

Curriculum Vitae

Tetsuya TANAKA / Japan / 1970

Member of IAC [International Academy of Ceramics]

Lecturer of Nagoya University of Arts

Lecturer of Kyoto University of Art and Design

Contact information

e-mail marcel@td6.so-net.ne.jp

793 Kibe, Yasu-shi, Shiga, 520-2431, Japan TEL/ FAX +81-77-589-3304 cell +81-90-2065-1069

WEB <https://tetsuya.official.ec/> **Instagram** tetsuyatanakaceramic

Education year, course of study, institution, city, country

2022- 2025 Master of Fine Arts, Major in Fine and Applied Art, Kyoto University of the Art, Kyoto, Japan, Degree completion expected in March 2025

1998-2002 Bachelor of Art, Major in Ceramic Art, Kyoto University of Art and Design, Kyoto, Japan

1996-1998 Associate in Arts, Major in Oil Painting, Musashino Junior College of Art, Tokyo, Japan

1989-1993 Bachelor of Art, Major in Business Administration, Kinki University, Osaka, Japan

Principal Solo Exhibitions year, title of exhibition, venue, city, country

2022 Tetsuya Tanaka Solo Exhibition KAGAYAKI Vessel for Lights, H-art Beat Gallery, Tokyo, Japan

2020 Emerging Talents I TANAKA Tetsuya Online Exhibition, Online, Dai Ichi Arts, Ltd, New York, USA

2019 Tetsuya Tanaka Ceramic Exhibition KAGAYAKI Vessel for Lights, Takashimaya Department store Kyoto Arts and crafts salon, Japan

2019 Tetsuya Tanaka Solo Exhibition, Gallery life seeding, Taipei, Taiwan

2018 Tetsuya Tanaka Ceramic Exhibition KAGAYAKI, Gallery Hakmokren, Shiga, Japan

2017 Tetsuya Tanaka Ceramic Exhibition KAGAYAKI, Gallery Touen, Shigaraki, Japan

2017 Tetsuya Tanaka Ceramic Exhibition, Gallery life seeding, Taipei, Taiwan

2015 Tetsuya Tanaka Ceramic Exhibition Matsuzakaya Department store Nagoya, Japan

2011 Tetsuya Tanaka Ceramic Exhibition The burnt down point of the edge boundary, Contemporary ceramic art salon Tosei, Daimaru Department store Osaka, Japan

2009 Gallery Exhibition The Series Ceramic Artisan of Lake Land TANAKA, Tetsuya-

The Scene of Nostalgic Near Future, The Shigaraki Ceramic Cultural Park Koka, Shiga, Japan

2009 Tetsuya Tanaka Ceramic Exhibition Thinking on The Wall vol.2, gallery at the HYATT Hyatt Regency Osaka, Japan

Principal Group Exhibitions year, title of exhibition, venue, city, country

2022 2020 2018 2016 2014 2012 2010 2007 BIWAKO biennale Oumihatiman, Shiga, Japan

2022 Planet Earth 40th International Exhibition of Ceramic Art of Gualdo Tadino, Monumental Church of St Francis Gualdo Tadino, Italy

2021 KOGEI Art Fair Kanazawa, Hyatt Centric Kanazawa, Japan

2020 Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, Taiwan

2020 Ceramic Expressions 4th Edition, Mulan Gallery, Singapore

2019 Special Exhibition Exchange and Experimentation –Toward a New Generation of Ceramic Art- The Shigaraki Ceramic Cultural Park Museum, Shiga, Japan

2018 Feeling the jazz sprit –The ceramic art of Kumakura Junkichi and 21st century artists, The Shigaraki Ceramic Cultural Park Museum, Shiga Japan

2017 Gyeonggi International Ceramic Biennale Thematic exhibition in Yeosu Pray: Cherishing Life, Yeosu World Livingware Gallery, Gyeonggi, South Korea

2014 Amazing Ceramic Art!, The Shigaraki Ceramic Cultural Park Museum, Shiga Japan

2014 4th International Triennial of Silicate Arts Kecskemét, Hungary

2013 KOBE Biennale 2013, Kobe City, Japan

2012 CERAMICA MULTIPLEX 2012 KERAMEIKON Croatian Ceramic Association, Varazdin, Croatia

2012 Echigo-Tsumari Art Triennale 2012, Nigata, Japan

2008 Shanghai International Ceramic Invitation Exhibition Wison Art Center Shanghai, China

Principal Workshop, Residence year, title, venue, city, country

2021 Ceramic Congress 2021, Online, The Ceramic School, Austria
2019 Clayarch Gimhae Museum international Summer Workshop 2019, South Korea
2018 Miaoli pottery Taiwan Wood Firing Art Festival, Taiwan
2018 Jingdezhen Taoxichuan International Spring Art Fair, China
2018 Guest Artist Residency, Fuping Pottery Art Village, Shaanx, China
2018 Guest Artist Residency, EKWC [European Ceramic Work Center], The Netherlands
2017 Guest Artist Residency, The Shigaraki Ceramic Cultural Park, Shiga, Japan
2017 Guest Artist Residency, New Taipei City Yingge Ceramics Museum, Taiwan
2016 International Wood-fire Ceramic Symposium in Gavrillov YAM, Russia
2015 Guest Artist Residency, The Clay Studio, Philadelphia, USA
2014 International Ceramic Conclave Delhi – 2014, New Delhi, India
2013 Gyeonggi International CERAMX Biennale 2013 Academic Programs TALKS BY ARTISTS, South Korea
2011 Gyeonggi International CeraMIX Biennale 2011 INTERNATIONAL CERAMIC WORKSHOP IN
YEOJU, South Korea

Principal Awards

2022 Shiga Prefecture Cultural Achievement Award, Shiga, Japan
2020 Selected 61st Faenza Prize, Italy
2019 Honorable Mention, Korean International Ceramic Biennale 2019 International Competition, South Korea
2016 27th Shumei Cultural Foundation prize, Japan
2016 Merit Prize, 2016 Taiwan Ceramics Biennale International Competition, Taiwan
2015 Honorable Mention, 8th Gyeonggi International Ceramic Biennale International Competition, South Korea
2013 Honorable Mention, KOBE Biennale 2013 Art in a Container International Competition, Japan
2007 Heiwadou Foundation art encouragement prize, Japan
2005 Grand Prize 9th New York-Tokyo Friendship Ceramic Competition, USA and Japan

Public collections

Wison Art Center Shanghai, China
Delhi Blue Pottery Trust, India
YEOJU City, South Korea
Croatian Ceramic Association, Foundation for Contemporary Ceramics Kecskemét, Hungary
The Clay Studio, Philadelphia, USA,
MIHO Museum, Shiga Japan,
New Taipei City Yingge Ceramics Museum, Taiwan
EKWC [European Ceramic Work Center], The Netherlands
Fuping Pottery Art Village, Shaanx, China
Shigaraki Ceramic Cultural Park, Shiga, Japan
Clayarch Gimhae Museum, South Korea

Artist's statement

I am trying approach to contemporary art from ceramic art. We as a potter, make vessels. I am making vessels for invisible or things without shapes and volume. For example, vessel for sounds, vessel for time, vessel for light or rays.

響器 HIBIKI is vessel for sounds. If make sound or say something into HIBIKI, You can hear echo from HIBIKI. You can talk to someone with a little voice between the two ends of HIBIKI also. I added concept as a communication between work and visitor.

景器 KAGAKI is vessel for a view. I made this concept work in Gimhae South Korea in 2019. You can see beautiful view or landscape through my work. I will continue this concept. I hope will make and install works in over the world. I hope never changing beautiful and peaceful view or landscape that we can see through my works.

輝器 KAGAYAKI is vessel of lights or rays. I made KAGAYAKI body by translucent clay. I illuminated KAGAYAKI with LED light from inside. I began making this series after 3.11 2011 FUKUSHIMA. I hope that the light from my works purify the soul of the peoples for requiem.

Tetsuya Tanaka