

# MARIE BORNET LANZ – BIO AND CV

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Switzerland

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## BIOGRAPHICAL INFORMATION

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Date of birth: 14.08.1979  
Nationality: Swiss  
Married, two sons (Eliott, born 2010, and Léon, born 2013)

Marie is a sculptural and installation artist working mainly with clay. Her sculptural language is inspired by the qualities of wild nature, where fragility and roughness interact. She uses these to examine identity and human connections. Marie holds a Bachelor's degree in Ceramics with First Class Honours from the University of Westminster, Harrow school of Art (London), and a Diploma of Advanced Studies with highest honors from the Haute Ecole d'Art et de Design (HEAD) in Geneva. Her work has been exhibited at various international fairs and exhibitions. Since 2012, she is an elected board member of swissceramics, the Swiss association for professional ceramicists, and served as a co-president of the association from 2015 to 2020. She currently lives and works in Montreux, Switzerland.

## EDUCATION

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2010	<b>Diploma of Advanced Studies in Ceramics and Polymers</b> , obtained with distinction University of Arts and Design (HEAD), Geneva, Switzerland
2008	<b>Bachelor of Arts in Ceramics</b> , obtained with First Class Honours University of Westminster, Harrow School of Media, Art and Design, London, UK

## PROFESSIONAL AFFILIATIONS

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2017- present	Member of the executive organizing committee of the AIC Congress – Geneva 2022
2012 - present	Elected board member of swissceramics
2015 - 2020	Co-president of swissceramics
2012 - 2020	Communication coordinator of swissceramics and editor of the magazine "à jour"

## EXHIBITIONS

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### *Solo shows*

05.2021	On the walk, Galerie Artemis, Corcelles Neuchâtel, Switzerland
01.2011	Curiosités, Galerie Annette Frediani, Vevey, Switzerland
10.2010	Hybrides, Galerie Crédit Agricole, Genève, Switzerland

### *Group shows*

10.2017	Insolites, Galerie Déjà Vu ?, Yverdon, Switzerland
09.2017	Cheongju International Craft Biennale, Swiss Pavilion, South Korea
08.2012	Atelier Rathausgasse, Morat, Switzerland
12.2011	Kunstszene, Zürich, Switzerland
07.2008	New Designers, Islington, London, UK
06.2008	P3 show, P3 Gallery, Marylebone, London, UK
06.2008	Degree Show, Westminster University, Harrow, London, UK
03.2008	Re-Load, London Gallery West, London, UK
03.2007	Spy-hole, London Gallery West, London, UK
03.2006	Step-closer, London Gallery West, London, UK

## COMPETITIONS

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07.2019	Mostra della Ceramica, Castellamonte, Italy
02.2019	Fantasy Island, Kunst(Zeug)Haus, Rapperswil, Switzerland
06.2013	Ceramica Contemporanea Svizzera, Museo d'Arte Mendrisio, Switzerland
04.2010	Keramikmuseum, Westerwald, Deutschland
10.2009	6th international biannual of Ceramics, Kapfenberg, Austria

## COMMISSIONED WORK

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2021	Ikebana2, private collection, Switzerland
2020	Ikebana1, private collection, Switzerland
2019	Seule au Monde, private collection, Switzerland
2009	Planètes, Commune de Montreux, Switzerland
2008	Sky of Angels, HOTELA SA, Montreux, Switzerland

## OTHER RELEVANT ACTIVITIES

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### *Residencies*

10.2017	Flicam projet, Fuping, China
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### *Participation in juries*

09.2013	Concours International de Céramique, Carouge, Switzerland
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### *Publications*

D. Bivar-Segurado (2009) *Wall Pieces*, A&C Black London, pp. 44-46; 94-96  
Ceramic Review, No 234 November/December 2008

### *Works in public collections*

Fule International Ceramic Art Museums, China

### *Assistantship*

08.2006	Clare Twomey, making of Trophy Installation for the V&A, London, UK
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