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- 1976-79 B.A. Hons in 3D Design (Ceramics) at Bath Academy of Art, Corsham
1977 Studied Industrial Ceramics at Ecole Nationale des Arts Décoratifs, Limoges, France
1979-81 M.A. in Ceramic Design at North Staffordshire Polytechnic, Stoke on Trent
1981-84 Lecturer in Ceramics on B.A. Combined Crafts degree at Crewe and Alsager
Since 83 - Visiting lecturer at various art colleges in the UK , Eire and Europe
1989-96 Move to Brive La Gaillarde (France) to establish workshop and run residential summer courses
Since 93 - International workshops in France, Belgium and Switzerland.
1996/97 Re-establish workshop in England
1998-00 Research Fellowship at Bath Spa University College (part-time)
2005 Australian workshop tour. Mittagong, Hobart, Tasmania, Adelaide, Perth.
Ceramics Ireland Festival, Kilkenny, - demonstrator
2005/6/7/8/9 Masterclass at Atelier Cirkel, Brasschaat , Liege and Gent, Belgium
2009 - 2010 Senior lecturer on Design Crafts degree at De Montfort University, Leicester
2010 – 2012 External examiner at York University (3 D Contemporary Crafts)
2011 Masterclass in Gordola, Switzerland/ Atelier Cirkel, Turnhout, Belgium
2011 International Ceramics Festival in Sasama, Japan
2011 Elected member of the IAC (international Academy of Ceramics) Geneva
2015 Re-established bone china and mould making courses in SW France
2016 International Award Judge for Ceramics South Africa, Johannesburg, SA
Masterclasses in Johannesburg, Bloemfontein, Durban, Port Elizabeth, Cape Town, Windhoek and Swakopmund (Namibia)

Recent Exhibitions

- 2011 'Select 2' , Gallery Top, Derbyshire
Ceramic Art London, Royal College of Art, London
Contemporary Craft Fair, Bovey Tracey, Devon
Bowl Exhibition, Galerie Marianne Brand, Geneva
International Ceramic Festival, Sasama, Japan
- 2012 'Cast in Form – Slipcasting' Galerie Handwerk, Munich
'It's on the Outside that matters' Newport Art Gallery, Wales
Ceramic Art London, Royal College of Art, London
Porthminster Gallery, St.Ives, Cornwall
Contemporary Craft Fair, Bovey Tracey, Devon
2013. Porcelain Lighting exhibition, Adrien Dubouché Museum, Limoges France
'Crafted Makers of the Exceptional' Somerset House, London
Ceramic Art London, RCA, London
Porthminster Gallery, St.Ives
'Design for Living' High Cross House, Dartington, Devon
'Observed and Made' Willian de Morgan Centre ,London
British Ceramics Biennial, Stoke on Trent
Galerie Hu, Nagoya , Japan
2014. COLLECT (CAA Gallery) Saatchi Gallery, London
Makers Xchange, Craft in the Bay, Cardiff
Porthminster Gallery, St. Ives, Cornwall
Art in Action, Waterperry, Oxford
Delhi Blue Pottery, New Delhi, India
2015. Wedding Exhibition, Devon Guild, Bovey Tracey
Ceramic Art London, Royal College of Art. London
Porcelain Exhibition, Loes and Reinier, Deventer, Holland
London Craft Week at Fortnum and Mason's, Piccadilly, London
Galerie Terra Viva, St. Quentin la Poterie, Uzès, France
L'Atelier Terra, Sèvres, Paris
MADE LONDON, Marylebone, London

- 2016 Ceramic Art London, UAL Central St. Martins, London
 Gallery Nine, Bath
 'Tide Lines', Porthminster Gallery, St. Ives
 Made Showcase, Yorkshire Sculpture Park, Wakefield
 'From where I am standing', Swindon Museum and Art Gallery, Swindon
 La Petite Galerie (Le Don du Fel), Aurillac, France
 Porcelain Exhibition, Sterksel, Holland
- 2017 Fokus Vessel Award, Keramiemuseum Westerwald, Hohn-Grenzenhausen, Germany
 Maison et Objet, Villepinte, Paris
 'International Porcelain Exhibition', Galerie Gees, Drenthe, The Netherlands
 Le Don du Fel, France
 Keramiekerportrait', Oldenburg, Germany
- 2018 Ceramic Art London, Central St Martins, London
 Summer Show, Porthminster Gallery, St. Ives, Cornwall
 London Craft Week , Contemporary Applied Arts Gallery, Southwark, London
 Gallery Pi2, Erpe, Belgium

Demonstrations/Workshops 2017

Creative Wiltshire Project, Corsham, Wiltshire. www.creativewiltshire.com
 Dacorum and Chiltern Potters Guild, Kington Langley, Herts.
 Atelier Terra, Sèvres, France. www.atelierterra.fr
 Oxford Ceramics Fair, Oxford.

Demonstrations/Workshops 2018

Knokke -Heist Academy, Belgium
 London Craft Week , Contemporary Applied Arts Gallery, Southwark, London
 Atelier Terra, Sèvres, France. www.atelierterra.fr
 International Ceramic Centre, Keszthely, Hungary

Commissions

- 1998 Ikebana foyer display commissioned by Takashimaya Store, OSAKA, Japan
 2001 'Feat of Clay' Exhibition at Victoria and Albert Museum, LONDON, commissioned by
 University of the West of England.
 2005 Sculptural piece for restaurant in P&O ocean liner 'Arcadia', commissioned by Elstone
 Hayes Associates.
 2008 Bone china tea set for Rare Tea Company, LONDON.
 2009 'Shangara' Pendant lights for Mark Wilkinson Kitchens showrooms, MANCHESTER
 2014 Artisan and Craft range for The National Trust
 2015 'Shoal' collection for Artisan and Craft range for The National Trust.

Awards

- 1984 Grand Prix at 1st World Triennial of Small Ceramics, Zagreb
 1987 Zagreb Prize at 2nd World Triennial of Small Ceramics, Zagreb
 1990 Diploma at 12th Biennial of Ceramic Art, Vallauris, France
 1998 Bursary from Southern Arts Association for Research Fellowship at Bath Spa
 University College
 2008 Shortlisted for Sydney Myer International Ceramic Award, Shepparton, Australia
 2010 Selected for the European Applied Arts Prize, Mons, Belgium
 2012 Participated on "Crafted" mentoring scheme with Walpole Luxury Brands

Public Collections

Grimmerhus Keramiekmuseum, Middelfart, Denmark
Westerwald Keramiekmuseum, Hohn Grenzhausen, Germany
Museum Boijmans, Rotterdam, NL
Los Angeles Art and Craft Museum, U.S.A.
Yale Centre for British Art Museum, New Haven, CT. U.S.A.
Chateau de Vascoeuil, Centre Regional d'Art, Normandy, France
City Museum and Art Gallery, Hanley, Stoke on Trent
Norwich Castle Museum Teapot Collection
Newport Art Gallery and Museum, Wales
Zagreb City Museum, Croatia
Kellinghusen Museum, Germany
National Ceramic Collection at the Adrien Dubouché Museum, Limoges, France
National Museum of Scotland, Edinburgh
Ministère d'Arts Plastiques, Brussels
Museum für Angewandte, Cologne, Germany (Adolf Egner's Collection)
Museo Nacional de Ceramica Gonzalez Amrti, Valencia, Spain (Adolf Egner's Collection)

Work included in following publications:

'Living Light' Ceramic Review, May/June 1988
China, Glass and Tableware (US) Nov 1988
La Revue de la Ceramique et du Verre (France) March/April 1989
A Dictionary of British Studio Potters, Pat Carter (Scholar Press) 1990
'Rencontre a Limoges' La Revue de la Ceramique et du Verre (France) July/August 1992
Ceramics and Print, Paul Scott (A&C Black) 1994
Porcelain, Caroline Whyman (Batsford) 1994
Contemporary Porcelain, Peter Lane (A&C Black) 1995 and 2003
Resists and Techniques, Peter Beard (A&C Black) 1995 and 2003
Ceramic Form: Design and Decoration (New Edition), Peter Lane (A&C Black) 1998
Illustrated Dictionary of Practical Pottery (4th Edition), Robert Fournier (A&C Black) 2000
'The Magic of Materials' Keramiek, April 2002
The Ceramic Surface, Matthias Ostermann 2002
Naked Clay, Jane Perryman (A&C Black) 2004
Craft Arts International, (Australia) 2006
Taiwan Ceramic Magazine (Taiwan) 2008
Ceramic Design Course, Anthony Quinn (Barrons, US and Quarto UK) 2008

Publications: Slipcasting, Sasha Wardell (A&C Black) 1997 / 2007 (2nd edition)
Porcelain and Bone China, Sasha Wardell (Crowood Press) 2004

Translations: (From French – English):
Mouldmakers' Handbook by Jean-Pierre Delpech and Marc-Andre Figueres
(A&C Black/Eyrolles) 2005
Fashion Notebooks Series : From Concept to Catwalk by Olivier Gerval
(A&C Black) 2008
Fashion Accessories by Olivier Gerval (A&C Black) Pending publication 2009