

CURRICULUM VITAE

Monika Dąbrowska-Picewicz

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Education

1996 – 2001 – Academy of Fine Arts, Department of Ceramics, Wrocław, Poland

2001 – Graduated with a Master's Degree in Ceramics

Individual Exhibitions

2020 – I Like to Go Back to Where I've Already Been, with painter Agata Kosmala, Vivid Gallery, Wrocław, Poland

2009 – Ceramic Journey with a Metal Can in the Background, solo exhibition, Aleksander Kłosiński Museum, Kęty, Poland

Selected Group Exhibitions

2025 – Romantic Brutalism. A Journey into Polish Craft and Design, Milan Design Week, Italy

2025 – Emotions Passion Burgundy. Artigiani Polacchi, Rossana Orlandi Gallery, Milan, Italy

2024 – Mediterraneo, Final show of the 31st Competition of Contemporary Ceramic Art, Grottaglie Ceramics Museum, Italy

2024 – Nie/pokój, exhibition of the New Craft Poland Association, Okno na Kulturę Gallery, Warsaw, Poland

2023 – New Craft, Opera Gallery, Grand Theatre – National Opera, Warsaw, Poland

2022 – Afterglow, Płocka Galeria Sztuki, Płock, Poland

2021 – New Moon in Full 2020. Nów, New Craft Poland

2021 – In the Cave. Objects of 'Visible Kind', Nów. New Craft Poland, Łódź Design Festival

2020/2021 – Cluster Crafts Fair, London, United Kingdom

2019 – III Oświęcim Salon of Art, Oświęcim Culture Centre, Poland

2018 – The 4th Bielsko-Biała Festival of Visual Arts, Bielsko-Biała, Poland

2017 – Biennale de Céramique, Abbaye de Tuffé, Prévailles-Tuffé, France

2016 – Postscriptum. How to Build an Art and Design Collection, BWA Gallery, Bielsko-Biała

2016 – The Ten of Arts, The Montage Gallery / POSK Gallery, London, United Kingdom

2014 – Final exhibition of the 34th International Ceramic Competition, Museu de Ceramica de L'Alcora, Spain

2013 – 4 / Forest Therapy, Old Factory Gallery, Bielsko-Biała, Poland

2010 – International Ceramic & Sculpture Workshop Bolesławiec, Arsenal Gallery, Wrocław, Poland

2009 – Final exhibition of the 29th International Ceramic Competition, Museu de Ceramica de L'Alcora, Spain

2007 – Art of Fire, Design Gallery, Wrocław, Poland

2005 – Bud Vase, Musée de Carouge, Switzerland

2004 – Jeune Création Céramique Polonaise, Musée du Florival, Guebwiller, France

Grants and Awards

2023 – Honorary title "Master of Artistic Crafts", awarded by the Minister of Culture and National Heritage
2006 – Laureate of the "Young Poland" Scholarship Programme, Ministry of Culture and National Heritage
2004/2005 – Municipal Council Scholarship, Oświęcim, Poland
2002 – 2+3D – Polish Design Quarterly Award for Best Diploma Project
2001 – Award for the Best Diploma Project of the Year, Academy of Fine Arts, Wrocław
2000 – Minister of Culture and Art Scholarship

Symposiums and Workshops

2017 – Biennale de Céramique, Abbaye de Tuffé, France
2010 – Soda Firing in Contemporary Ceramics, La Meridiana – International School of Ceramics, Tuscany, Italy
2009 – International Ceramic & Sculpture Workshop, Bolesławiec, Poland
2006 – Art of Fire – International Symposium, Luboradów, Poland

Collections

Grottaglie Ceramic Museum, Italy
Museu de Ceramica de L'Alcora, Spain
Historical Museum in Bielsko-Biała, Poland
Aleksander Kłosiński Museum, Kęty, Poland
The Silesian Museum in Katowice, Poland
International Ceramic Center, Bolesławiec, Poland
Academy of Fine Arts Museum, Wrocław, Poland

Bio

Monika Dąbrowska-Picewicz was born in 1976 in Oświęcim, Poland. She graduated with a master's degree in ceramics in 2001 from the Academy of Fine Arts in Wrocław, Poland, under the guidance of Przemysław Lasak.

She has been honoured by the Polish Ministry of Culture and National Heritage with the Young Poland Scholarship in 2006 and the title of "Master of Artistic Crafts" in 2023.

The artist has participated in numerous international exhibitions and symposiums, including those held in England, France, Spain, and Italy. Since 2021, she has been a member of the New Craft Poland Association, which brings together the best craft studios from across Poland. She lives and works in Kęty, Poland.