

Inger Södergren

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born 1953

education

1999 Linköping University, Arts Craft and Design, Sweden

1977 Capellagården, ceramics, Öland, Sweden

1975-76 Preparatory Art School - Hantverkets folkhögskola, Leksand, Sweden

solo exhibitions selected

2019 *Heaven's eyes and other observations* Vadstena Art Gallery, Vadstena, Sweden

2018 *Observations* Lerverk Gallery, Göteborg, Sweden

2015 *Someone has dug a tunnel in my garden* Motala Art Gallery, Motala, Sweden

2013 *From a map of a moss* Konsthantverkarna Gallery, Stockholm, Sweden

2008 *Memories of lovers and other friends* Logens Art Gallery, Kisa, Sweden

2008 *Ibaba* Höganäs Museum, Sweden

2006 *Perceptions* Sörmlands Museums Art Gallery, Nyköping, Sweden

2005 *Sansevieriara trifasciata* Sintra Gallery, Göteborg, Sweden

2004 *Bro-Bridge-Eko* Quintessence Gallery, Lagos, Nigeria

2001 *The udu-orchestra* Trädgårdsföreningen, Linköping, Sweden

1998 *Stockholm Underground week 42, 1997* Kraftverket Gallery, Mjölby, Sweden

grants selected

2015 The Swedish Arts Grants Committee, Visual Arts Found, 2 year work grant

2012, 2009, 2006 and 2004 IASPIS - International Artists Studio Program in Sweden, travel grant

2010, 2009, 2006, 2002 and 1999 Estrid Ericsons Foundation, travel grant

2005 The Swedish Arts Grants Committee, Visual Arts Found, 2 year work grant

2000 The Swedish Art Grants Committee, Visual Arts Found, project Sounding barrels

1999 and 1996 Visual Art Copyright Society in Sweden, travel grant

1994 Östergötlands County Council cultural grant

1992 Östergötlands Handicraft Society, travel grant

competitions / awards

2009 Österreichischer Töpfermarkt, Gmunden / 1st Prize

2009 Ceramica Multiplex, Varazdin, Croatia / Selected

2004 European Ceramics Competition, Athens / Award of Merit

2005 World Ceramics Biennale, Korea / Honorable Mention

2001 World Ceramics Biennale, Korea / Honorable Mention

juried exhibitions selected

2010 *Crafts of Europe* WCC-Europe Eunique, Karlsruhe, Germany

2010 *Konstslöjdsalongen* Arkitekturmuseet, Stockholm, Sweden

2008 *Under samma tak* Östergötlands Museum, Linköping, Sweden

2006 *In From the Cold* Craft in the Bay, Cardiff, Wales

2004 *Swedish craft* Doshin Gallery, Sapporo, Japan

2001 *Rak form & Ren lust* Krapperup Art Gallery, Sweden

1992 *Slöjdsommar* Liljevalchs Art Gallery, Stockholm, Sweden

group exhibitions selected

- 2018 *KCDA Invited International Exhibition* KM Art Center Gallery, Annandale, USA
- 2015 *SOLK* Passagen Art Gallery, Linköping, Sweden
- 2013 *Fall* KSCA International exhibition, South Korea
- 2011 *Painting&Sculpture&Ceramic* Usak University Art Gallery, Turkey
- 2010 *Absolut svenskt* Genesis Gallery, Athens, Greece
- 2009 *Schweden als Gastland* Palas des Seeschlosses Ort, Gmunden, Austria
- 2008 *55° North* Rundetaarn, Copenhagen, Denmark
- 2007 *Clay Without Borders* National Museum, Lagos, Nigeria
- 2005 *Mönstring III* Norrköping Art Museum, Sweden
- 2004 *Keramiikka* Copper Smithy, Fiskars, Finland
- 1997 *FORMAT* Town hall, Linz, Austria

public collections selected

- FuLe International Ceramic Art Museums, Fuping, China
- Icheon World Ceramic Center, South Korea
- Höganäs Museum, Sweden
- The Röhsska museum of Applied Art and Design, Göteborg, Sweden
- The National Public Art Council Sweden

public art commissions

- 2018 *Fragments of a garden* ceramic on wall, Region Östergötland EU Office, Brussel, Belgium
- 2017 *Curious creatures* ceramic inside stairwell and of facade, Vallastaden, Linköping
- 2014 *Kristina Square* terrazzo floor in hallway, The Kristina school, Norrköping
- 2009 *Get rid of* ceramic on wall, The University hospital, Linköping
- 2004 *More green* outdoor ceramic sculpture, Lingham elementary school, Linköping

residencies and symposiums

- 2018 Artist in residence at ANAI Foundation, Lagos, Nigeria
- 2018 Leksand Art School Symposium, Sweden
- 2016 INTONATION, Symposium in Deidesheim, Germany
- 2013 The 3rd International Ceramic Symposium, Tunisia
- 2012 The Egyptian 12th Ceramic Symposium, Egypt
- 2006 Artist in residence at Fuping International Ceramic Art Center, China
- 2004 Artist in residence at Maraba Pottery, Kaduna, Nigeria

professional experience selected

- 2017 Design commission for The Sven Lyra-prize, Municipality of Linköping
- 2016- Guest teacher, Vårdinge Preparatory Art School
- 2009-16 Guest teacher at Liljeholmen Art School,
- 2007 Initiator and project leader for *Clay Without Borders*, a cultural exchange between CPAN - Craft Potters Association of Nigeria and ceramic artist from Sweden and Norway.
- 2005-12 Member of the board and cashier, FORMAT - Craft in Östergötland
- 2005 Chairman of the board, blås&knåda, Stockholm
- 2004 Lecturer at Yaba College of Technology in Lagos, Nigeria
- 2003-05 Member of the board, cooperative blås&knåda, Stockholm
- 2001- Lecturer at Linköping University, Arts Craft and Design
- 2000-08 Member of the committee for artistic research at Linköping University
- 2000 Initiator to project *Sounding barrels* in cooperation with percussionist Peter Bruun
- 1999-03 Member of the board, Östgöta Craft, Linköping
- 1995 Initiator of FORMAT - Craft in Östergötland

membership

KIF - Association of Swedish Craftsmen and Industrial Designers

KHVC - the Center of Crafts

Blås&knåda, Stockholm 2000-2010

Konsthantverkarna, Stockholm 2010-

bibliography selected

LAZLO Eduardo: *Naked Raku and Related Bare Clay Techniques* 2012

SYLVAN Bo • HAMMENBECK Stefan: *Om konst* 2011

COOPER Emmanuel: *Contemporary Ceramics* 2009

WALLENQUIST Inga: *En park i staden* 2009

BORG Bo: *Clay Without Borders, Position Art magazine* 2008

PERRYMAN Jane: *Smoke firing, contemporary artists and approaches* 2008

VELÍNSKA Lenka: *Za hranicí remesla (Beyond the craft) Keramika a sklo*, 3/2006

SÖDERGREN Inger: *Ljudande lerkärl/Sounding barrels, Esi Linköping University* 1999