

# Bruce Dehnert

## Education

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1991	MFA. Alfred University. Alfred, New York.
1978	BA. English Literature/Creative Writing. University of Montana. Missoula, Montana.
1974/75	Boston University. Boston, Massachusetts.

## Teaching Experience

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2005/08/09/11	Lecturer. University Massachusetts Dartmouth. New Bedford, Massachusetts.
1997/98	Lecturer in Ceramics/Senior Seminar. Universiti Malaysia Sarawak. Kuching, Borneo.
1992/97	Lecturer in Ceramics. The School of Art. Dunedin, New Zealand.
1992	Adjunct Lecturer. Ceramics. Parsons School of Art and Design. New York, New York.
1987-89/91	Adjunct Lecturer. Ceramics. 3D Foundations. Hunter College. New York, New York.

## Professional Experience

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2021-Present	Director of Ceramics. Sugar Maples Center for Creative Arts, Catskill Mountain Foundation, New York.
2022	Panelist. North Carolina Wood Fire Conference. Asheboro, North Carolina. Moderator. North Carolina Wood Fire Conference. Asheboro, North Carolina.
2022	Artist In Residence. Pentaculum. Arrowmont School for Craft. Gatlinburg, Tennessee.
2019	Artist In Residence. Taoxichuan International Residency Program. Jingdezhen, China.
2018	Artist In Residence. Starworks Ceramics Center. Star, North Carolina.
	Lecture. 31 <sup>st</sup> Annual North Carolina Potters Conference. Asheboro, North Carolina.
2016	Artist In Residence. Taoxichuan International Residency Program. Jingdezhen, China. International Academy of Ceramics. UNESCO. Elected member.
1999-2021	Head of Ceramics. Peters Valley School of Craft. Layton, New Jersey. Kiln Building Company. 1981 – Present.
2011	Selector. <i>Waikato National Ceramics Award</i> . Hamilton, New Zealand.
2010	Lecture. <i>Chinese Export Porcelain</i> . Chatham Historical Society. Massachusetts. Selector. America's third largest Awards for the Fine Arts. Prominent Los Angeles, California.
2007	Lecture. Distinguished Lecturer Series. Kingsborough Community College. New York. Visiting Artist. Hartford College of Art. Hartford, Connecticut. Built first Soda Kiln in China at The Experimental Factory. Jingdezhen, China.
2005	Visiting Artist. University of Massachusetts Dartmouth. New Bedford, Massachusetts. Visiting Artist. Southern Utah University. Cedar City, Utah.
2004	Selector. <i>Project Serving Artists</i> . Perkins Center for the Arts. Moorestown, New Jersey. Artist In Residence. Delaware Center for Contemporary Art. Wilmington, Delaware.
2003	Visiting Artist. University of Massachusetts at Dartmouth. New Bedford, Massachusetts.
2002	Lecture. <i>The Daily Practice of Craft</i> . Montclair Museum. Montclair, New Jersey.
1998	Presentation. Yixing International Ceramics Conference. Yixing, China.
1997-98	Program and Studio Development. Universiti Malaysia Sarawak. Kuching, Borneo.
1996	Selector. <i>The Gas Centre National Awards</i> . Waikato Museum. Hamilton, New Zealand.
1995	Presentation. Ceramics in Sec. and Elem. Education. NZ Educators Conference. New Zealand.
1993	Co-Organizer. NZ Potters Society Symposium. Dunedin, New Zealand.
1981-92	Studio Potter. Lander, Wyoming.

## Selected Solo Exhibitions

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2021	HUNTERDON MUSEUM. <i>Architectonic</i> . Clinton, New Jersey.
2018	ROMANO GALLERY. <i>Bruce Dehnert</i> . Blairstown, New Jersey.
2017	NEW HAMPSHIRE INSTITUTE OF ART. <i>Quantum</i> . Sharon Arts Center. New Hampshire. ROSE GALLERY. <i>Bruce Dehnert</i> . San Diego, California. CELADON GALLERY. <i>Bruce Dehnert</i> . Bridgehampton, New York.
2014	CLAY ART CENTER. <i>Two Vigiles</i> . Port Chester, New York. SCCC Gallery. Newton, NJ.
2009	MADOLON POWERS GALLERY. <i>Crossing Lines</i> . East Stroudsburg University. PA.
2008	SQUARE HOUSE MUSEUM. <i>Bruce Dehnert</i> . Rye, New York.
2006	CLAY ART CENTER. New Work. Port Chester, New York.
2004	MENDHAM GALLERY. Recent Works. Mendham, New Jersey. MENDHAM GALLERY. Recent Works. Frenchtown, New Jersey.
2003	MT BURTON GALLERY. Recent Works. Surf City, New Jersey.
1999	NASSAU COUNTY COMMUNITY COLLEGE. Garden City, New York.
1998	DOWSE MUSEUM OF ART. Installation. Wellington, New Zealand. THE CHANCELLERY. Universiti Malaysia Sarawak. Kuching, Borneo.
1996	MILFORD GALLERY. <i>Red Room</i> . Installation. Dunedin, New Zealand.

- WAIKATO MUSEUM. Recent Works. Hamilton, New Zealand.  
 GISBORNE MUSEUM. Recent Works. Gisborne, New Zealand.  
 1994 OTAGO MUSEUM. *A Wall of Cups*. Dunedin, New Zealand.  
 1991 FOSDICK-NELSON GALLERY. Graduate Thesis Exhibition. Alfred University. New York.  
 1988 JACKSON HOLE CENTER FOR THE ARTS. *Bruce Dehnert*. Jackson, Wyoming.  
 1987 UCROSS FOUNDATION FOR THE ARTS. *Bruce Dehnert*. Ucross, Wyoming.  
 NEW WATERFRONT MUSEUM. Brooklyn, New York.  
 1986 THE NATIONAL CRAFT SHOWROOM. New York City, New York.  
 1985 NICOLAYSEN MUSEUM. Casper, Wyoming.  
 GALLERY EIGHT. *Bruce Dehnert*. La Jolla, California.  
 1984 WYOMING STATE MUSEUM. *Bruce Dehnert*. Cheyenne, Wyoming.  
 1982 KIMBALL ART CENTER. *A Wyoming Potter*. Park City, Utah

### Selected Group Exhibitions

- 2022 *Conversational-AOTL*. Lake Carmel Arts Center. Connecticut. Curated by Anthony Caretta.  
 2016 *Inaugural Exhibition*. Liling Valley Museum of Ceramic Art. Liling, China.  
 2014 *Art of the Pot*. Austin, Texas.  
*Pottery Sale*. Old Church Cultural Center. Demerest, NJ.  
 2013 *XFR STN Project*. The New Museum. New York City, NY.  
*Shino National*. Lonestar Community College. Houston, Texas.  
*Art of the Pot*. Southwestern University. San Antonio, Texas.  
*Reawakening*. Brooklyn, New York.  
 2012 *Garden Pots*. Coastal Maine Botanical Gardens. Watershed Center for Ceramic Art. Boothbay, Maine.  
*Exit 63*. MTB Gallery. Surf City, NJ.  
 2011 *Claybodies: Reinterpreting the Figure*. Hunterdon Museum. New Jersey.  
*Recent Work*. 18 Hands Gallery. Houston, TX.  
 2010 *Organitech*. Installation. Richard Stockton University. New Jersey.  
*Woodfire Potters of New Jersey*. Glassboro, New Jersey.  
*Conversations, Coincidences, Motivations. The Alfred Experience*. Snyderman Gallery. Philadelphia.  
 2009 *Fellowship Award Exhibition*. New Jersey Center for the Arts. New Jersey.  
 2008 *Ceramic National Biennial*. Invitational. Parkland Gallery of Art. Illinois.  
 2007 *Contemporary Ceramics*. Dairy Barn Center for the Arts. Athens, Ohio.  
 2006 *Interpretations*. Group Invitational. Corning Community College. Corning, New York.  
*Artists of Peters Valley*. Ramon Gallery. Blairstown, New Jersey.  
*Group Show*. Enderlin Gallery. Roxbury, New York.  
*American Ceramics*. Hokaido Museum of Art. Hokaido, Japan.  
 2005 *Voices In Ceramics*. Yager Museum of Art and Culture. Oneonta, New York.  
*Chris Gustin and Friends*. Pewabic Pottery. Detroit, Michigan.  
*Off The Pedestal*. Maryland Art Place. Baltimore, Maryland.  
*Potters of the Mid-Atlantic*. Whitehall Gallery. Annapolis, Maryland.  
 2004 *Strictly Functional National*. Juried. Lancaster, Pennsylvania.  
*Outdoors*. Invitational. Installation. NCECA National Conference. University of Indiana. Indianapolis.  
 2003 *North American Biennale*. Juried. Guilford, Connecticut.  
*Clay Factor*. Marywood University Gallery of Art. Scranton, Pennsylvania.  
*Out of the Flame*. Exhibition of Six Woodfirers. The Clay Studio. Philadelphia, Pennsylvania.  
*Manifestations*. Juried. Denise Bibro Gallery. New York City, New York.  
 2002 *Explorations in Clay*. Firehouse Gallery. Garden City, New York.  
*Anagama*. Invitational. Chris Gustin, Curator. The Peck Gallery. Providence, Rhode Island.  
 2001 *Beyond China*. Invitational. NCECA National Conference. Charlotte, North Carolina.  
*Le Grande Buffet*. The Clay Studio. Philadelphia, Pennsylvania.  
 2000 *Dualities*. The Clay Studio. Philadelphia, Pennsylvania.  
*Vessels That Pour*. Vermont Clay Studio. Waterbury Center, Vermont.  
*Four Artists*. Sally D. Francisco Gallery. Layton, New Jersey.  
 1999 *Save Americas Treasures*. The White House. Washington, DC.  
*Gallery Without Walls*. Morristown, New Jersey.  
*Functional Pottery*. Invitational. Perkins Center for the Arts. Moorestown, New Jersey.

- 1998 *Faculty Exhibition*. Peters Valley Craft Education Center. Layton, New Jersey.  
 1998 *International Ceramics*. Yixing Museum of Art. Dingshu, China.  
 1997 *International Ceramics*. Invitational. Atelier Cirkel Gallery. Brussels, Belgium.  
 1996 *Fletcher Challenge International Ceramics Award*. Janet Mansfield, Juror. Auckland, New Zealand.  
 1996 *The Best of New Zealand*. Design Connection. Auckland, New Zealand.  
 1996 *Five Dunedin Artists*. Works on Paper. SBS Gallery. Invercargill, New Zealand.  
 1996 *The Carnegie Awards*. Works on Paper. Dunedin, New Zealand.  
 1995 *Fletcher Challenge International Ceramics Award*. Takeshi Yasuda, Juror. Auckland, New Zealand.  
 1995 *Wallace Arts Trust Awards for Painting and Sculpture*. James Wallace Gallery. Auckland, New Zealand.  
 1994 *Fletcher Challenge International Ceramics Award*. Jindra Vikova, Juror. Auckland, New Zealand.  
 1993 *New Zealand Society of Potters*. Otago Museum. Dunedin, New Zealand.  
 1992 *24 X 24*. Juried. Works on Paper. IOAC Gallery. New York City, New York.  
 1991 *Vertical Concepts*. 14 Sculptors Gallery. New York City, New York.  
 1991 *Emerging Artists*. Juried. New Art Forms At The Navy Pier. Chicago, Illinois.  
 1991 *Ceramics of the West*. Ucross Foundation for the Arts. Ucross, Wyoming.  
 1987 *The Clay National*. Queensboro Community College. Queens, New York.  
 1987 *Inaugural Exhibition*. The New Waterfront Museum. New York City, New York.  
 1985 *The American Teaset*. Contemporary Crafts Gallery. Louisville, Kentucky.  
 1985 *American Teapots*. The Clay House Gallery. Los Angeles, California.  
 1984 *Four From Wyoming*. Wyoming Council on the Arts/NEA. Maryland Institute of Arts (Baltimore),  
 Yellowstone Art Center (Billings, MT.), The Museum of Fine Arts (Missoula), U of Washington (Seattle).  
 1984 *Continuing Traditions in American Ceramics*. San Francisco International Airport. San Francisco, CA.  
 1983 *The Clay National*. Sangre de Cristo Arts Center. Pueblo, Colorado.  
 1981 *The Great American Container Show*. Hickory Street Gallery. St. Louis, Missouri.

#### Selected Awards

- 1986 **ARTIST FELLOWSHIP/GRANT**. Wyoming State Council on the Arts. Wyoming.  
 1991 **ROBERT JOHNSON MEMORIAL SCULPTURE COMPETITION**. Finalist. NY Academy of Figurative Art. New York.  
 1993 **FLETCHER CHALLENGE INTERNATIONAL CERAMIC AWARD**. Auckland Museum. N.Z. Jindra Vikova, Juror.  
 1994 **WALLACE ARTS TRUST AWARD FOR PAINTING AND SCULPTURE**. Settlor Prize. Auckland, New Zealand.  
 1994 **FLETCHER CHALLENGE INT'L CERAMIC AWARD**. Auckland Museum. New Zealand. Takeshi Yasuda, Juror.  
 1995 **CLEVELAND TRUST AWARD**. Premier Prize for Works on Paper. National Juried. Dunedin, New Zealand.  
 1996 **FLETCHER CHALLENGE INT'L CERAMIC AWARD**. Auckland Museum. New Zealand. Janet Mansfield, Juror.  
 2007 **ARTIST FELLOWSHIP/GRANT**. New Jersey State Council on the Arts. New Jersey. USA.  
 2023 **EXCELLENCE IN TEACHING**. National Award from NCECA. Cincinnati, Ohio. USA.

#### Selected Bibliography

- 2014 "XFR'd at the STN." Walter Forsberg. Catalog. The New Museum. New York City, NY.  
 "The Kylix Revisited." Maleyne Syracuse. Catalog. Sally D. Fransisco Gallery. NJ.  
 2013 "Riding The Wave." Catalog. Sally D. Fransisco Gallery. Peters Valley School of Craft. New Jersey.  
 2010 'Conversations, Coicidences, Motivations. The Alfred Experience.' *Catalog*. Snyderman Gallery. USA.  
 2008 Armin Rieger. Peters Valley-A Journey In Winter. *Neue Keramik*. Germany.  
 2003 Peterson, Susan. The Craft and Art of Clay. Prentice/Hall Publishers. New York.  
 Falkenstein, Michelle. Two Traditions. *New York Times*. Review. May 4, 2003.  
 2002 Mackay, Francis. Wood Firing at Peters Valley. *Clay Times*. September/October. Vol. 8  
 2000 Peterson, Susan. Contemporary Ceramics. Calmann-King Publishers. London.  
 1998 Yi Ming Li. Bruce Dehnert. *Ceramics*. Volume 2. 1998. Taipei, Taiwan.  
 Fletcher Challenge. *Neue Keramik*. Berlin, Germany.  
 1997 Red Room Installation. *Ceramic Review*. London, England.  
 Cowell, Linden. Red Room. Catalog. Dunedin, New Zealand.  
 Fletcher Challenge Review. *Keramik*. Berlin, Germany.  
*La Ceramique Et Du Verre*. Paris, France.  
*Contact Magazine*. Alberta, Canada.  
*Ceramics Monthly*. Columbus, Ohio.  
*Art and Perception*. Paddington, Australia.  
*Ceramic Art*. Taipei, Taiwan.  
 1996 Thatcher, Christine. Bruce Dehnert's Song for Kelly. *Ceramics: Art and Perception*. Paddington, Australia  
 Thatcher, Christine. Review. *Ceramics Monthly*. Columbus, Ohio. February.

- Lange, Peter. Review. *Contact Magazine*. Alberta, Canada. January.
- 1995 Daly-Peoples, John. Review. *The National Business Review*. Auckland, New Zealand. June.
- Gibbs, Peter. Review. *The Listener*. Auckland, New Zealand. June.
- Lange, Peter. Review/Graphics. *Prodesign Magazine*. Auckland, New Zealand. September/August.
- Harris, Lee. Feats of Clay. Article. *House and Garden Magazine*. Wellington, New Zealand. October.
- Lange, Peter. Fletcher Challenge Award 1995. Review. *Ceramic Review*. November.
- Mansfield, Janet. Fletcher Reviewed. *Ceramics: Art and Perception*. Paddington, Australia. October.
- 1994 Gibbs, Peter. The Fletcher. *The New Zealand Potter Magazine*. Vol. 36. No. 2.
- Fletcher Review. *Ceramics Monthly*. Columbus, Ohio. September.
- 1992 Peterson, Susan. The Craft and Art of Clay. Prentice/Hall Books. New York, NY.
- 1991 New Faces At The Navy Pier. *Ceramics Monthly*. Columbus, Ohio. December issue.
- 1986 Running, John. The Unknown Art Gallery Publications. R.V. Greeves. Ft. Washakie, Wyoming.
- Article. The National Craft Showroom. *Ceramics Monthly*. Columbus, Ohio.
- 1985 Chaleff, Paul/Olsen, Fredrick. Anagama. *Ceramics Monthly*. Columbus, Ohio.

### **Publication**

- 2023 "Cracked Pot." Novel by Vince Montague. Cover blurb. Latah Books, Publisher.
- 2013 "Simon Leach's Pottery Handbook." Book. Abrams Publishing of New York City, New York.
- 2011 "There Is Not Customarily." Article. *Ceramics: Art and Perception Magazine*.
- "Venturing Pleasure." Article. *Ceramics: Art and Perception Magazine*.
- 2008 "Venturing Pleasure" Cori Beardsley Exhibition Essay. Real Art Ways. Connecticut.
- 2007 "Butterdishing the Ancestors." Article. March Issue. *Ceramics Monthly Magazine*. Ohio.
- "Building the Sugar Maples Soda Kiln." With Susan Beecher. March Issue. *Clay Times Magazine*.
- 2006 "Throwing Down The Curve." Catalog Essay. Munns Retrospective. Nicolaysen Museum. Casper, WY.
- "Throwing Down The Curve." Essay. Casper College Alumni Magazine. Casper, WY.
- 2005 "Over It Is Late." Anthology of American Poets. American Poets Society. Baltimore, MD.
- "Susan Beecher. Woodfired Pottery." Foreword. Susan Beecher/Grace Sullivan. Catskill Press. New York.
- 2003 "Kulvinder Kaur Dhew's Paintings." Article. *The Country and Abroad*. Vol. 8, Issue 2. Pine Plains, NY.
- 2000 John Rais. Article. *Metalsmith Magazine*. Volume 20. No. 5. Milwaukee, WI.
- 1998 "The Goh Family Pottery of Sarawak". Article. *Studio Potter Magazine*. New Hampshire.
- 1996 The Cleveland Awards. Review. *New Zealand Potter Magazine*. Auckland, New Zealand.
- The Gas Centre National. Review. *New Zealand Potter Magazine*. Auckland, New Zealand.
- 1993 Clayhanz. Article. ClayNews Publication. *New Zealand Society of Potters*. Auckland, N.Z. June.
- Clayhanz. Article. ClayNews Publication. *New Zealand Society of Potters*. Auckland, N.Z. August.

### **Fellowships/Grants**

- 2007 INDIVIDUAL ARTIST FELLOWSHIP. New Jersey State Council on the Arts.
- 2000 FILM GRANT. Bickford Foundation. New Hampshire. Edit Documentary.
- 1998 FILM GRANT. Universiti Malaysia Sarawak. Produce and Direct Documentary Film.
- 1996 TOURING FELLOWSHIP. Creative N.Z./ New Zealand Society of Potters. Lectures and Workshops.
- RESEARCH AND DEVELOPMENT GRANT. Catalogue/Exhibition. The School of Art. Dunedin, N.Z.
- 1994 FILM GRANT. Otago Polytechnic. Dunedin, N.Z. Produce and Direct Documentary Film.
- 1986 INDIVIDUAL ARTIST FELLOWSHIP. Wyoming Council on the Arts.

### **Curatorial**

- 2022 'GeoLogic' National Juried exhibition. Atlantic Gallery. New York City, New York.
- 2020 'Distant Ceramics' National Juried exhibition. Internet exhibition. Thomas Stollar, Organizer.
- 2019 'The Great Divide' National Juried exhibition. Morean Arts Center. St. Petersburg, Florida.
- 2014-23 'Old Church Pottery Show' National survey exhibition. Co-curated with Karen Karnes, Chris Gustin, Aysha Peltz. 2014 – Present. Demerest, New Jersey.
- 2013 'Riding the Wave' Co-curator. Sally D. Fransisco Gallery. PVSC. Layton, New Jersey
- 1995 'Around About 125.' Multi-Media Exhibition of 125 Artists. Gallery No. 5. Dunedin, N.Z.
- 1994 'Back to Back.' The School of Art Faculty Exhibition. Carnegie Gallery. Dunedin. N.Z.
- 1993 'Cleveland Ceramic Award' National Juried Exhibition. Glenfallach Gallery. Dunedin, N.Z.
- 'Emergence.' Invitational. International Ceramics Symposium. NZ Society of Potters.
- 'National Student Exhibition.' Selection of N.Z. University Student Work. Dunedin, New Zealand.

**Documentaries/Film**

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2012	There Is No Customarily.	Documentary on the Peters Valley Anagama. Directed.
2001	Traces.	Documentary on Ceramics. Prod. and Direct. New Zealand, Borneo and USA.
1997	Karim Karim.	Malaysian TV Sitcom. Directed by H.A. Khan. Cameraman. Kuching, MAS.
1992	Voulkos in Jersey.	Documentary on Peter Voulkos. Edited. New York City, New York.

**Collections**

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<b>The New Museum</b>	<i>XFR STN</i> Archive	New York City, New York
<b>Crocker Museum</b>		Sacramento, California
<b>The White House</b>		Washington, DC.
<b>Dowse Museum of Art</b>		Wellington, New Zealand
<b>Yixing Museum of Ceramic Art</b>		Yixing, China
<b>Wyoming State Museum</b>		Cheyenne, Wyoming
<b>Nicolaysen Museum</b>		Casper, Wyoming
<b>The National Bank of New Zealand</b>		Wellington, New Zealand
<b>Fritz and Joan Mondale</b>		Washington, DC.
<b>Wallace Arts Trust</b>		Auckland, New Zealand
<b>Shiro Otani</b>		Shigaraki, Japan
<b>Schein-Joseph Int'l Ceramics Museum</b>		Alfred, New York
<b>Alex's Bar "Glory Hole"</b>		Alfred, New York
<b>The Dorsky Museum.</b>		New Paltz, New York