

Molanphy bio for AIC member page in English 2019

Brian Molanphy's attention to flux, endurance, transgression, & history informs his art, first accomplished through books & muck. As a bookmaker & baker, he learned to apprehend the world through containers. Coupled with the muck of paper pulp, printer's ink, pastry cream, & bread dough, containment led to ceramics. A member of Phi Beta Kappa, he was graduated *magna cum laude* with Distinction in Art from Colorado College. A University Fellowship provided for an M.F.A. in Ceramics from Pennsylvania State University (PSU). Fellowships from the Fulbright Commission, the Camargo Foundation, & the Brown Foundation brought him to France where he continues to work periodically. He taught at Colorado College, PSU, & the Alberta College of Art & Design (ACAD) & he now teaches at Southern Methodist University (SMU) where he is Associate Professor of Art in the Meadows School of the Arts. SMU's President's Partners grants, University Research Council grants, Meadows Summer Fellowship, Meadows Faculty Development grants, & Division of Art grants have supported his research. Molanphy has lectured & participated in panel discussions for the Newberry Library, the Franco-American Commission for Educational & Cultural Exchange, the National Council on Education for the Ceramic Arts (NCECA), the Nasher Sculpture Center, as well as several universities. Public & private collections in East Asia, Western Europe, & North America contain his ceramics.