

Biography

Haesin Ro is originally from Daejeon in South Korea. She graduated from Ewha Womans University in Seoul, obtaining both her Bachelor's and Master's degrees in ceramics. Starting from the 1997 solo exhibitions held at To-Art Space in Seoul, and Gallery Shim in Daejeon, Haesin Ro held more than 12 solo exhibitions in South Korea, Japan, Vietnam and Australia. From 2004 to 2006, Professor Haesin Ro was invited as an artist-in-residence, as well as an exchange professor in the National Art School and the College of Fine Arts, University of New South Wales, Australia. Over the last two decades, she has actively participated in various exhibitions, workshops, and overseas art exchange of ceramic communities in Spain, Ireland, Britain, France, Netherlands and the United States. Some of her works are now part of the permanent collection in Victoria and Albert Museum (London, UK), Crow Asian Art Museum (Dallas, USA), Asian Art Museum (San Francisco, USA), and the Korea Ceramic Foundation (South Korea). Back in 1997, Haesin Ro worked as a part time lecturer in Kongju National University, Chungnam National University, Daeduk University, and Joongkyung Technical College (today Woosong Technical College). Haesin Ro has been working as a professor in the ceramics department of Kongju National University in South Korea since 1998.

HAE SIN RO

December 16, 1965

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Education

1988 B. F. A in Ceramic Ewha Womans University

1990 M. F. A in Ceramic Ewha Womans University

Solo Exhibitions

2018 Rest, Limlip art Museum, Gongju, Republic of Korea.

2017 Play with colors, Limlip art Museum, Gongju, Republic of Korea.

Be dyed , Tong-in Gallery, Seoul, Republic of Korea.

2016 Still life, home table deco fair, COEX, Seoul, Republic of Korea.

2014 Blend, Tong-in Gallery, Seoul, Republic of Korea.

2012 Korean Cultural Center, Hanoi, Vietnam.

2010 Morris Gallery, Daejeon, Republic of Korea.

2008 Gana Art Space, Seoul, Republic of Korea.

2007 Gallery Kyo ,Tokyo, Japan

2005 COFA Exhibition / Performance Space, Sydney, Australia.

- 2002 Gana Art Space, Seoul, Republic of Korea.
1998 Still life Gallery with Sunflower, Daejeon, Republic of Korea.
1997 To Art Space, Seoul, Republic of Korea.
Gallery Shim, Daejeon, Republic of Korea.

Artist Residencies

- 2004 Art Residence at the National Art School, Sydney, Australia.
2005 Art Residence at the College Of Fine Art, University New South Wales, Sydney, Australia.

Awards

- 1986 Seoul Contemporary Art Contest. Korea
2008 International Ceramics Festival '8 Mino, Japan

Collections

Victoria and Albert Museum(UK), The Crow Collection of Asian Art, Asian Art Museum(USA),
InKo Centre(India), Jingdezhen Ceramic Institute(China),
National Museum of Art, KOREA Ceramic Foundation, Yeongam Pottery Museum(Republic of Korea)

Selected Workshops

- 2011 International Ceramics Symposium 2011 Workshop/ICS 2011, Sweden
2009 Australian ceramics triennale 2009 Workshop, Australia
2006 Asian Art Museum of San Francisco Workshop, USA
2003 World Ceramic Exposition 2003 Workshop, Republic of Korea
2001 World Ceramic Exposition 2001 Workshop, Republic of Korea
2001-1999 Oriental Ceramic Workshop, Kyonggi University, Republic of Korea
2000 Mokpo International Ceramic Pre-Expo Workshop, Republic of Korea
2000 World Ceramic Pre-Exposition Workshop, Republic of Korea

Memberships

Korean Contemporary Artists Association, Korean Contemporary Ceramic Artists Association
Korean Society of Ceramic Art, International Symposium on Ceramic Art (ISCA)

Recently Group Exhibitions

- 2018 INTERNATIONAL CERAMIC ARTS & CULTURE EXCHANGE, Limlip art Museum, Republic of Korea.
Namwon International Ceramic Art Invited Exhibition, Chunhang Culture Center, Republic of Korea
Pacific Rim International Exhibitions Hue Vietnam, Ho Chi Minh, Vietnam
CROSS OVER2018, Milal Fine Art Museum, Republic of Korea
2018-2013 Korean Contemporary Artists Association Exhibition, Republic of Korea
2018 Daejeon Art Festival, Daejeon Art Museum, Republic of Korea
2017 Pacific Rim International Exhibitions, H.R.H.Princess Sirindhorn Art Gallery, Thailand
PRAY: Cherishing Life, Korean international Ceramic Biennale, Republic of Korea
International Society Ceramic Art Education and Exhibition, Farnham, England

- COMOR & MEMORY, Lotte Gallery, Republic of Korea
- 2016 KDCA International Summer Convergence Design International Exhibition, Baecjae Culture Education Center, Republic of Korea
Pacific Rim International Exhibitions, Jimei University Art Center, China
International Digital Design Invitation Exhibition, Kunsan National University, Republic of Korea
- 2015 Salone Internazionale del Mobile, Milano, Italy
Oriental Ceramic Exhibition, Korea Ceramic Foundation Center, Republic of Korea
Korea & Japan Exchange Exhibition, Goma Art Center, Republic of Korea
Pacific Rim International Exhibitions, Santan University Art Center, China
Kongju Branch Exhibition, Gongju Art Center, Republic of Korea
- 2014 COMMUNICATION, Collage of Art & Design Gallery. China
Casting plus, city gallery. USA
Clay in Transcendence, Dublin Castle of Ireland
Finding the Past, Haegang Ceramic Art Museum, Republic of Korea
- 2013 ISCAEE 2013 International Symposium Exhibition, Turkey
Hometown, Limlip art Museum, Gongju, Republic of Korea.
with me. you. Us, Korea International Ceramic Biennale, Republic of Korea
- 2012 Oriental Ceramic Exhibition, Korea Ceramic Foundation Center, Republic of Korea
Chungnam Industrial Design Association Exhibition, Nonsan Culture Center, Republic of Korea
Japan & Korea Exchange Exhibition, Japan
- 2011 International Ceramics Symposium Exhibition, ICS 2011, Sweden
Tradition, Korea Foundation, Republic of Korea
- 2011-2006 Art Museum Touring Exhibition, Europe
- 2010-2004 Art Museum Touring Exhibition, USA
- 2010-2002 Korean Contemporary Ceramic Artists Association Exhibition, Republic of Korea
- 2010-1991 Dolim, Republic of Korea
- 2009 ISCAEE, Yeosu Living ware Gallery, Republic of Korea
Korean Artist, Cudgegong Gallery, Australia
Australian ceramics triennale 2009, National Art School Gallery, Australia
Mani Mini Jaemi store, Mokin Art Museum, Republic of Korea
Full House, Han Hyang Lim Ceramic Museum, Republic of Korea
Craft & sculpture, Daejeon Art Museum, Republic of Korea
- 2008 Couple is..., Gallery Kyo, Japan
International Ceramic Festival '8 Mino, Japan
"EARTH SYNERGY" An Indo-Korean Contemporary Ceramic Exhibition, India
- 2007 International Digital Design Invitation Exhibition Festival '8 Mino, Japan
China-Korea Art Professor Group Exhibition, China
Beautiful Korean Ceramics Exhibition, Republic of Korea
- 2007- 2005 Korea Society of Ceramic Art Exhibition, Republic of Korea

- 2007 International Digital Design Invitation Exhibition, Republic of Korea
 China-Korea Art Professor Group Exhibition, China
 Beautiful Korean Ceramics Exhibition, Republic of Korea
- 2007-2005 Korea Society of Ceramic Art Exhibition
- 2005 TRACE, COFA Exhibition/Performance Space, Australia
- 2003 World Ceramic Exposition 2003, Republic of Korea
 Cheongju International Craft Biennale 2003, Republic of Korea
 Ceramic in Life, Gallery Sin, Republic of Korea
 Proposal for summer life, Craft space Mokkumto, Republic of Korea
- 2002-2000 Mokpo International Ceramic Exposition ,Mokpo Museum, Republic of Korea
- 2002-1996 Korean Craft Association Exhibition, Republic of Korea
- 2002-1996 Chungnam Industrial Design Exhibition, Republic of Korea
- 2002-1995 Korea Fine Arts Association Exhibition, Republic of Korea
- 2000 World Ceramic Pre-Exposition 2001, Yeoju, Republic of Korea
 Millennium Christmas, The Makers Gallery, Republic of Korea
 Intellect and Sensibility for the 21st century, Seoul Art Center, Republic of Korea

Publications

- 2018 The Study on the Pattern of Kraak Porcelain, 'Korea society of Ceramic Art'.
- 2017 Traditional colors, Modern colors, ceramic monthly, 07. 2014
- 2017 A Study on the Expression of Mixed-use Ceramics Using Silhouette and Decal Technique, 'The Society of Digital Policy & Management'.
- 2016 A Study on the Patterns and Construction DB of Iron-Painted Buncheong Celadon, 'Korea society of Ceramic Art'.
- 2015 Research on the Ceramic Tableware Design Development for Korean Food, 'Korea society of Ceramic Art'.
- 2015 A Study on the Utilization of Public Interaction Design Convergence, 'The Society of Digital Policy & Management'.
- 2014 Ro Haesin, ceramic monthly, 09. 2014
- 2005 Hae sin's Ceramic Multiples, Art and Perception , 06.2005
- 1999 Tableware, Cookand ,12.1999
- 1990 A Study of Ceramic through Repetition of Pattern, a master's thesis, Ewha Womans University