

QUALIFICATIONS

2002 *Master of Arts (Fine Art)* by research. RMIT University (Melbourne, Australia)
 1982 *Bachelor of Education (Art/ Craft)*, Victoria College of Education (Melbourne, Australia)

PROFESSIONAL

1990 - present Studio practice, *Jane Sawyer Ceramics*, Melbourne, Australia & Edinburgh, Scotland, 1987-89
 1985-87 Traditional apprenticeship, Japanese methods of hand production, *Shussai-Gama*, Shimane, Japan.
 1982-85 Traineeship with *Andrew Halford*, Sydney, NSW (Awarded Australia Council grant).

COMMUNITY

2015 - Founding Member **World Crafts Council - Australia**
 2014 - Board Member **Craft Victoria**

KEY SOLO

EXHIBITIONS

2007 **Fresh Instincts**, Freeland Gallery, Sydney, NSW
 2007 **....and where's the breath in all this?**, JamFactory, Adelaide, SA.
 2005 **Moving Ground**, Sturt Gallery, Mittagong, NSW
 2003 **Jane Sawyer Recent Work**, Christine Abrahams Gallery, Melbourne, Australia
 2001 **sense**, Craft Victoria, Melbourne, Australia
 1996 **Recent work**, Kusa Gallery, Osaka, Japan
 1996 **Recent work**, Ichibata Gallery, Izumoshi, Japan

KEY INVITATION

EXHIBITIONS (since 2000)

2014 **Janet Mansfield Tribute Exhibition**, curator: Prue Venables, Mossgreen Gallery, Melb, Australia
 2014 **Quiet Conversations**, Montsalvat Gallery, Melbourne. Curated: Anna Maas, Skepsi Gallery
 2014 **Big Ceramics**, Craft Victoria, Federation Square, Melbourne, Australia
 2013 **Vitrify Alcorso Ceramics Award**, Bett Gallery, Hobart, Australia (Finalist)
 2013 **Crawling Through Mud**, Shepparton Art Museum, Vic, Australia
 2012 **Subversive Clay**, Lightsquare Gallery, University SA, (Australian Ceramic Triennial)
 2012 **Engaging Form**, 45 Australian Ceramic artists, Skepsi @Montsalvat Gallery, Vic, Australia
 2011-13 **Tooth & Nail**, Australian-Asian ceramics touring exhibition, curated by Stephen Gallagher, RMIT Uni
 2010 **Gold Coast International Ceramic Award**, Gold Coast City Art Gallery, Qld, Australia
 2010 **Teawares**, Jamfactory Craft and Design Centre, Adelaide, SA, Australia
 2009 **International Tablewares** – Rex Irwin Art Dealer, Sydney, Australia
 2008 **COLLECT**, *Australian Contemporary*, Victoria & Albert Museum, London, UK.
 2007 **Celebration**, Manly Art Gallery/The Australian Ceramics Association, Sydney NSW
 2006 **Teabowls: A survey Exhibition of Australian Contemporary Ceramics**, Sabbia Gallery, NSW
 2006 **Innovative Ceramics**, Melbourne-Hong Kong, Nellie Castan Gallery, Melbourne, Vic
 2006 **Connected**, Craft Victoria, Melbourne, Victoria
 2005 **The Japanese Connection**, Back to Back Galleries, Newcastle, NSW
 2005 **OBJECT 2005 Contemporary Sculpture**, John Gordon Gallery, Coffs Harbour, NSW
 2004 **Celebrating The Master 2**, Skepsi on Swanston Gallery, Melbourne, Victoria
 2004 **Sidney Myer International Ceramics Awards**, Shepparton Art Gallery
 2003 **Ceramics: The Australian and New Zealand Context**, Campbelltown Art Gallery, NSW
 2003 **Future Function**, Manly Art Gallery, NSW, Australia
 2002 **Tableware – Form & Design**, Museum of International Ceramic Art, Skaelskor, Denmark
 2002-03 **Ritual of Tea**, touring JamFactory Adelaide Arts Festival exhibition and 'Object' Galleries, Sydney.
 2001-02 **The Snake in the Garden-Contemporary Slipware**, Internationally drawn UK touring exhibition.
and over 20 other invitation group exhibitions 1990-2000

COLLECTIONS

2015	Ceramics Victoria Permanent Collection	2005	Shepparton Art Museum, Victoria, Australia
2002	Museum of International Ceramic Art, Denmark	2004	Bendigo Art Gallery, Victoria, Australia
1999	Nillumbik Shire Collection, Vic, Australia	1997	Crafts Council, NT, Australia
1996	Hikawa City, Shimane prefecture, Japan	1993	Artbank, Australia

AWARDS & GRANTS

2013	Vitrify Alcorso Ceramics Award <i>Finalist</i>	2007	National Association of Visual Arts , <i>Janet Holms a Court grant</i>
2008	Arts Victoria , <i>International Program-Export and</i> <i>Touring to attend Collect, London, UK</i>	2002	Arts Victoria International Program- <i>Cultural Exchange Fund, Denmark</i> <i>resid'cy/exhibition</i>
2005	Craft Victoria , <i>Craft In Site</i> grant		
2000	Gold Coast Art Gallery Ceramic Awards – <i>merit award</i>	1999	Contemporary Clay '99 - Cowwarr Artspace - premier award

BIBLIOGRAPHY

2014 **The Studio Potter**, *How Touch Knows Form*, Carolyn Leach-Paholski, Vol 40 #2, pp74-76, US

CV SUMMARY: JANE SAWYER**DOB: 16 Nov 1959**

2012	Go With The Flow , Pottery Making Illustrated, Vol 15/4, Jul/Aug 2012, US
2009	Contemporary Ceramics , Emmanuel Cooper, Thames & Hudson, UK
2008	Exquisitely Related , Ceramics Art & Perception #73 pp51-6, Shannon Garson, US
2008	Collect , Australian Contemporary catalogue, Victoria & Albert Museum, London, UK
2007	Fresh Instincts : New Ceramics by Jane Sawyer and Andrew Halford. Peter Timms Catalogue essay for Freeland Gallery exhibition
2006	Connected , catalogue. Nine Artist's Stories of Connection with Japan, Craft Victoria
2004	The Fundamentalist Urge in Contemporary Ceramics , Kevin Murray, Craftculture.com
2003	The Age newspaper 19/02/03. Review of 'Recent Ceramics' exhibition at Christine Abrahams Gallery, Melbourne, by Penny Webb
2003	The Age newspaper 19/02/03 Image and interview by Megan Backhouse
2002	Slipware , Victoria and Michael Eden, Thames & Hudson, UK plus over thirty other publications since 1995
2001-02	The Snake in the Garden , exhibition catalogue, UK, with essays by Janet Koplos & Alison Britain

PUBLICATIONS

2015	Potters Helping Potters , World Crafts Council. - Australia WCCAustralia.org.au
2009	A Marriage Made.....on paper , Journal of Australian Ceramics, Vol 48/3, Nov 09
2008	Andrew Halford: review of recent work , at Skepsi Gallery, Ceramics Victoria. 5/08
2007	David Pottinger , profile, Craft Arts International, Australia
2006	Connected, Nine Artist Stories , catalogue, Craft Victoria
2005	Pulse , critical review, www.craftculture.org
2005	The Top Apple , www.craftculture.org

TEACHING

2012-present	Slow Clay Centre , Founding Director & CEO, Independent ceramics education centre.
2005-11	Preshil, The Margaret Lyttle Memorial School , Senior Art teacher
2007-11	Jane Sawyer Ceramics : independent private ceramics school
2004	RMIT University , Melbourne, Australia, Guest lecturer
2004	University of Southern Qld , Senior lecturer and acting head of Ceramics
1998-2002	Box Hill Institute of Technical and Further Education , Ceramics Department, (Melbourne, Vic). Ceramics lecturer, sessional.
1990 - present	over fifteen other positions as guest lecturer, tutor, workshop and residencies, nationally and internationally

PROFESSIONAL ENGAGEMENTS

2014	Opening speaker & judge, Chisholm TAFE ceramics graduation exhibition
2013	Panelist/speaker, Clay Push Gulgong, NSW, Education panel
2012	Panelist/speaker, Subversive Clay, University SA, Education Panel
2012	Opening speaker, Greg Crowe & Terunobu Hirata, East West Art Gallery
2012	Opening speaker, Valley Potters annual exhibition, Kingston Arts Centre
2010	Guest speaker, Lyceum Club Art Circle, Melbourne, Australia
2009	Opening Speaker & Judge, inaugural Pan Gallery Award, Bottled, Melbourne, Australia
2008	Guest Speaker, Skepsi Gallery, <i>A History of Slipware</i>
2008	Opening speaker, Andrew Halford exhibition, Skepsi Gallery
2006	Curator, <i>Connected</i> , Craft Victoria, Melbourne, Australia
2002	Opening speaker & judge, <i>Red Hot</i> , Box Hill Institute final year exhibition
2001	Guest selector, 'Fresh!' <i>Multiplex awards</i> – Craft Victoria annual graduate student exhibition
1998	Opening speaker & Judge, <i>Potter's Showcase</i> , Victorian Ceramic Group, at Eltham Wiregrass Gallery

MEMBERSHIPS

The Australian Ceramics Association, Ceramics Victoria, Craft Victoria

CONTACT DETAILS:

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