

CHRISTOPHER ONAIVI EKUA FEH

Ceramic Artist | Creative Director | Cultural Collaborator | Aspiring Writer

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Date of Birth: 19-09-1981

ARTIST STATEMENT

As a creative artist with special interests in the ceramic arts, my work bridges tradition and innovation, drawing from my African heritage to shape forms, textures, and narratives that celebrate our shared humanity. My practice explores themes of unity, spirituality, and the tactile beauty of clay, often weaving together diverse cultural influences. Through intricate detailing and dynamic storytelling, I create ceramic art that speaks beyond aesthetics—pieces that evoke connection, memory, and meaning.

EDUCATION & TRAINING

Bachelor of Arts, Industrial Design (Ceramics & Glaze Technology)

Ahmadu Bello University, Zaria, Nigeria | 2007/2008

Specialized Workshops & Masterclasses

- Next Of Kin Lecture Presentation - Lecture presented by me as part of my Ceramic art residency obligations. Taoxichuan Arts Centre, China. 2024

- Engobe Master Class – Surface treatment in ceramics | Visions In Clay Artists Network, Lagos, Nigeria. (2024)

- Harmattan Workshop – Bruce Onobrakpeya Foundation (BOF), Delta State, Nigeria: Ceramics (2010, 2014, 2018, 2019); Printmaking (2010); Wood etching & carving (2014)

ART RESIDENCIES

"Unity in Diversity" Ceramic Art Residency – Taoxichuan Art Center, Jingdezhen, China (Oct 2024 – Jan 2025)

SELECTED PROJECTS & COLLABORATIONS

- Terracotta Tableware Design & Production | Rave Lounge, Lagos (2024) (Retainer Agreement)

- Restoration & Repair of Ceramic Vases/Art | Mydrim Art Gallery, Lagos (2022)
- Kiln Redesign & Ceramic Industry Development | ICEED (International Centre for Energy, Environment, and Development), Ebonyi State (Ongoing, 2023)

SELECTED EXHIBITIONS

- “Borders in Flux” | 2025, Taoxichuan Spring/Autumn Fair exhibition, China
- ...in summary | 2025, Qiumbi Gallery, Taoxichuan Art centre, China (Solo Exhibition)
- Ori | 2024, Lagos, Nigeria.
- Ecobank Adire | 2024, Lagos, Nigeria.
- Lagos Books and Arts Festival | 2023, Lagos, Nigeria.
- Beyond Limit | 2023, 2022, Lagos, Nigeria.
- Oreze; Kings Crowd | 2017, 2018, 2019, Onitsha/Anambra, Nigeria.
- Potters in Town | 2017, Lagos, Nigeria.

OTHER CREATIVE ENDEAVORS

- **Creative Writing** – Passionate about writing on societal issues and art, with aspirations of publishing books credited toward the development, promotion and awareness of the ceramic arts locally and internationally, books that also help to build a bridge across different cultures creatively.

GRANTS & FUNDING

- **Ceramic Arts Residency funding** - Taoxichuan Arts center. 2024
- **Ka'abo Clay Collective Grant** - Awarded \$1,000 in support of a gas kiln-building project for ceramic production and experimentation in my home studio. 2024