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I was born in Barcelona (Spain) in 1958.

I studied Philosophy (University of Barcelona, 1976-81) and Ceramics (Escola Massana, 1976-81) in Barcelona. I took my doctoral degree in Philosophy (Aesthetics, 1990) and I studied Art History (University of Barcelona, 1983-88) too.

I have been interested in theoretic and practical ceramics aspects, in order to have a deep knowledge of this artistic branch. I've been a specialist in ceramics since 1981 when I finished my studies in Escola Massana. I also started to write about ceramics in *L'Erol* magazine (Berga, 1984). Since then I have had a section related to Contemporary Ceramics in different magazines: *Butlletí informatiu de ceràmica* (Barcelona, 1986-94), *Revistart* (Barcelona, 1994-2012) and I have collaborated with: *Batik* (Barcelona, 1991-93), *Publicació de l'ACC* (Barcelona, 1989-93), *Ceràmica* (Madrid, since 1994), *Terrart* (Barcelona, since 2007) and other publications promoting and explaining ceramic activities. I have published about 307 articles.

I work in the University of Barcelona and I have been researching and publishing some articles about ceramics, glass and other artisanal works since 1991 in *Acta Historica et Archaeologica Medievalia*, *Anuario de Estudios Medievales*, *Urgellia*, *Finestrelles*, *Pedralbes*, *El Contemporani*, *Forum Cerámico*, *Boletín de Arqueología Medieval*, *Ex Novo*, *Butlletí de la Reial Acadèmia de Bones Lletres*, *Butlletí de la Reial Acadèmia de Belles Arts*, *Butlletí de la Societat d'Onomàstica*, etc. In total, I have published 30 articles related to the period between the XIXth and the XXist centuries and 37 articles related to the XIVth and the XVIth centuries.

I'm a member of "International Association of Art Critics" (Paris, since 1990), "Association Internationale pour l'Etude des Céramiques Médiévales et Post-Médiévales en Méditerranée" (Aix en Provence, since 1999). I have been attending Symposiums and Meetings about Art History and Ceramics.

I also prepared the exhibition and its corresponding catalogue: *Ceramics from Iberoamerica* (The Florida Museum of Hispanic and Latin American Art, Miami 1992). I have introduced some other ceramists' catalogues: Sjer Jacobs (Claustre del Monestir de Sant Cugat, 2001) and Joan Panisello (Museo Nacional de Ceràmica González Martí, València 2008).

I have been teaching ceramics in Escuela de Artes y Oficios, Diputación de Barcelona (1991-92), cooperating in an Artistic Technology workshop, the Faculty of Art History, University of Barcelona, since 1996. I teach ceramics (technology and decoration). And I was a clay teacher in a workshop called "Escultura con barro" (levels I and II) in Cercle Artístic de Sant Lluc (Círculo artístico), Barcelona (2005-06).

I have set up Group exhibitions in: Encamp (Andorra), Miami (E.E.U.U.), Porto (Portugal), Riga (Latvia), Eskisehir (Turkey), Limoges (France) and Kansas City (E.E.U.U.). In Spain: Santander and Valencia. In Catalonia: Berga, Gavà, Barcelona, Bellver, Manresa, Tarragona, Piera, Reus, Tortosa, Vilanova i la Geltrú, Granollers, Sant Llorenç de Morunys, Esplugues de Llobregat, Sabadell, Terrassa, Vilassar de Mar, etc.

I have set up Solo exhibitions: 1989: Sala Astral (Berga), ceramics sculpture.// 1996: Sala Astral (Berga), ceramics sculpture.// 1996: Museo de la Marina (Vilassar de Mar), installations and ceramics sculpture.//2004: Cercle Artistic de Sant Lluç (Barcelona). “Representacions sobre el bambú” (“Bamboo representations”).

I have also collaborated with The Museum of Hispanic and Latin American Art (Miami, USA), Museu de Ceràmica (Barcelona), Museu d’Art Contemporani V. Aguilera Cerni (Vilafamés, Castelló), ASU Art Museum (Tempe, Arizona USA), Riga Porcelain Museum (Riga, Latvia), Anadolu University (Eskisehir, Turkey), The House of Artists (Krasnoyarsk, Russia), Acció Cultural del País Valencià-Octubre (Valencia) and others.

My work has been mentioned in several publications: *Diccionari Rafols*, *Canart* and other catalogues; in the regional press: *Regió 7*, *El Punt*; in specialized press from Catalonia: *Batik* (Barcelona), *Revistart* (Barcelona), *Terrart* (Barcelona); in the Spanish press: *Cerámica* (Madrid); in the international press: *The Kansas City Star* (Kansas City, USA).