

# wendy gers

curator & publisher

Independent curator, scholar and publisher specialised in modern and contemporary ceramic art and design, Wendy Gers is a Research Associate at the University of Johannesburg, South Africa.

She has curated Biennales in China and Taiwan, and major exhibitions on 3 continents. Her curatorial leadership was celebrated by the City Press's inclusion of Gers in its list of 100 'World-Class South Africans' (2014).

Gers has authored numerous catalogues, book chapters and scholarly articles. In 2016 her acclaimed monograph on Southern African Potteries, *Scorched Earth* (Jacana Media, 395 pages), was launched.

Gers has delivered public lectures and key note addresses in 20 countries, and organised panels at international conferences.

She has taught internationally, and between 2015-2018 was Academic Director of the research laboratory, *La Céramique Comme Experience* (CCE) at the Ecole Nationale Supérieure d'Arts, Limoges.

The recipient of a BA; an Advanced University Diploma in Information Studies, and a MA in History of Art (cum laude), from the University of KwaZulu-Natal, South Africa, Gers is presently completing her Doctoral studies with the University of Sunderland.

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