

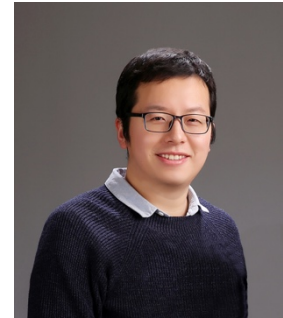
# Curriculum Vitae

Name: Qi Zhenyu

Date Birth: 1985.07

Email: [qizhenyu07@gmail.com](mailto:qizhenyu07@gmail.com)

Website: [https://www.instagram.com/zhengyu\\_qi\\_ceramics/](https://www.instagram.com/zhengyu_qi_ceramics/)



## ● Education

2006.09-2010.07 BA, Ceramic Arts, China Academy of Art, China

2012.09-2015.07 MA, Ceramic Arts and Design, Jingdezhen Ceramic Institute, China

2019.03-2022.02 PhD, Ceramic Art, Dankook University, South Korea

## ● Position

2015 - 2019: Lecturer in School of Art and Design, Hubei University of Technology

2022-Now: China Celadon College, Lishui University

## ● Member

Member of Capital of Design in Wuhan Design Independent Designers Union

Member of Korea Society Basic Design & Art

Member of Korea Ceramic Art Association

Member of Korea Yeosu Ceramic Artists Association

## ● Exhibition

2021/11 : “Composition & Harmony”, Solo Ceramic Art Exhibition, Seoul, South Korea

2023/01 : 器而不舍, One Hundred Pots and Ane Thousand Cups Exhibition, Jianshui, Yunnan, China

2022/08 The 30th Anniversary of the Establishment of Diplomatic Ties between China and South Korea, China · South Korea Ceramic Art Exhibition, National Assembly Hall, Seoul, South Korea

2022/04 : Korea-Thailand Contemporary Ceramic Art Exchange Exhibition, Chulalongkorn University, Thailand

2022/04 : 2022 Ningbo International (China, Japan, Korea) Contemporary Young Ceramic Artists Exhibition, Ningbo, China

2022/02 : 2022 Hubei Sculpture Art Invitation Exhibition for Spring Festival, Hubei, China

2021/12 : ITCE Chajing, The 9th International Tea Culture Exchange Exhibition, Tsinghua University Online Exhibition, Beijing, China

2021/11 : The 1<sup>st</sup> Cixi“China Qing· Shanglin Cup”International Celadon Art Biennale Exhibition, Ningbo, China

2021/10 : The 10<sup>th</sup> Namwon International Ceramic Art On-Line Invited Exhibition, Namwon, South Korea

2021/10 : The 3<sup>rd</sup> China Contemporary Ceramic Art Exhibition, Nanchang, China

2021/09 : GIAF 2021 KSBDA Sejong Special Exhibition, Seoul, Korea

2021/08 : Form & Color, Korean Society of Basic Design & Art, Thailand International Special Exhibition, Chonburi, Thailand

2021/09 : The 3<sup>rd</sup> Dunhuang International Design Week Exhibition, Dunhuang, China  
 2021/05 : 2021 Korean Society of Basic Design & Art Invitational Exhibition, Mokpo, Korea  
 2021/06 : The 22<sup>nd</sup> Korea·China International Ceramic Artists Association Anniversary Exhibition, Yeosu, Korea  
 2021/05 : The 28<sup>th</sup> Korean Society of Ceramic Art International Exchange Exhibition, Korea  
 2020/10 : 2020 Korea · China · Japan Ceramic Exchange Exhibition, Busan, Korea  
 2020/10 : Hubei Province Fine Art Exhibition, Finalist, China  
 2018/05 : 10<sup>th</sup> Anniversary of Ceramics-Wuhan International Ceramics Exhibition  
 2018/03 : The 11<sup>th</sup> Chinese Contemporary Young Ceramic Art Biennale  
 2017/08 : Walk into the Campus- The 5<sup>th</sup> Hubei Modern Ceramic Art Exhibition, Finalist, China  
 2017/08 : The Future of Asia-Contemporary Ceramic Art Exhibition, Finalist, Collected, China  
 2016/03 : 10<sup>th</sup> Chinese Contemporary Artist's Works Biennale, Finalist, China  
 2016/02 : 4<sup>th</sup> West of China Ceramics Biennial Exhibition, Finalist, China  
 2016/01 : 2<sup>nd</sup> China Contemporary Ceramics Art Exhibition, Finalist, China  
 2015/07 : Macao-Jingdezhen Pottery Exchange Exhibition

● **Residency**

2022 : Jingdezhen Taoxichuan International Studio, Jingdezhen, China  
 2020 : The 9<sup>th</sup> Namwon International Ceramic Art workshop, South Korea  
 2021 : The 10<sup>th</sup> Namwon International Ceramic Art workshop, South Korea

● **Collection**

2017, Trace, Collected by Dankook University, South Korea  
 2014, The Crescent Teapot, Collected by Hubei Academy of Fine Art, China

● **Publish**

1, Trace, The Crescent Teapot, Aesthetics, 2015, 01  
 2, Comparative Study on the Status of Ceramic Education in Korean and Chinese Universities, Journal of the Korean Society of Ceramic Arts, Korea Citation Index, ISSN1738-8473, 2020.12  
 3, Study on the Concept Beauty and Form Beauty of Environmental Ceramic Art, Ceramics, ISSN: 1002-2872, 2021, 09  
 4, The Influence of Glass Powder on Clay and Its Application in Ceramic Artworks, Ceramics, ISSN: 1002-4867, 2022, 03  
 5, Study on Color Beauty and Texture Beauty of Environmental Ceramic Art, Ceramics, ISSN: 1002-2872, 2022, 03  
 6, Analysis of the Similarities and Differences of Ceramic Education in Chinese and Korean Universities, Ceramics Research, ISSN : CN 36-1136/TQ, 2022, 08

● **Media**

I Infatuated with the Beauty that Hides in Clay——Dr.Qi Zhenyu Ceramic Art Exhibition in Dankook University

<https://mp.weixin.qq.com/s/APsatNLUeCGpo0Usid0n1w>

Understanding clay, Recognize Myself -- A Chinese Ceramist in Korea

<https://mp.weixin.qq.com/s/PVCvnkC4tMqfq0NlGjy0tw>