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## EDUCATION

2012 - 2014: **Master in Fine Art** (with distinction) / Central Saint Martins College of Art and Design / London (UK)  
 2006 - 2010: **Diploma in Ceramic** / Applied Art School of Vevey (CH)—with departmental honors, with distinction  
 2000 - 2003: **Federal maturity philosophy-psychology/** Morges Gymnase (CH)

## SHORT BIO

Noemi Niederhauser is based in Lausanne, Switzerland. She is a ceramist, designer, mycologist, visual artist, curator, and the co-founder of the artist-run space A-DASH in Athens, GR. She holds an MFA in Fine Arts from Central Saint Martins, London, UK (2014) and previously studied ceramic design at the Applied Art School of Vevey, CH (2010). She is currently a Studio Director, at ALICE Lab: Architecture Department, EPFL, Lausanne (CH), and a ceramic design teacher at SFGB-B, Bern (CH). She is a 2017-2019-2021 recipient of Pro Helvetia Research Grants and Awards.

Her work has been exhibited internationally in galleries, museums and institutions such as: Milan Design Week; Dutch Design Week, Eindhoven (NL); Swiss Design Awards 2019, Basel (CH); Raw Material Company, Dakar (SN); Documenta 14, Athens (GR); The Centre for Sustainable Fashion and Arts Council (UK); the MUDAC, Lausanne (CH); the Victoria & Albert Museum, London (UK); the MCBA, Lausanne (CH).

## PRIZES AND DISTINCTIONS

2021: Nominated Swiss Design Awards 2021 (upcoming)  
 2021: Pro Helvetia Residency, Shanghai (upcoming)  
 2019: Nominated for the Swiss Design Awards  
 2019: Pro Helvetia Research Grant and Award (CH)  
 2019: Fondation Renée et Noucky Bataillard (CH)  
 2016: Pro Helvetia Research Grant and Award (CH)  
 2014: Shortlisted for the NOVA Award. Central Saint Martins College of Art and Design. London (UK)  
 2010: Award for the diploma work. Applied Art School of Vevey (CH)  
 2009: Award Carouge Museum. Geneva (CH)

## EXPERIENCES

2021 - : Wastematter. rand founding member, designer.  
 2020 - : Ceramic design teacher, SFGB-B, Bern (CH)  
 2019 - : Studio Director ALICE LAB, EPFL, Lausanne (CH)  
 2017 - : BOLOGNESE. Brand founding member, designer.  
 2017 - : Bex Arts Triennnale. Bex (CH).  
 Public promotion and social media manager.  
 2016 - : A-DASH Project Space. Athens (GR).  
 Co-founder, curator and manager. <http://a-dash.space>  
 2015 - : V&A Museum. London (UK).  
 Leading of creative workshops.  
 2014-2016: Antony Gormley studio. London (UK).  
 Technical assistant (welding studio)  
 2014-2015: The Cockpit Theatre. London. (UK).  
 Front duty staff, administration, events manager.  
 2012 - : Design commissions:  
 MUDAC: Museum of Contemporary Art. Lausanne (CH); Pulsceramics Gallery. Brussels (BEL); Mobilab Gallery. Lausanne (CH); Centre for Sustainable Fashion and Arts Council England (UK); Berengo Glass Studio. Murano (IT); Victoria & Albert Museum. London (UK)  
 2011-2012: MUDAC: Museum of Contemporary Art. Lausanne (CH). Leading of creative workshops.

## ART RESIDENCIES

2019: EKWC, Oisterwijk, The Netherlands  
 2019: Workspace at CERCCO, HEAD: Geneva School of Art and Design (CH)  
 2018-2019: Open Set LAB & Seminar: Fluid Rhythms, Amsterdam, The Netherlands  
 2018: Raw Academy, Dakar, Senegal  
 2016: The Bruckner Foundation. Geneva (CH)  
 2016: Art for the environment residency. A partnership in between Berengo Glass Studio. Murano (ITA) and University of the Arts (UAL).London (UK)  
 2016: Litshus residency. Olafsfjordur (ISL)  
 2015: Aomori Contemporary Art Center residency. (ACAC) Aomori (JP)  
 2015: Croydon School of Art. London (UK)  
 2015: SNEHTA Residency. Athens (GR)  
 2014: Graduates residency. Victoria & Albert Museum. London (UK)  
 2011: National School of Art Limoges. Limoges (FR)  
 2009: Bungoro Gama Studio and Gallery. Shigaraki (JP)

## PRESS AND PUBLICATIONS

2020: Mold\_Magazine. ZYMURGY\_XXX Ceramic crocks brings ecological thinking into the kitchen  
 2018: *Par Monde et Par Vaud*. In: 24heures, 4 août 2018, 21  
 2018: *Art for the environment*. Editor: Palestra Camille, in collaboration with: The Centre for Sustainable Fashion and Arts Council England. London: UAL Press  
 2017: *Noemi Niederhauser: Une culture du renouveau à Athènes*. In: Le Temps newspaper (CH), 9 March 2017, 22  
 2017: *A-DASH Presentation*. In: To Vima newspaper, Athens, (GR), 19 December 2017, 33  
 2017: *A-DASH Project Space*. K Magazine, I Kathimerini newspaper, Athens, (GR), 10 December 2017, 41  
 2016: *Navigation & Trajectory*. Editor: Yuki Kondo. ACAC Aomori Contemporary Art Center publication (JP), 10-15  
 2015: *Athinorama Magazine*, Athens (GR), no.8, 23  
 2014: *STOP IT!* Central Saint Martins College of Art and Design Publication. London (UK), 36-7  
 2013: *A JOUR*. Swiss ceramic association magazine (CH), no.7, 8-9

## WORKS IN COLLECTIONS

- Stedelijk Museum. Amsterdam. NL
- Mudac: Museum of Contemporary Art. Lausanne (CH)
- Victoria & Albert Museum. London (UK)
- Musée de Carouge. Geneva (CH)
- Musée de Mariemont. Morlanwelz (BEL)
- Private Collections (CH, UK, BEL, GR, ITA)

## SOLO EXHIBITIONS

2020

I'm not gonna crack, Sub Rosa space, Athens (GR)

2018

Carte Blanche. Mobilab Gallery. Lausanne (CH)

2017

We think in squares / We love in triangles.

A-DASH Space. Athens (GR)

2016

The wandering parade.

Akureyri Art Museum. Akureyri (ISL)

No heroes around the corner.

Croydon School of Art Gallery. London (UK)

2015

My brother is a green parrot.

Chabah Yelmani Gallery. Brussel (BEL)

Hurts so good. A collaboration Eva Isleifsdottir &amp; Noemi Niederhauser. SNEHTA Gallery. Athens (GR)

2013

Vista Follies. Art Lacuna Gallery. London (UK)

## SELECTED EXHIBITIONS AND PROJECTS

2021

Swiss Design awards, basel (CH), upcoming

Melting Pot, Ariana Museum (CH), upcoming

A4 Museum, Chengdu (CN), upcoming

2020

Dutch Design Week, Eindhoven (NL)

Open Monument Days, EKWC, Oisterwijk (NL)

On the Edge, Rovaniemi Art Museum, Finland

Milan Design Week: Much Room Project (IT)

2019

Swiss Design Awards 2019 / Messe, Basel, CH

[un]known destinations / Athens, GR

Workspace at CERCCO / HEAD\_Geneva School of Art and Design / Geneva, CH

Athens Art Book Fair, Athens, GR

The Collection as an Automaton. ACG Art Gallery. Deree

The American College of Greece. Athens (GR)

Fantasy Island. Kunst(zeug)Haus. Rapperswil-Jona (CH)

On the Practice of Tuning-in. Open Set: Fluid Rhythms.

Amsterdam (NL)

2018

Partcours Dakar, 7e édition. Dakar. Senegal

RAW Academy session 5. Dakar. Senegal

Still Green Lemon Screen. Ariana Museum. Geneva (CH)

Art For The Environment. Nunnery Gallery. Bow Arts Trust. London (UK)

2017

A-LETHIA project in Athens. A collaboration with Anton Kats for Documenta 14. Athens (GR)

I Hope My Legs Don't Break. Benjamin Cohen &amp; Noemi Niederhauser. A-DASH / Athens (GR)

I remember not remembering it very well.

Eva Isleifsdottir &amp; Noemi Niederhauser. A-DASH project space. Athens (GR)

2016

On est jamais vaincu lorsqu'on est immortel. Noemi Niederhauser &amp; Jennifer Niederhauser. Les Brenets (CH)

Space Revolution. Athens Biennale. Athens (GR)

Skammdegi Art Festival. Olafsfjordur (ISL)

Opening night part.II. Chabah Yelmani Gallery.

Brussels (BEL)

Navigation &amp; Trajectory / ACAC Aomori Contemporary Art Center. Aomori (JP)

2015

Setting. Snehta Space. Athens (GR)

My brother is a green parrot. Graduates Residency

Exhibition. Victoria &amp; Albert museum. London (UK)

2014

PRIPREMA, POZOR, PAD! Magacin u Kraljevica Marka 8. Belgrade. (RS)

ECC2014 New Talent. Bornholm. (DK)

Between the acts. Swedenborg Hall. London (UK)

STOP IT! Degree show. Lethaby Gallery. Central Saint

Martins College of Art and Design. London (UK)

2013

Tomorrow I'll be elsewhere. Second Edition: as part of Royal Academy's Friday Late. Found at the RA event. Royal Academy. London (UK)

A poem without a tongue. Noise and Whispers Exhibition. GV Art Gallery. London (UK)

BE OPEN Sound Portal. Nomad LAB. Rootstein Hopkins Parade Ground. Chelsea College. London (UK)

Sounding Space. Exhibition and Symposium.

Chelsea College of Art and Design. London (UK)

FORMA/ FORMA Art contemporain. Lausanne (CH)

Ceramica Contemporanea Svizzera.

Museo d'Arte Mendrisio (CH)

In Transit. V22 Bermondsey. London (UK)

PULS Gallery. Brussels (BEL)

2012

Carbone. ESF art+ design. Lausanne (CH)

Show your colors. Espace Arlaud. Lausanne (CH)

ERROR Design Contest. Kornschütte. Lucerne (CH)

TALENTE 2012. Munich. Germany (DEU)

Cast in form-slip casting. Handwerk Gallery. Munich (DEU)

2011

Contemporary Ceramic Exhibition.

MUDAC: Museum of Contemporary Art. Lausanne (CH)

Accrochage Vaud 2011. MCBA: Fine Arts Museum.

Lausanne (CH)

## CURATED EXHIBITIONS

2017

A-LETHIA project in Athens. A collaboration with Anton Kats for Documenta 14. Athens (GR)

I Hope My Legs Don't Break. Benjamin Cohen &amp; Noemi Niederhauser. A-DASH Project Space off-site event.

Kypseli / Keramikos. Athens (GR)

2016

A-DASH: artists run-space. (ongoing) Curation of exhibitions, workshops, talks, screenings. Athens (GR). In/off-site events

2014

Tomorrow I'll be elsewhere. As part of Royal Academy's Friday Late. Found at the RA event. Royal Academy. London (UK)

2012-2014

L-IMPRIMERIE: artists run-space/ curation of a serie of exhibitions and conferences. Lausanne (CH)