



BODY POETRY  
MARIYA ALIPIEVA



*Body poetry* vindicates the diversity of bodies and offers a space for reflection on perfection and the desire to attain it. Its elements take as a starting point body-reductive ointment containers and self-portraits. The way the images fit on the surfaces of the pieces is a metaphor for how we adapt to social cannons related to physical appearance and social status. Each element emphasizes peculiarity as a positive quality, celebrating the uniqueness of each body.

This work was inspired by the traditional Japanese *Kokeshi dolls*, mostly born from wood, which also emerge from the human gesture that carves and repeats, that remembers and transforms. Their bodies are without arms or legs, without a specific identity, yet full of affection, symbolic containment, and memory. Their simplified form and contained expression condense the human experience into its most vulnerable and essential state.









*Body poetry, 2025*

Screen-printed decals on porcelain

From left to right: 19 x 10.4 x 3.5 cm; 25 x 6 x 5.5 cm; 22.8 x 7.3 x 3 cm; 21.5 x 6.2 x 4.1 cm

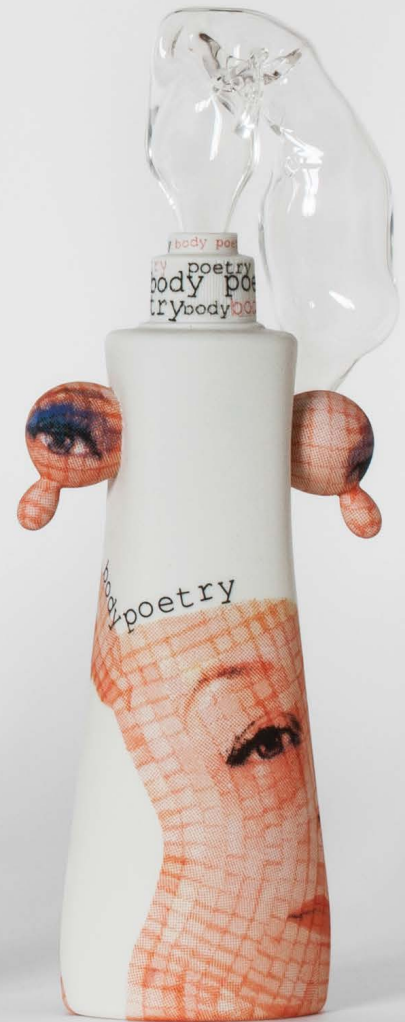




perfect









*Body poetry, 2025*

Screen-printed decals on porcelain and blown glass

From left to right: 23.5 x 10 x 4.6 cm; 32 x 6 x 4 cm; 32 x 7 x 5 cm; 23.5 x 6.2 x 4.6 cm











*Body poetry, 2025*  
 Screen-printed decals on porcelain and blown glass  
 Left: 36 x 6.3 x 4.5 cm; Right: 34.8 x 6.3 x 4.5 cm







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