

EDUCATION

- 2004 M.A. (Research) Monash University
 1974-76 Studied Art & Design. Caulfield Institute of Technology

ACADEMIC POSITIONS

- 2020 Part time lecturer; National Art School.
 2019- Lecturer in Charge, Ceramics; Australian Catholic University
 Part time Lecturer at National Art School, Sydney.
 2009-16 Head of Ceramics; National Art School
 1983- Lecturing positions at National Art School (1985-2020). Xi'an Academy of Fine Art & Central Academy of Fine Art Beijing (2003). Duncan of Jordanstone College of Art Dundee, Edinburgh College of Art, & Glasgow School of Art (1989-94). St George, Randwick & Hornsby TAFE's, Sydney Community College. UNSW Art & Design (1985-96). University of Sydney Ceramic Workshop at Tin Sheds (1983)

MEMBERSHIPS

- International Academy of Ceramics Geneva,
 Australian Ceramics Association

SOLO EXHIBITIONS

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| 2019 | Autumn on the Monaro | Stella Downer Fine Art, Sydney |
| 2015 | <i>Catchment.</i> | Stella Downer Fine Art, Sydney |
| 2011 | <i>Merran Esson Ceramics</i> | BMG Art, Adelaide. |
| 2008 | <i>Displaced Places</i> | Stella Downer Fine Art, Sydney |
| 2004 | <i>Buckets and Boundaries</i> | The Switchback Gallery, Monash University, Victoria |
| 2004 | <i>Buckets and Boundaries</i> | Mura Clay Gallery, Sydney |
| 1999 | <i>Boundaries</i> | Mura Clay Gallery, Sydney |
| 1997 | <i>Cranes and Fishes</i> | Mura Clay Gallery, Sydney |
| 1993 | <i>Beneath the Surface</i> | Mura Clay Gallery, Sydney |
| 1988 | <i>For Pitcher, For Purer</i> | BMG Fine Art, Sydney. |
| 1988 | <i>Merran Esson</i> | Breewood Gallery, Katoomba |

SELECTED GROUP EXHIBITIONS (2004-2020)

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| 2020 | Séance (fade to black) | Stanley Street Gallery. Sydney. Curator: Sean Morris |
| | University Of Western Sydney. | Sculpture Award. UWS Campus Campbelltown, |
| 2019 | Beyond the Bowl | Hurstville Museum & Gallery, Curator; Renee Porter |
| | Muswellbrook Art Prize | Muswellbrook Regional Art Centre. (Winner) Judge; Natalie Wilson |
| | Sculpture at Scenic World | Scenic World, Katoomba |
| | Woollahra Small Sculpture Award Exhibition. (Winner) | Woollahra Council. Sydney |
| | Georges River Art Prize | Hurstville Museum and gallery. (highly commended) |
| | Blacktown Art Prize | Blacktown Art Centre |
| 2018 | World Stage | Clay Gulgong. Curator; Marta Donaghey |
| | Copper | Casula Powerhouse. Curator; Jenny Cheeseman |
| | New Orientalia | Yingge Museum Taiwan |
| | Peter Rushforth; A Legacy | Blue Mountains Cultural Centre. Curator; Rilka Oakley |
| 2017 | The White Room | Stanley Street Gallery. Curator; Sean Morris |
| 2016 | Australia & New Zealand | San Pau Modernista, Barcelona, Curators; Fiona Fell & Maarten Renes |
| | Objects in Space | Peacock Gallery, Auburn, Curator; Glenn Barkley |
| | Clay Masters | Clay Gulgong |
| 2015 | Turn Turn Turn | National Art School Gallery, Curator; Glenn Barkley |
| 2014 | Shigaraki Woodfire Workshop | Shigaraki Cultural Park, Japan. |
| | Australia-Korea Heritage & Diversity. | Hanyang University, South Korea |
| 2013 | ASNA Clay Triennale | Rangoonwalla Centre Karachi |
| 2012 | Not the Way Home | SH Ervin Gallery, Curator; Owen Craven |
| 2010 | Private Treasure; Public Pleasures. | Orange Regional Gallery, Curator Ros Auld |
| 2009 | Bravura | Art Gallery of South Australia, Curator; Robert Reason |
| 2007 | Mastery | Gaffer Gallery, Hong Kong, Curator; Jules Lambe |
| 2011 | Ceramic Arts & Design for a Sustainable Society. | Frolunda Cultural Centre, Sweden |
| | International Ceramics & Tea. | National Taiwan University of the Arts. Curator; Jia-Haur Liang |

2010	Private Treasure; Public Pleasures	Orange Regional Gallery, Curator Ros Auld
2009	Bravura	Art Gallery of South Australia, Curator; Robert Reason
2007	Mastery	Gaffer Gallery, Hong Kong, Curator; Jules Lambe
2006	Australische Impressionen	Galerie Rosenhauer, Germany, Curator; Ursula Rosenhauer
2005	Collect	Victoria and Albert Museum, London.
	Transformations	National Gallery of Australia, Curator; Robert Bell
2004	The Hollow & the Whole	Delmar Gallery, Curators; Ruth Howard & Merran Esson

ACHIEVEMENTS AND AWARDS (selected)

2020	Finalist - Western Sydney University Sculpture Award
2019	Winner – Woollahra Small Sculpture Prize Winner – Muswellbrook Art Prize Ceramics Highly Commended – Georges River Art Prize Finalist – Blacktown Art Prize Finalist – Ravenswood Women's Art Prize
2018	Finalist – Western Sydney University Sculpture Award Finalist - Sculpture at Scenic World Finalist – Ravenswood Women's Art Prize Finalist – Blacktown Art Prize
2017	Finalist – Sculpture at Scenic World Finalist – Woollahra Small Sculpture Prize Finalist – Sculpture at Scenic World Finalist – Sculpture in the Valley Finalist – STILL; National Still Life Award, Coffs Harbour Gallery 2 nd Prize- Little things Art Prize
2016	Distinguished Teaching Award, National Art School. Finalist – Sculpture by the Sea
2014	Highly Commended – Woollahra Small Sculpture Prize
2010	Finalist – Gold Coast Ceramic Award
2008	Winner – Poyntzpass Pioneer Ceramic Award, Shepparton Art Museum
2006	Recipient – NAVA Marketing Grant Recipient – NAS Studio Residency at The Cite International des Art, Paris.
2005	Winner - Gold Coast International Ceramic Award
2000	Winner – Port Hacking Award
1994	Winner - Austceram Award

SPECIAL PROJECTS, CONFERENCES (selected 2004- 2020)

2020	Delgate 'Fired Up' Festival Symposium. Wellington New Zealand Demonstration - Wellington Potters New Zealand. Summer School Workshop – 'From Tradition to Today' Sturt Craft Centre, Mittagong. Weekend Workshop: 'A Handful of Clay'. National Art School
2019	Judge – Portage Ceramics Award. New Zealand Lecture tour- The Dowse, Wellington, Christchurch Art Gallery, Objectspace Auckland Delegate: Ceramic Conference Victoria, Yarra Valley. Delegate: Australian Ceramic Triennale, Hobart, Tasmania. Presenter: Teacher's Workshop, Hurstville Museum & Gallery Workshop: To Glaze or Not to Glaze: Caroline Chislm College, Sydney
2018	Delegate: International Academy of Ceramics Congress, Taipei Artist in Residence: National Art School Panel on Education: Clay Gulgong 2018
2017	Master: Spring Fever Workshop, QLD Artist in Residence: Canberra School of Art & Design. ANU.
2016	Master: Clay Gulgong Delegate: International Academy of Ceramics Congress, Barcelona
2015	Co-curator: Drawn to Form; The Matter in Hand. Blacktown Arts Centre, with Abdullah M.I. Syed
2014	Artist & Presenter: 2 nd International Woodfire Workshop & Symposium, Shigaraki Cultural Park, Japan
2013	Speaker: ASNA Clay Triennale, Karachi
2011	Artist: Not The Way Home, Arts Laboratory at Fowlers Gap, Broken Hill. Artist & Presenter: Ceramic Arts & Design for a Sustainable Culture, Sweden
2009	Artist & Presenter: International Ceramics & Tea Symposium, National Taiwan University of the Arts Chair; Australian Ceramics Triennale Organising Committee,

Artist & Presenter: ISCAEE World Ceramics Biennale, South Korea
Artist in Residence: Kongju University, South Korea
2008 Artist in Residence: Pottery Workshop, Jingdezhen, China
2005 Curator: Common Ground- Contemporary Ceramics, Delmar Gallery
Curator: Chilli, winter ceramics exhibition, Cudgegong Gallery, Gulgong
Presenter: Transformations: The Language of Craft Conference, NGA Canberra
2004 Visiting Professor: Xi'an Academy of Fine Art, China
Co-curator: The Hollow and the Whole, Delmar Gallery – with Ruth Howard

COLLECTIONS (selected)

- Argentona Ceramics Museum, Spain.
- Museum für Kunsthandwerk und Gewerbe, Hamburg.
- Westerwalld Keramik Museum, Hohn-Grenzhausen, Koblenz, Germany.
- National Taiwan University of Arts.
- Yingge Ceramics Museum, Taipei
- National Gallery of Australia, Canberra,
- Art Gallery of Western Australia,
- Art Gallery of South Australia,
- Gold Coast City Art Gallery,
- Manly Museum and Art Gallery,
- Coffs Harbour Art Gallery,
- Muswellbrook Shire Art Collection,
- Woollahra Council Collection
- numerous private collections.