

CURRICULUM VITAE

José Ignacio Vélez Puerta (Medellín, 1959)

Address: Carrera 31# 41A – 20

El Carmen de Viboral, Antioquia Colombia.

Web: www.joseignaciovelezpuerta.com

Blog: Joseignaciovelezpuerta.blogspot.com

E-mail: velezpuertarr@gmail.com

STUDIES

1970 studied ceramics at Bellas Artes, Medellín.

1975 studied drawing under the guidance of professors Gustavo Jaramillo and Anibal Gil.

1983. Industrial and Graphic Designer, Universidad Pontificia Bolivariana – UPB- Medellín.

He is interested in the spontaneous object (that of elementary use, materials and creation) and travels through Colombia performing over 300 drawings as part of her thesis **Household Utensils and Furniture in Colombian Rural Areas** along with his wife Patricia María Córdoba.

1983-1984. Specialization in Printmaking at La Scuola Internazionale de Arte Grafica "IL Bison", Florence-Italy.

1983-1985 studied ceramics at Porta Romana, Florence, Italy under the guidance of professors Stefano and Salvatore Cipolla and at Escuela de Artes y Oficios Artísticos Segovia, Spain under the guidance of professors Antonio San Juan and Pilar Soria.

1985 Seminar of Ceramics Studies of Sargadelos, Galicia, Spain, where he meets the Spanish ceramist Arcadio Blasco Pastor who definitely influences his work.

1998 Seminar of ceramic glazes under the guidance of Professor Gisela Scholtz, based on the combination of elements system proposed by Professor Gustav Weib, Berlin.

TEACHING AND PROFESSIONAL WORK

He has taught arts since 1978 at Instituto de Bellas Artes (Medellín, Colombia), Faculty of Arts, Universidad de Antioquia (Medellín, Colombia), Faculty of Design Universidad, Pontificia Bolivariana (Medellín, Colombia), Faculty of Arts, Instituto de Bellas Artes (Medellín, Colombia), EAFIT University (Medellín, Colombia) and Escuela de Artes y Oficios (Segovia, Spain). Besides, teacher and researcher for Artesanías de Colombia; in his private atelier teaches workshops in ceramics since 1985 and is an advisor to companies in the ceramics area with emphasis on traditional processes since 1990 in Colombia and Ecuador.

He has worked with international NGOs in processes of development of towns: Comitato Internazionale per lo Sviluppo dei Popoli creative projects in 10

municipalities in eastern Antioquia and with AID TO ARTISANS for developing ceramics in El Carmen de Viboral.

As potter and creator of utilitarian objects, during 38 years, he has sought to develop the craft field and made part of the most important exhibitions in Antioquia and Colombia until 2000, when finally decided to devote full time to the artistic work.

Since he was 15 years old he got interested in drawing and painting aspects that had enriched important and particularly his ceramics whole world.

EXHIBITIONS AND AWARDS

Participates in numerous individual and group exhibitions since 1976, among which are:

Selected the XXXIII, XXXV, XXXIX, XL and XLIII Salón Nacional de Artistas Colombia.

1994 Selected for the exhibition 50 años de la pintura y la escultura en Antioquia, MAMM (Medellín Museum of Modern Art) and Sala Suramericana.

1999 Awarded in the IX Feria Iberoamericana de Artesanías, Santa Cruz de Tenerife, Canary Islands, Spain.

2003 Mentioned X Salón Regional de Artistas.

2004 Awarded with National Prize of Culture in the convening to Primer Salón Nacional de Escultura. Universidad de Antioquia.

2006 Selected for the exposition "Agora de Fuego" Cerámica Contemporánea de Colombia y Venezuela, Sala del Banco de la República, Bogotá.

2008 Special Mentioned at the VII Premio CAB Andres Bello SOMOS PATRIMONIO (America and Spain) to his work "Calle de la Cerámica" that make part of Urban Aesthetics proposal to El Carmen de Viboral.

2012 - 2014 Selected to the El Barrio Tiene Voz exhibition, Museo de Antioquia, Medellín.

2013 Invited to XLIII Salón Inter - Nacional de Artistas with the work "LOS ÁRBOLES IMAGINADOS".

2013 Selected for the Un INCHIOSTRO DI MARE exhibition, 30th aniversario IL BISONTE, Firenze, Italy.

SELECTION OF WORKS IN PUBLIC SPACE

Virgen de la Leche, Ceramic Mural in relief. Metro de Medellín, Colombia.

Cuatro murales, PANACA Park, Quindio, Colombia.

Pórtico, Urban sculpture in ceramic, El Carmen de Viboral Antioquia Colombia.

La Calle de la Cerámica, over 700 square meters performed corresponding to 30 facades, each emphasizing values of our culture heritage of ceramics, natural heritage, poetry and iconography of El Carmen de Viboral.

Calle de las Arcillas, the access street to the main park on the town was performed including their floors, facades and furniture with ceramic materials, related to our endogenous values.

At present (2015) he draws the final drafts for the transformation of **Principal Park** of El Carmen de Viboral, including LA TORRE BICENTENARIA, a 20 meters urban sculpture height with a coating of nearly 3 million tiles made in the traditional technique of under glaze.

SELECTED COLLECTIONS

Stamperia "Il Bisonte" Collection, Firenze, Italy.

Sargadelos Museum, Galicia, Spain.

Museo de Arte Contemporáneo, Bogotá, Colombia.

Suramericana Collection, Medellín, Colombia.

MAMM museum, Medellín, Colombia.

University of Antioquia Museum, Medellín, Colombia.

Gilberto Alzate Avendaño Foundation, Bogotá, Colombia.

Museo de Antioquia, Medellín, Colombia.

PUBLICATIONS

2001. "Entre el uso y la contemplación". (Text and video)

2003. "Imágenes de la memoria". (Text)

2005. "Los límites del vacío". (Video)

2014. "Los árboles imaginados". (Video)

His work has had critical approaches by well-known professors as Leonel Estrada (†), Carlos Arturo Fernández U, German Rubiano Caballero, Libe de Zulategui, Oscar Roldan Alzate and Juan Carlos Palenzuela, among others.

Since 1986 he had lived and worked in El Cerro village, El Carmen de Viboral, Antioquia.