



MIRTHA ANGELA CAPPELLARI

She was born on December 14, 1948, in the city of Río Cuarto, Córdoba, Argentina.

ID: 5870074

Passport: AAC696342

Address: Guardias Nacionales, 2150 Rio Cuarto, Córdoba, Argentina.

She studied the specialty in ceramics, at the School of Fine Arts "LIBERO PIERINI" Río Cuarto. She graduated in 1983.

Since her graduation, she has been constantly updating courses on murals, techniques in ceramics, ceramic sculpture, raku technique, glass, enamels, high temperature, sculpture of postmodern influence, dictated by national and international specialists (Yoshitaka Yoshimo, Vilma Villaverde, Alejandrina Cappadoro, Elio Ortiz, Maria Ines Rotella, Avelino Carrazco, Guangzhen Zhou - Wu Ming, Angel Garrazza, among others.)

Her predominant feature is the handling of different enameling and coloring techniques in ceramics and glass.

She transits through different creative stages, from the figuration to the abstraction, being the thematic axis of inspiration the woman, handling the expressive sensitivity and the subtlety of the form.

Since 1987 she has participated in provincial, national and international collective exhibitions.

Lounges and prizes

2018 Selected to participate in the First Symposium of exchange between Indian and Latin-American ceramic artists

2018 Selected in National Salon of La Pampa, Argentina

2017 Selected to participate in The Fourth International exchange of ceramic art of Hong Guang Zi Qi, China.

2017 Invited to work in The first festival international of pottery in La Pampa, Argentina.

2017 Selected to participate in the New Museum of Ceramic Yingee, Taipei, Taiwan.

2016 Selected to participate and work in the 12 Symposium international of ceramic in the Institute of Avellaneda, Buenos Aires.

2016 Third price Salon of Teapot, University Obera, Misiones.

2015 XXVII Salon of Small format Argentine Center of Ceramic Art.

2015 The 3^o Art and Culture Festival of Glorious and Auspicious Zisha – Stoneware Glorious Light and Auspicious Air.

2013 Exhibition of her works in Sampacho, declared "MUNICIPAL AND CULTURAL INTERESTS THE INDIVIDUAL EXHIBITION OF SCULPTURES" commemorating the 138th anniversary of said town.

2013 Grand Prix of Honor Center of Ceramic Art, Buenos Aires.

2013 Second prize Municipal Salón de Avellaneda, Buenos Aires.

2013 Mention of honor at the Museum of the Americas in Miami, USA.

2012 Mention / Sculpture Hall of Art Figurative art gallery "Miter" Buenos Aires.

2012 First Mention in the Hall of Ceramics Palais de Glace, Buenos Aires.

2012 Third Prize in Sculpture in Santa Rosa de la Pampa.

2010: Special mention of the ceramic jury of La Pampa.

2010: 2nd Annual Salon of the Ceramic Art Center, Buenos Aires.

2009 Selected at Ulsan International Onggi Competition, Korea.

1st Prize Ceramic Sculpture in the First Provincial Hall of Ceramic Art, Córdoba, Argentina (work "Silentes Encantadas").

1st Prize, Professional Sculpture, Municipality of Río Cuarto and Centro Empresario Comercial, Industrial y de Servicios de Río Cuarto. (Work "Between Heaven and Earth").

2009 Participates in Macsabal symposiums in Zibo City, China where she also participates in the Shinan Fair.

Participates in the meeting of the Muscale of murals in Korea.

2008 participation in China, in Fuping City, Xian Province,

2007 9th Jingdezhen China International Ceramic Fair where work is done at the International Ceramic Work (shop in the artist's villa of Garden Xindu China.)

2005 Selected National Salon of Visual Arts, Palais De Glace, Buenos Aires

2004 Selected National Salon of Visual Arts, Palais De Glace, Buenos Aires.

2000 Selected National Salon of visual arts, Palais De Glace, Buenos Aires.

4th World Triennial of Ceramics (Zagreb-Croatia).

4th International Biennial of Ceramics (Cairo-Egypt).