

OLEKSANDR MIROSHNYCHENKO

Date of birth: 28 May 1983

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Artist statement and biography

I start to study pottery in 2003 and my first wish was to create functional wares. I was inspired by japan ceramic art. I tried to express natural processes in clay. Issues that interested me was transience of life, imperfection, impermanence , self-nature and beauty of materials. But my philosophy transformed and I began to reflect about humans and about processes in society. Civilization and urbanity changes the human nature . Personality as set of separate elements, possibility of their changes and permanent transformation. Continuous change and imperfection as a basic line of personality. The seeming order is unstable. Entropy as form of transformation of objects of material culture. The psychological isolation that is common to human experience. I try to integrate this motifs into my forms. I continue to do pottery because for me it is the study of shapes and surfaces, colours and glazes. It is a great experience for the artist, to have a possibility to make functional things, not only art.

My first meeting with ceramic art took place at ceramic studio of Kharkiv state academy in 2003. I started working as an assistant. I prepared clay for students and keep order. The head of studio and my teacher is Volodimir Shapovalov. He taught me for attitude toward art and clay. I worked with him for seven years and all that time I studied ceramic. The first exhibition in which I participated was in 2006.

Now I am living in a village with my family and working in my studio.

Education

2004-2010 Magister on industrial design Kharkov State Academy of Design and Arts

Work Experience

2003-2010 - Laboratory of Ceramics in Kharkov State Academy of Design and Arts
2011- till now - work in own studio

Group exhibitions:

2018 Starting point – exhibition with Segii Shaulis, Mironova gallery, Kyiv ,Ukraine

2018 Ukrainian ceramic festival TSE GLYNA, Kyiv, Ukraine

2016 Litoralis - Gogolfest,Ivano-Frankivsk,Ukraine

Juried exhibitions

2018 International Juried Ceramics Exhibition MARTINSONS AWARD, Daugavpils,Latvia

2017 First Ukrainian ceramic biennale, Oposhnya ,Ukraine, Gold prize

2015 35 CICA International Ceramic Competition of L'Alcora (Spain)

2015 3th International Triennial of Ceramics Unicum 2015,Ljubljana,Slovenia

2013 Ukrainian Exhibition of Ceramics Artists, Oposhnya, Ukraine. Grand prix

2010 International festival of arts and crafts. Gallery "Belyaev", Moscow

2010 Ukrainian Exhibition of Ceramics Artists, Oposhnya, Ukraine

Solo exhibition

2017 On the fracture – solo exhibition, Art Jump gallery, Poltava, Ukraine

2016 Ceramic codes – solo exhibition, Nurnberg house, Kharkiv, Ukraine

Museums collections

2018 Daugavpils Mark Rothko Art Centre , Latvia

2017 National Museum of Ukrainian Pottery in Opishne

2015 Museu de Ceràmica de l'Alcora , Spain

2015 National museum of Slovenia, Ljubljana