

500 RAKU

Bold Explorations of a Dynamic Ceramics Technique



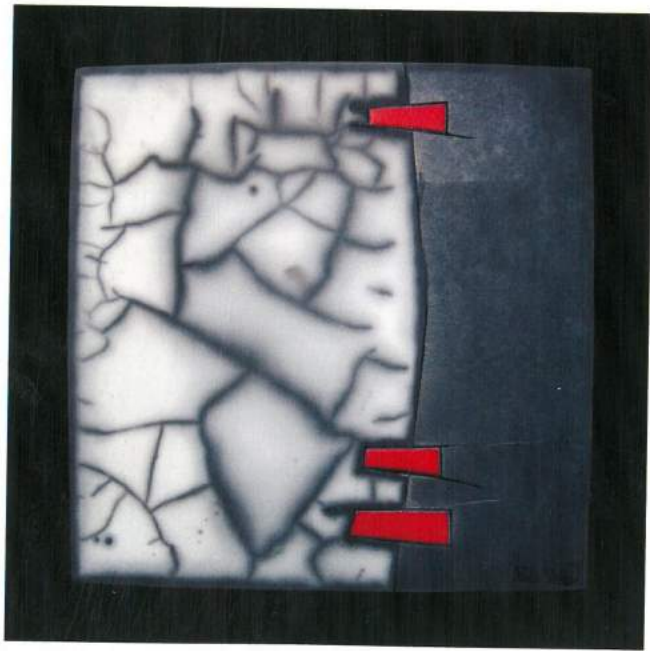
500 RAKU

BOLD EXPLORATIONS
OF A DYNAMIC CERAMICS TECHNIQUE



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Yola Vale Resende

Untitled | 2007

1 X 12 X 12 INCHES (2.5 X 30.5 X 30.5 CM)

Hand-built CH-B. Vicente Diez commercial clay, brushed glaze,
carved, overglaze, terra sigillata, gas fired, smoking for reduction

PHOTO BY ARTIST

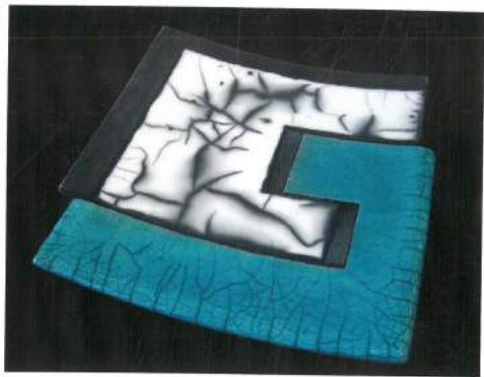
Yola Vale Resende

Untitled | 2006

2 1/2 X 16 X 16 INCHES (6.4 X 40.6 X 40.6 CM)

Relief-sculpted and hand-built CH-B, Vicente Diez commercial clay, brushed glaze, carved, overglaze, terra sigillata, gas fired, smoking for reduction

PHOTO BY ARTIST



Elaine Rasmussen

Naked Raku Vessel | 2006

7 X 6 INCHES (17.8 X 15.2 CM)

Wheel-thrown Soldate 60, poured glaze, splashed slip, gas fired, smoking for reduction, slip removal

PHOTO BY JON BISCHOFFBERGER

500 RAKU

RAKU—NEW FRONTIERS OF FORM AND EXPRESSION

Raku is an ancient ceramics technique that is experiencing a renaissance thanks to the outstanding work of modern-day ceramists. Now you can discover the vigor and invention of today's raku through 500 wide-ranging pieces chosen by juror Jim Romberg, a leading studio artist and teacher in the field. He explains that this spectacular collection offers "a notable record of significant accomplishment and activity in a medium that is centuries old and yet continues to inform and inspire contemporary culture today."



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