

selected solo and collaborative exhibitions

- 2021 *Object Index*, Belger Crane Yard Studio, Kansas City, MO, collaboration with Shawn Spangler
- 2018 *Recombination: Shawn Spangler and Bryan Czibesz*, Honolulu Museum of Art, Honolulu, HI
- 2017 *Future Archaeology*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY, collaboration with Shawn Spangler
- 2015 *Excavations*, Palazzo Cenci, Rhode Island School of Design--Rome, Rome, Italy, collaboration with Jessica Brandl
- Art in Embassies Program Exhibition*, United States Department of State, Koror, Palau, collaboration with Shawn Spangler
- Transpositions*, Schacht Gallery, Saratoga Clay Arts Center, Saratoga Springs, NY
- 2014 *Re / Charting*, University Art Gallery, University of Hawai'i at Mānoa, Honolulu, HI solo and collaboration with Shawn Spangler
- 2013 *CTRL + P*, Houston Center for Contemporary Craft, Houston, TX, Anna Walker and Marilyn Zapf, curators
- 2011 *Prototype*, The Clay Studio, Philadelphia, PA

selected group exhibitions

- 2017-present *Hudson Valley Pottery Tour*, Stone Ridge, NY
- 2025 *Satellite*, University of Northern Colorado, Greeley, CO, Bri Murphy & Belle-Pilar Fleming, Curators
- 2024 *Multiple Landscapes*, Coalition Theater, Richmond, VA
- In and Out of Lineage*, The Samuel Dorsky Museum of Art, New Paltz, NY, Eva Zanardi, Curator
- 2022 *Demarest Pottery Exhibition*, The Art School at Old Church, Demarest, NJ; Bruce Dehnert, Aysha Peltz, Chris Gustin, curators
- 2021 *Collective Consciousness*, The Samuel Dorsky Museum of Art, New Paltz, NY
- 2020 *Between Technology and Craft*, Sculpture Space NYC, Long Island City, NY; Nicolas Touron, curator
- 2019 *McKnight Fellowship Exhibition*, Northern Clay Center, Minneapolis, MN (traveling)
- 2018 *Sans les mains!*, Fondation D'Entreprise Bernardaud, Limoges, France; Michael Eden, curator
- 2017 *Reinvented*, Clay Art Center, Port Chester, NY, Adam Chau, curator (traveling)
- 2016 *Unconventional Clay: Engaged in Change*, NCECA Invitational, Nelson Atkins Museum, Kansas City, MO, Catherine Futter and Leigh Taylor Michelson, curators
- The Ceramics Annual*, Williamson Gallery, Scripps College, Claremont, CA, Susan Beiner, curator
- 2013 *Ceramics Top 40*, Red Star Gallery, Belger Crane Yard Studios at Red Star Studios, Kansas City, MO, Leslie Ferrin, curator
- Clay on the Wall; 20th Anniversary Invitational*, Landmark Gallery, Texas Tech University, Lubbock, TX, Glen Brown, curator
- 2012 *The International Exhibition of Small Forms Porcelain*, Riga Porcelain Museum, Riga, Latvia, Ieva Naglina, Ilona Romule, curators
- 2010 *Earth Matters, 2010 NCECA Invitational*, Moore College of Art and Design, Philadelphia, PA, Linda Ganstrom, curator

selected professional, curation, writing

- 2025 *Picnic*, The International Museum of Dinnerware Design's Sixth Biennial Juried Exhibition, Exhibition Juror
- 2024 *Artist-in-Residence*, Digital Clay, Watershed Center for the Ceramic Arts, Newcastle, ME
- Clay 3d Printing Analogues and Algorithms*, Workshop Instructor, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2020 *Carmen Morton Christensen Endowment Visiting Artist Lecture ([link](#)) and Workshop*, University of Utah, Salt Lake City, UT
- Visiting Artist Lecture and Workshop*, The Ohio State University, Columbus, OH
- 2019 *Studio Potter*, V 47 N 1 Winter/Spring 2019, journal guest editor ([link](#))
- Tinker / Exchange*, Studio Intensive Ceramic Workshop, Rochester Institute of Technology, Rochester, NY
- 2018 *McKnight Artist-in-Residence*, Northern Clay Center, Minneapolis, MN
- Visiting Artist 3D Printer Build, Workshop, Lecture, Critiques*, Arizona State University, Tempe, AZ
- 2017 *Future Now*, Symposium on ceramics and digital technology, Moderator, Clay Art Center, Port Chester, NY
- Harvard / MIT 3D Ceramic Printing Master Class*, Workshop, Harvard Ceramics / MIT, Cambridge, MA
- 2016 *Visiting Artist 3D Printer Build, Workshop, Lecture, Critiques*, Rhode Island School of Design, Providence, RI
- Artist-in-Residence*, Watershed Center for the Ceramic Arts, Newcastle, ME

- Visiting Artist 3D Printer Build, Workshop, Lecture, Critiques, West Virginia University, Morgantown, WV
DIY Ceramic 3D Printers: Build, Experiment, & Collaborate, Workshop, Peters Valley School of Craft, Layton, NJ
- 2015 Visiting Artist 3D Printer Build, Workshop, Lecture, Herron School of Art, IUPUI, Indianapolis, IN
c.r.e.t.a. Rome and NCECA International Residency, Rome, Italy
- 2014 *Intersections* Visiting Artist, Workshop, Lecture, and Student Critiques, University of Hawai'i at Mānoa, Honolulu, HI
Artist-in-Residence, University of Hawai'i at Mānoa, Honolulu, HI
- 2012 Artist-in-Residence, International Ceramics Studio, Kecskemét, Hungary
- 2009-11 Artist-in-Residence, The Clay Studio, Philadelphia, PA

g r a n t s : a w a r d s : d i s t i n c t i o n s

- 2018 McKnight Artist Fellowship, *Northern Clay Center*, Minneapolis, MN
- 2015 NCECA International Residency Award, c.r.e.t.a Rome, Rome, Italy
- 2014 American Craft Council Emerging Voices Award Nomination, American Craft Council, Minneapolis, MN
- 2007 Isabel Kraft Sculpture Scholarship, San Diego State University School of Art, Design and Art History
- 2004 Martin Wong Scholarship for the Arts, Humboldt State University

p u b l i c a t i o n s

- 2021 "The Repetition," *Trade Secret* Podcast, Episode 6, The Brickyard Network online,
<https://www.brickyardnetwork.org/tradeseecret/lopezczibesz>
- 2019 *Six McKnight Artists*, Northern Clay Center's 2019 McKnight Artist Exhibition Catalogue, with essay by M. C. Baumstarck, published by Northern Clay Center
- 2018 *Ceramics Now*, Jane Hartsook Gallery's 2017 Exhibition Series Catalogue with Curators' Statement by Adam Welch , published by Greenwich House Pottery
- 2017 *International Exhibitions of Small Form Porcelain*, Ten Year Exhibition Series Catalogue with Curators' Statement by Ieva Nagliņa
- 2016 *Unconventional Clay: Engaged in Change*, Exhibition Catalogue, Curators' Statement by Catherine Futter and Leigh Mickelson
2016 Scripps College 72nd Ceramic Annual, Exhibition Catalogue with essay by Shana Nys Dambrot
- 2014 *CTRL + P*, Exhibition Catalogue with essays by Anna Walker and Justine Boussard, Marilyn Zapf, editor
- 2013 "CODE," Glen R. Brown, *Ceramics Monthly*, October 2013, Exhibition Review
"The Semantics of Corporeality and Technology," *NCECA Journal*, Volume 34, Spring 2013
- 2012 *21st Century Ceramics: The First Decade*, Linda Kopp (editor), Lark Books, Asheville, NC
- 2009 *500 Ceramic Sculptures*, Glen Brown (editor), Lark Books, Asheville, NC

e d u c a t i o n , t e a c h i n g

- 2011-present Professor of Art, Ceramics, State University of New York at New Paltz, New Paltz, NY
- 2009 MFA, Studio Art, Ceramics, San Diego State University, San Diego, CA
- 2004 BA, Studio Art, Humboldt State University, Arcata, CA

B i o g r a p h y

Bryan Czibesz is an artist and educator who is interested in the relations between materials, technology, and object histories over time. He earned his MFA from San Diego State University and BA from Humboldt State University. He has exhibited his work in solo and group exhibitions, lectured, and taught workshops throughout the United States and internationally, including Fondation Bernardaud in Limoges, France, the Houston Center for Contemporary Craft, the Demarest Pottery Exhibition, the Nelson Atkins Museum, Greenwich House Pottery, Peters Valley School of Craft, and the Honolulu Museum of Art. He is a founding member of the Hudson Valley Pottery Tour and has been Artist-in-Residence at The International Ceramics Studio in Kecskemét, Hungary, C.R.E.T.A. Rome, The Clay Studio in Philadelphia, Northern Clay Center in Minneapolis, Watershed Center for Ceramic Arts, and the University of Hawaii at Manoa. He teaches at SUNY New Paltz..