

Bruce Dehnert

Education

1991	MFA. Alfred University. Alfred, New York.
1978	BA. English Literature/Creative Writing. University of Montana. Missoula, Montana.
1974/75	Boston University. Boston, Massachusetts.

Teaching Experience

2005/08/09/11	Lecturer. University Massachusetts Dartmouth. New Bedford, Massachusetts.
1997/98	Lecturer in Ceramics/Senior Seminar. Universiti Malaysia Sarawak. Kuching, Borneo.
1992/97	Lecturer in Ceramics. The School of Art. Dunedin, New Zealand.
1992	Adjunct Lecturer. Ceramics. Parsons School of Art and Design. New York, New York.
1987-89/91	Adjunct Lecturer. Ceramics. 3D Foundations. Hunter College. New York, New York.

Professional Experience

Present	Head of Ceramics. Peters Valley School of Craft. Layton, New Jersey. Kiln Building Company. 1981 – Present.
2011	Selector. <i>Waikato National Ceramics Award</i> . Hamilton, New Zealand.
2010	Lecture. <i>Chinese Export Porcelain</i> . Chatham Historical Society. Massachusetts. Selector. America's third largest Awards for the Fine Arts. Prominent Los Angeles, California.
2007	Lecture. Distinguished Lecturer Series. Kingsborough Community College. New York. Visiting Artist. Hartford College of Art. Hartford, Connecticut. Built first Soda Kiln in China at The Experimental Factory. Jingdezhen, China.
2005	Visiting Artist. University of Massachusetts Dartmouth. New Bedford, Massachusetts. Visiting Artist. Southern Utah University. Cedar City, Utah.
2004	Selector. <i>Project Serving Artists</i> . Perkins Center for the Arts. Moorestown, New Jersey. Artist In Residence. Delaware Center for Contemporary Art. Wilmington, Delaware.
2003	Visiting Artist. University of Massachusetts at Dartmouth. New Bedford, Massachusetts.
2002	Lecture. <i>The Daily Practice of Craft</i> . Montclair Museum. Montclair, New Jersey.
1998	Presentation. Yixing International Ceramics Conference. Yixing, China.
1997-98	Program and Studio Development. Universiti Malaysia Sarawak. Kuching, Borneo.
1996	Selector. <i>The Gas Centre National Awards</i> . Waikato Museum. Hamilton, New Zealand.
1995	Presentation. Ceramics in Sec. and Elem. Education. NZ Educators Conference. New Zealand.
1993	Co-Organizer. NZ Potters Society Symposium. Dunedin, New Zealand.
1981-92	Studio Potter. Lander, Wyoming.

Selected Solo Exhibitions

2014	CLAY ART CENTER. <i>Two Vigiles</i> . Port Chester, New York. SCCC Gallery. Newton, NJ.
2009	MADOLON POWERS GALLERY. <i>Crossing Lines</i> . East Stroudsburg University. PA.
2008	SQUARE HOUSE MUSEUM. <i>Bruce Dehnert</i> . Rye, New York.
2006	CLAY ART CENTER. New York. Port Chester, New York.
2004	MENDHAM GALLERY. Recent Works. Mendham, New Jersey. MENDHAM GALLERY. Recent Works. Frenchtown, New Jersey.
2003	MT BURTON GALLERY. Recent Works. Surf City, New Jersey.
1999	NASSAU COUNTY COMMUNITY COLLEGE. Garden City, New York.
1998	DOWSE MUSEUM OF ART. Installation. Wellington, New Zealand. THE CHANCELLERY. Universiti Malaysia Sarawak. Kuching, Borneo.
1996	MILFORD GALLERY. <i>Red Room</i> . Installation. Dunedin, New Zealand. WAIKATO MUSEUM. Recent Works. Hamilton, New Zealand. GISBORNE MUSEUM. Recent Works. Gisborne, New Zealand.
1994	OTAGO MUSEUM. <i>A Wall of Cups</i> . Dunedin, New Zealand.
1991	FOSDICK-NELSON GALLERY. Graduate Thesis Exhibition. Alfred University. New York.
1988	JACKSON HOLE CENTER FOR THE ARTS. <i>Bruce Dehnert</i> . Jackson, Wyoming.
1987	UCROSS FOUNDATION FOR THE ARTS. <i>Bruce Dehnert</i> . Ucross, Wyoming. NEW WATERFRONT MUSEUM. Brooklyn, New York.
1986	THE NATIONAL CRAFT SHOWROOM. New York City, New York.
1985	NICOLAYSEN MUSEUM. Casper, Wyoming. GALLERY EIGHT. <i>Bruce Dehnert</i> . La Jolla, California.
1984	WYOMING STATE MUSEUM. <i>Bruce Dehnert</i> . Cheyenne, Wyoming.

Selected Group Exhibitions

- 2014 *Art of the Pot*. Austin, Texas.
Pottery Sale. Old Church Cultural Center. Demerest, NJ.
- 2013 *XFR STN Project*. The New Museum. New York City, NY.
Shino National. Lonestar Community College. Houston, Texas.
Art of the Pot. Southwestern University. San Antonio, Texas.
Reawakening. Brooklyn, New York.
- 2012 *Garden Pots*. Coastal Maine Botanical Gardens. Watershed Center for Ceramic Art. Boothbay, Maine.
Exit 63. MTB Gallery. Surf City, NJ.
- 2011 *Claybodies: Reinterpreting the Figure*. Hunterdon Museum. New Jersey.
Recent Work. 18 Hands Gallery. Houston, TX.
- 2010 *Organitech*. Installation. Richard Stockton University. New Jersey.
Woodfire Potters of New Jersey. Glassboro, New Jersey.
Conversations, Coincidences, Motivations. The Alfred Experience. Snyderman Gallery. Philadelphia.
- 2009 *Fellowship Award Exhibition*. New Jersey Center for the Arts. New Jersey.
- 2008 *Ceramic National Biennial*. Invitational. Parkland Gallery of Art. Illinois.
- 2007 *Contemporary Ceramics*. Dairy Barn Center for the Arts. Athens, Ohio.
- 2006 *Interpretations*. Group Invitational. Corning Community College. Corning, New York.
Artists of Peters Valley. Ramon Gallery. Blairstown, New Jersey.
Group Show. Enderlin Gallery. Roxbury, New York.
American Ceramics. Hokaido Museum of Art. Hokaido, Japan.
- 2005 *Voices In Ceramics*. Yager Museum of Art and Culture. Oneonta, New York.
Chris Gustin and Friends. Pewabic Pottery. Detroit, Michigan.
Off The Pedestal. Maryland Art Place. Baltimore, Maryland.
Potters of the Mid-Atlantic. Whitehall Gallery. Annapolis, Maryland.
- 2004 *Strictly Functional National*. Juried. Lancaster, Pennsylvania.
Outdoors. Invitational. Installation. NCECA National Conference. University of Indiana. Indianapolis.
- 2003 *North American Biennale*. Juried. Guilford, Connecticut.
Clay Factor. Marywood University Gallery of Art. Scranton, Pennsylvania.
Out of the Flame. Exhibition of Six Woodfirers. The Clay Studio. Philadelphia, Pennsylvania.
Manifestations. Juried. Denise Bibro Gallery. New York City, New York.
- 2002 *Explorations in Clay*. Firehouse Gallery. Garden City, New York.
Anagama. Invitational. Chris Gustin, Curator. The Peck Gallery. Providence, Rhode Island.
- 2001 *Beyond China*. Invitational. NCECA National Conference. Charlotte, North Carolina.
Le Grande Buffet. The Clay Studio. Philadelphia, Pennsylvania.
- 2000 *Dualities*. The Clay Studio. Philadelphia, Pennsylvania.
Vessels That Pour. Vermont Clay Studio. Waterbury Center, Vermont.
Four Artists. Sally D. Fransisco Gallery. Layton, New Jersey.
- 1999 *Save Americas Treasures*. The White House. Washington, DC.
Gallery Without Walls. Morristown, New Jersey.
Functional Pottery. Invitational. Perkins Center for the Arts. Moorestown, New Jersey.
Faculty Exhibition. Peters Valley Craft Education Center. Layton, New Jersey.
- 1998 *International Ceramics*. Yixing Museum of Art. Dingshu, China.
- 1997 *International Ceramics*. Invitational. Atelier Cirkel Gallery. Brussels, Belgium.
Fletcher Challenge International Ceramics Award. Janet Mansfield, Juror. Auckland, New Zealand.
- 1996 *The Best of New Zealand*. Design Connection. Auckland, New Zealand.
Five Dunedin Artists. Works on Paper. SBS Gallery. Invercargill, New Zealand.
The Carnegie Awards. Works on Paper. Dunedin, New Zealand.
- 1995 *Fletcher Challenge International Ceramics Award*. Takeshi Yasuda, Juror. Auckland, New Zealand.
Wallace Arts Trust Awards for Painting and Sculpture. James Wallace Gallery. Auckland, New Zealand.
- 1994 *Fletcher Challenge International Ceramics Award*. Jindra Vikova, Juror. Auckland, New Zealand.
- 1993 *New Zealand Society of Potters*. Otago Museum. Dunedin, New Zealand.

- 1992 24 X 24. Juried. Works on Paper. IOAC Gallery. New York City, New York.
 1991 *Vertical Concepts*. 14 Sculptors Gallery. New York City, New York.
Emerging Artists. Juried. New Art Forms At The Navy Pier. Chicago, Illinois.
Ceramics of the West. Ucross Foundation for the Arts. Ucross, Wyoming.
 1987 *The Clay National*. Queensboro Community College. Queens, New York.
Inaugural Exhibition. The New Waterfront Museum. New York City, New York.
 1985 *The American Teaset*. Contemporary Crafts Gallery. Louisville, Kentucky.
American Teapots. The Clay House Gallery. Los Angeles, California.
 1984 *Four From Wyoming*. Wyoming Council on the Arts/NEA. Maryland Institute of Arts (Baltimore),
 Yellowstone Art Center (Billings, MT.), The Museum of Fine Arts (Missoula), U of Washington (Seattle).
Continuing Traditions in American Ceramics. San Francisco International Airport. San Francisco, CA.
 1983 *The Clay National*. Sangre de Cristo Arts Center. Pueblo, Colorado.
 1981 *The Great American Container Show*. Hickory Street Gallery. St. Louis, Missouri.

Selected Awards

- 1986 ARTIST FELLOWSHIP/GRANT. Wyoming State Council on the Arts. Wyoming.
 1991 ROBERT JOHNSON MEMORIAL SCULPTURE COMPETITION. Finalist. NY Academy of Figurative Art. New York.
 1993 FLETCHER CHALLENGE INTERNATIONAL CERAMIC AWARD. Auckland Museum. N.Z. Jindra Vikova, Juror.
 1994 WALLACE ARTS TRUST AWARD FOR PAINTING AND SCULPTURE. Settlor Prize. Auckland, New Zealand.
 FLETCHER CHALLENGE INT'L CERAMIC AWARD. Auckland Museum. New Zealand. Takeshi Yasuda, Juror.
 1995 CLEVELAND TRUST AWARD. Premier Prize for Works on Paper. National Juried. Dunedin, New Zealand.
 1996 FLETCHER CHALLENGE INT'L CERAMIC AWARD. Auckland Museum. New Zealand. Janet Mansfield, Juror.
 2007 ARTIST FELLOWSHIP/GRANT. New Jersey State Council on the Arts. New Jersey.

Selected Bibliography

- 2014 "XFR'd at the STN." Walter Forsberg. Catalog. The New Museum. New York City, NY.
 "The Kylix Revisited." Maleyne Syracuse. Catalog. Sally D. Fransisco Gallery. NJ.
 2013 "Riding The Wave." Catalog. Sally D. Fransisco Gallery. Peters Valley School of Craft. New Jersey.
 2010 'Conversations, Coicidences, Motivations. The Alfred Experience.' *Catalog*. Snyderman Gallery. USA.
 2008 Armin Rieger. Peters Valley-A Journey In Winter. *Neue Keramik*. Germany.
 2003 Peterson, Susan. The Craft and Art of Clay. Prentice/Hall Publishers. New York.
 Falkenstein, Michelle. Two Traditions. *New York Times*. Review. May 4, 2003.
 2002 Mackay, Francis. Wood Firing at Peters Valley. *Clay Times*. September/October. Vol. 8
 2000 Peterson, Susan. Contemporary Ceramics. Calmann-King Publishers. London.
 1998 Yi Ming Li. Bruce Dehnert. *Ceramics*. Volume 2. 1998. Taipei, Taiwan.
 Fletcher Challenge. *Neue Keramik*. Berlin, Germany.
 1997 Red Room Installation. *Ceramic Review*. London, England.
 Cowell, Linden. Red Room. Catalog. Dunedin, New Zealand.
 Fletcher Challenge Review. *Keramik*. Berlin, Germany.
La Ceramique Et Du Verre. Paris, France.
Contact Magazine. Alberta, Canada.
Ceramics Monthly. Columbus, Ohio.
Art and Perception. Paddington, Australia.
Ceramic Art. Taipei, Taiwan.
 1996 Thatcher, Christine. Bruce Dehnert's Song for Kelly. *Ceramics: Art and Perception*. Paddington, Australia
 Thatcher, Christine. Review. *Ceramics Monthly*. Columbus, Ohio. February.
 Lange, Peter. Review. *Contact Magazine*. Alberta, Canada. January.
 1995 Daly-Peoples, John. Review. *The National Business Review*. Auckland, New Zealand. June.
 Gibbs, Peter. Review. *The Listener*. Auckland, New Zealand. June.
 Lange, Peter. Review/Graphics. *Prodesign Magazine*. Auckland, New Zealand. September/August.
 Harris, Lee. Feats of Clay. Article. *House and Garden Magazine*. Wellington, New Zealand. October.
 Lange, Peter. Fletcher Challenge Award 1995. Review. *Ceramic Review*. November.
 Mansfield, Janet. Fletcher Reviewed. *Ceramics: Art and Perception*. Paddington, Australia. October.
 1994 Gibbs, Peter. The Fletcher. *The New Zeealnd Potter Magazine*. Vol. 36. No. 2.
 Fletcher Review. *Ceramics Monthly*. Columbus, Ohio. September.
 1992 Peterson, Susan. The Craft and Art of Clay. Prentice/Hall Books. New York, NY.

- 1991 New Faces At The Navy Pier. *Ceramics Monthly*. Columbus, Ohio. December issue.
 1986 Running, John. The Unknown *Art Gallery Publications*. R.V. Greeves. Ft. Washakie, Wyoming.
 Article. The National Craft Showroom. *Ceramics Monthly*. Columbus, Ohio.
 1985 Chaleff, Paul/Olsen, Fredrick. Anagama. *Ceramics Monthly*. Columbus, Ohio.

Publication

- 2013 "Simon Leach's Pottery Handbook." Book. Abrams Publishing of New York City, New York.
 2011 "There Is Not Customarily." Article. *Ceramics: Art and Perception Magazine*.
 "Venturing Pleasure." Article. *Ceramics: Art and Perception Magazine*.
 2008 "Venturing Pleasure" Cori Beardsley Exhibition Essay. Real Art Ways. Connecticut.
 2007 "Butterdishing the Ancestors." Article. March Issue. *Ceramics Monthly Magazine*. Ohio.
 "Building the Sugar Maples Soda Kiln." With Susan Beecher. March Issue. *Clay Times Magazine*.
 2006 "Throwing Down The Curve." Catalog Essay. Munns Retrospective. Nicolaysen Museum. Casper, WY.
 "Throwing Down The Curve." Essay. Casper College Alumini Magazine. Casper, WY.
 2005 "Over It Is Late." Anthology of American Poets. American Poets Society. Baltimore, MD.
 "Susan Beecher. Woodfired Pottery." Foreword. Susan Beecher/Grace Sullivan. Catskill Press. New York.
 2003 "Kulvinder Kaur Dhew's Paintings." Article. *The Country and Abroad*. Vol. 8, Issue 2. Pine Plains, NY.
 2000 John Rais. Article. *Metalsmith Magazine*. Volume 20. No. 5. Milwaukee, WI.
 1998 "The Goh Family Pottery of Sarawak". Article. *Studio Potter Magazine*. New Hampshire.
 1996 The Cleveland Awards. Review. *New Zealand Potter Magazine*. Auckland, New Zealand.
 The Gas Centre National. Review. *New Zealand Potter Magazine*. Auckland, New Zealand.
 1993 Clayhanz. Article. ClayNews Publication. *New Zealand Society of Potters*. Auckland, N.Z. June.
 Clayhanz. Article. ClayNews Publication. *New Zealand Society of Potters*. Auckland, N.Z. August.

Fellowships/Grants

- 2007 INDIVIDUAL ARTIST FELLOWSHIP. New Jersey State Council on the Arts.
 2000 FILM GRANT. Bickford Foundation. New Hampshire. Edit Documentary.
 1998 FILM GRANT. Universiti Malaysia Sarawak. Produce and Direct Documentary Film.
 1996 TOURING FELLOWSHIP. Creative N.Z./ New Zealand Society of Potters. Lectures and Workshops.
 RESEARCH AND DEVELOPMENT GRANT. Catalogue/Exhibition. The School of Art. Dunedin, N.Z.
 1994 FILM GRANT. Otago Polytechnic. Dunedin, N.Z. Produce and Direct Documentary Film.
 1986 INDIVIDUAL ARTIST FELLOWSHIP. Wyoming Council on the Arts.

Curatorial

- 2014 Co-Curator with Karen Karnes and Chris Gustin. The Pottery Show at Old Church Cultural Center. NJ.
 2013 'Riding the Wave' Co-curator. Sally D. Fransisco Gallery. PVSC. Layton, New Jersey
 1995 'Around About 125.' Multi-Media Exhibition of 125 Artists. Gallery No. 5. Dunedin, N.Z.
 1994 'Back to Back.' The School of Art Faculty Exhibition. Carnegie Gallery. Dunedin.
 N.Z.
 1993 'Cleveland Ceramic Award' National Juried Exhibition. Glenfallach Gallery. Dunedin, N.Z.
 'Emergence.' Invitational. International Ceramics Symposium. NZ Society of Potters.
 'National Student Exhibition.' Selection of N.Z. University Student Work. Dunedin, New Zealand.

Documentaries/Film

- 2012 There Is No Customarily. Documentary on the Peters Valley Anagama. Directed.
 2001 Traces. Documentary on Ceramics. Prod. and Direct. New Zealand, Borneo and USA.
 1997 Karim Karim. Malaysian TV Sitcom. Directed by H.A. Khan. Cameraman. Kuching, MAS.
 1992 Voulkos in Jersey. Documentary on Peter Voulkos. Edited. New York City, New York.

Collections

- The New Museum** XFR STN Archive New York City, New York
Crocker Museum Sacramento, California
The White House Washington, DC.
Dowse Museum of Art Wellington, New Zealand
Yixing Museum of Ceramic Art Yixing, China
Wyoming State Museum Cheyenne, Wyoming
Nicolaysen Museum Casper, Wyoming

The National Bank of New Zealand	Wellington, New Zealand
Fritz and Joan Mondale	Washington, DC.
Wallace Arts Trust	Auckland, New Zealand
Shiro Otani	Shigaraki, Japan
Schein-Joseph Int'l Ceramics Museum	Alfred, New York
Alex's Bar "Glory Hole"	Alfred, New York
The Dorsky Museum.	New Paltz, New York

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Born: 26 February 1956

Bruce Dehnert was born in Billings, Montana (USA) and began his undergraduate studies in playwrighting at Boston University. He received a BA in English from the University of Montana where his primary focus was in poetry. While an undergraduate, he studied ceramics with Rudi Autio and Ken Little. After graduating, he moved to Macon, Georgia where he worked as a production potter for a company that produced homewares for Sax Fifth Avenue, Williams Sonoma, and other retail merchants. In 1981 he began his studio pottery in Lander, Wyoming. During those years, he would spend summers as an Assistant in the ceramics program at Idyllwild School of Music and the Arts in the Los Angeles area.

In 1986, at the invitation of Susan Peterson, Bruce moved to New York City to teach undergraduate ceramics courses for Hunter College. While in New York, he began work on narrative sculpture and in 1989 was accepted to Alfred University for graduate studies. There he worked with professors Wayne Higby, Tony Hepburn, Ann Currier, Andrea Gill, and John Gill. After receiving a MFA in Ceramics from Alfred University he returned to teach at Hunter College and Parsons School of Art and Design. That year he was a finalist in the Robert Wood Johnson International Figurative Sculpture Competition, and had work featured in a number of exhibitions including the "Inaugural Exhibition" of the New Waterfront Museum.

In 1991 Dehnert received a Lectureship at The School of Art in Dunedin, New Zealand where he taught until 1997. While there, his work received three Fletcher Challenge awards (Auckland, New Zealand) from noted jurors, Jindra Vikova, Takeshi Yasuda, and Janet Mansfield. Dehnert held solo exhibitions at the Otago Museum and Milford Gallery. In 1996, Dehnert received a grant for and began work on "Traces," a documentary film exploring theoretical issues regarding Western/Eastern approaches to the production of ceramics. "Traces" was featured in a number of international film festivals and is now in The New Museum (New York City) XFR STN collection. During his years in New Zealand his work received The Settlor Prize in Sculpture and the Premiere Prize for Works on Paper from the Carnegie Foundation. He served on the Architecture Committee during a time at the School when a new building housing several departments, including MFA studios, was conceived and built. He was also a member of the MFA Committee during the time of proposing and eventually implementing the School's first MFA Program. Dehnert also helped to implement the School's first foreign exchange program.

In 1997, Bruce was invited to teach at the Universiti Malaysia Sarawak on the Island of Borneo. UNIMAS had opened only two years previous, so Dehnert's lectureship there involved participating in the design of and moving into new ceramics facilities. While at UNIMAS, Dehnert's work was featured in solo and group exhibitions. His film, "Traces," received a grant for further development from the university, as well as support from the school's cinematography program. Dehnert also built several kilns, including a

small anagama. In 1998, Bruce attended and presented his work at the first international ceramics symposium in Yixing, China.

Dehnert became Head of Ceramics at Peters Valley School for Craft in Layton, New Jersey in 1999. During the past fifteen years he has managed the Ceramics program at the school, working with visiting instructors, assistants, and students from around the world. He has overseen the department's residency program, and organized efforts toward building new facilities. His work has been featured in numerous solo and group exhibitions, including invitational biennials such as the "National Biennial Ceramics Invitational." In 2000, Dehnert had a sculpture commissioned by the White House in Washington, DC, and in 2007, Dehnert was awarded a New Jersey State Council on the Arts Individual Artist's Award. Dehnert was awarded a residency at the Delaware Center for Contemporary Art in Wilmington, Delaware in 2008. Recently, he was featured in a short documentary film produced by NJN/PBS. Continuing his kiln building business, Dehnert has built kilns for schools and individual studio potters in the United States, Canada, and China.

Last year, Dehnert's book, "Simon Leach Pottery Handbook," was published by Abrams Publishing in New York and became an Amazon Bestseller. Currently he is writing a biography on Japanese-British ceramicist, Takeshi Yasuda, and has had numerous book forewords, articles, and catalog introductions published. These include *Metalsmith Magazine*, *Ceramics Monthly*, *Studio Potter*, *Ceramics Art and Perception* and *Technical*. His work is in many collections including The New Dowse Museum, The Yixing Museum of Ceramic Art, The White House, the Crocker Museum, Shein-Joseph Museum of International Ceramics, the Dorsky Museum, and the XFR STN Archive at The New Museum.