

CURRICULUM VITAE by Maurizio Tittarelli Rubboli

Name and surname: Maurizio Tittarelli Rubboli

Date and place of birth: 7 June 1959, Macerata – Italy

Address - Workshop: Via Giuseppe Discepoli 16 – 06023 Gualdo Tadino (Perugia) - Italy

Mobile: +39 3392298013

Website www.rubboliarte.it

Email rubboliarte@gmail.com

STUDY EXPERIENCES:

1985: February. Graduation in Foreign Languages from the Faculty of Letters and Philosophy of the University of Perugia

1985: attending a course of Portuguese Language and Literature at the State University of Lisbon

ARTISTIC ACTIVITIES, EXHIBITIONS, PUBLICATIONS, EVENTS

1996/2017: participation, as a speaker, in various national and international conferences related to Italian majolica.

1996: publication of his book *La maiolica Rubboli in Gualdo Tadino*. 1996. Volumnia, Perugia

1997: curator of the exhibition *La maiolica a riverbero di Lorenzo Rubboli*, Perugia from 26 March to 6 April.

1998/99: publication of articles on lustre majolica in the CERAMICANTICA magazine

2000: August. Winner of the 1st Prize of the contest *Il Souvenir Religioso* organized in the city of Corciano

2001: April. His first solo show *La Maiolica, la Poesia, il Libro*, Perugia. In this exhibition the Lungarotti Foundation acquires a vase ("Il Vaso delle Olive") now permanently exhibited in the *Wine and Oil Museum* of Torgiano (Perugia).

2003: October. Special mention to his work "Gli Utili Decorati" at the International Ceramics Competition in Gualdo Tadino.

2004: October. His second solo show is set up at Palazzo Bonucci in Perugia, with the title *I Blu, gli Ori e i Rubini*, showing an original and innovative repertoire in the use of lustres.

2006: June. The Città della Ceramica Association (AICC) acquires two of his works: "Blu Vertigo" and "Rosso Vertigo" permanently exhibited at the International Ceramics Museum of Faenza.

2007: December. Foundation of the Rubboli Cultural Association for the protection and enhancement of the lustre ceramic technique.

2008: September. Invitation to the exhibition *Omaggio ad Alan Caiger-Smith - Maestro del Lustro* held in Gubbio in the Palazzo dei Consoli.

2009: September. TRIENNALE Ceramic Exhibition in Gualdo Tadino: in the Contemporary Tradition section he is called to lustre works by famous Italian artists and designers including Bruna Esposito, Ugo la Pietra and Antonella Cimatti.

2010: April. Publication of the book *La Collezione Rubboli – Storia e arte dell'opificio gualdese di maioliche a lustro* edited by Marinella Caputo, with his preface *The Restoration of the memory*

2010: April. Opening of the exhibition *La Collezione Rubboli – Storia e arte dell'opificio gualdese di maioliche a lustro* in the Complesso Monumentale di San Pietro – Museo Tesori d'Arte, Perugia.

2010: July. Alan Caiger-Smith visits his workshop in Gualdo Tadino and together they fire, in the old nineteenth-century muffle kilns, an artwork created by the English artist, now on display in the Rubboli Museum.

2010: September. *Lumen et Splendor* exhibition, Galleria della Porta in Gubbio.

2010: November. One of his works, created together with the artist Lucia Angeloni, is selected for the exhibition CREATIVITA' CERAMICA ITALIANA, in Vilnius, Lithuania.

2011: October. His piece *The Magic Box of the Golden Frogs* is selected by the international commission for Carouge's "La Boite" competition in Geneva.

2012: June. Opening of the exhibition *The Rubboli Collection – Italian Lustre Pottery in Gualdo Tadino* in the church of Santa Maria dei Laici of Gubbio.

2012: June. Group show in Muscat in Oman from March 27th to April 3rd

2012: December. Winner of the First Critics' Award at the Christmas event *Under the Tree* organized in the town of Corciano.

2013: March. Publication of the English translation of *The Rubboli Collection* catalogue and of the book *Times and Seasons - Umbrian Writings* written by Alan Caiger-Smith.

2013: On March 19, he is appointed Ambassador of the Ceramics Cities by the AICC (Association of ceramic cities).

2013: May. He is selected for the *Brocche d'autore* in Gubbio, Maggio Eugubino Association.

2014: January. His artwork *Gloria Mundi* is exhibited in the group show INCONTRINTERRA in Deruta

2015: January. Opening of the Opificio Rubboli Museum in Gualdo Tadino, set up in the ancient nineteenth-century premises of the factory.

2015: his artwork *Suddenly, in the clouds* is exhibited in the group show INCONTRINTERRA in the Museum of Contemporary Ceramics of Torgiano.

2015: September. Three of his works are on display in Milan in the ADI space (Associazione per il Disegno Industriale)

2016: on 11 March he is appointed *Academic of Merit* of the Academy of Fine Arts in Perugia.

2016: March 17, 2016 Awarded by the *Corriere dell'Umbria*, for his activity as a ceramist and for the creation of the Rubboli Museum, within the event "Umbria that Excels".

2016: his artwork *Love is a Cube* is shown in CUBE COMPRESSI, a group travelling exhibition in Rome, Faenza, Torgiano and Turin.

2016: on June 6, the *Cologni Mestieri d'Arte Foundation* of Milan awards him as a Master of Arts and Crafts for the Ceramics section.

2017: January. The *Cologni Mestieri d'Arte Foundation* of Milan and the *Michelangelo Foundation* of Geneva invite him to participate in the *DOPPIA FIRMA - Craft & Design project*. For the occasion he creates, together with the Swiss designer Dimitri Baelher, a collection of lustre majolica.

2017: on 8 May, his public artwork *Umbria nel Cuore*, a panel made out of hexagonal lusted terracotta tiles, is permanently placed in Gualdo Tadino at the entrance of the Emigration Museum.

2017: September. He is awarded with the Jury's Choice from the art critic and director of the MIAOO Museum of Turin, dr. Enzo Biffi Gentili for his artwork *Sea/Mother* – 39th International Competition of Ceramics of Art of Gualdo Tadino.

2018: His artwork *Sacred Space* is shown in *La Ceramica in Circolo*, a travelling group exhibition in Faenza, Bassano and Milan.

2018: September. He is invited, by the Cologni Mestieri d'Arte Foundation of Milan to exhibit his artwork *Damask Majolica* - reproducing the matt/glossy effects of damask fabrics in ceramics - in the group show *HOMO FABER - Crafting a more human future* at the Fondazione Cini in Venice.