catalunya (Ceramics Association of Catalonia), and in 2017, she joined the board of directors, also until 2020.

In 2020, one of her works, "Ressons de baixamar" (Baixamar Ressons), became part of the ceramics collection of the Barcelona Design Museum.

Her main activity is ceramics, with a strong focus on volume and form. She works in her workshop in Barcelona, Ànimans_espai ceràmic, which opened in April 2019, where she also teaches ceramics classes.

EDUCATION

2013 Advanced Technical Degree in Plastic Arts and Design in Artistic Ceramics. Escola Superior de Disseny i Art Llotja de Barcelona.

2007-2024 Various courses and monographs related to ceramics and sculpture.

CURRENT WORK ACTIVITY

2019 Opened her ceramics studio-workshop in Barcelona, *Ànimans_espai ceràmic*, where she develops her artistic work and teaches ceramics classes.

AWARDS AND COMPETITIONS

2022 **Finalist** in the 41st International Ceramics Competition of Alcora, CICA2022

2019 **Finalist** in the 10th Ceramics Biennial of El Vendrell.

2017 **Winner** of the Valencia Provincial Council Award (2nd prize) in the 13th International Ceramics Biennial of Manises (Valencia).

2017 **Second Runner-up** at the 15th International Contemporary Ceramics Award, CERCO, Zaragoza.

2016 **Finalist** at the VI International Ceramics Biennial of Marratxí, Mallorca.

Winner of the *Pujol i Bausi* Award (3rd prize) at the 18th Ceramics Biennial of Esplugues Angelina Alós (Barcelona).

2015 **Finalist** at the XII International Ceramics Biennial of Manises, Valencia.

2014 **Winner** of the XII National Ceramics Award City of Castellón.

Winner of the Sculpture Grant in the IX Edition of the Felícia Fuster Grants for Young Artists Visuals 2013-2014, Barcelona.

Finalist at the XII National Ceramics Award City of Castellón 2014.

Finalist at the XVIII Pere Jou Sculpture Competition. Sitges, Barcelona.

2013 **Honorable Mention** at the XI International Ceramics Biennial of Manises, Valencia.

INDIVIDUAL EXHIBITIONS

- 2025** *Ànima mundi* at the Associació Ceramistes de Catalunya, Barcelona
2024 *Zeramika: Escultura-Arkitektura* at the B eta B Espazioa- Galerie d'art, Lecumberry (France).
2018 *Tangents, a space two views*. Quart Pottery Museum (Girona).

COLLECTIVE EXHIBITIONS

From 2010 to the present Participation in 33 group exhibitions throughout Spain.

Some of them have been:

- 2022** **Exhibition** *Transgressions*, exhibition of the latest contemporary ceramic works acquired by the Barcelona Design Museum.
2020 **Exhibition** *The Art of Emptiness* at the Artur Ramon Gallery in Barcelona.
2017 **Exhibition** of the finalist works at the 15th edition of CERCO, Zaragoza.
2016 **Exhibition** *Present and Future of Catalan Ceramics*, Espai Nau U of the Llotja School of Design and Art, Barcelona. Within the framework of the 47th Congress of the International Academy of Ceramics.
Exhibition *Síntesi* at the Barcelona Design Museum, XXIII Tallers Oberts 2016.
2014 **Exhibition** of the winning projects at the 9th Edition of the Felícia Fuster Grants for Young Visual Arts Creation 2013-2014, Barcelona.
Selected at the II Art and Design Conference, from school to business. CCCB, Contemporary Culture Center of Barcelona.
2013 **Exhibition** of the best final projects of the art schools of Catalonia, within the framework of The Craftroom at the Barcelona Design Museum.

And one in Graulhet, France and another in Venice, Italy:

- 2022** **Exhibition** *Visions of Catalonia, Biennial of Artistic Crafts*, at the Contemporari Art Space "The Room" within the framework of the Second Edition of the International Homo Faber Competition, Venice.
2018 Art Graulhet 2018, **Contemporary art exhibition**, Graulhet (France).

ACQUIRED WORK

- 2019** Collection of the Barcelona Design Museum. Ceramic collection.

COLLABORATIONS

- 2017-20** Member of the board of directors of the Association of Ceramists of Catalonia.
2016 Volunteer at the 47th Congress of the International Academy of Ceramics, at the Barcelona Design Museum.
2015-20 Member of the committee that manages and curates the exhibition hall of the Association of Ceramists of Catalonia.
2015 Member of the jury for the 10th Edition of the Felícia Fuster Grants for Young Visual Arts Creation 2014-15 in Barcelona.

AFFILIATIONS

Member of the Ceramists Association of Catalonia since 2015.

PUBLICATIONS and MEDIA

Appearance in 13 exhibition catalogues and international ceramic biennials.
Various appearances in specialized Spanish ceramics magazines, *Terrart* and *Revista Cerámica*.
Various interviews. The most recent for *Diario de un ceramista* diariodeunceramista.wordpress.com

