

HANA NOVOTNÁ

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In years 1985–1991 she studied at Academy of Arts, Architecture and Design in Prague, in 1990 she took an exchange scholarship at University of Industrial Arts in Helsinki. After seven years of focused work in atelier between years 1991 and 1998, she got to work as a pedagog at Faculty of Fine Arts, Brno University of Technology. From 2005 to 2011, she taught at Ceramics and Porcelain Atelier at Academy of Arts, Architecture and Design in Prague. In 2013, she began doctoral studies in the Department of Art Education at Masaryk University in Brno. In addition to pedagogical work is she dedicated to its own studio free art and design. Since the nineties she regularly exhibits at home and abroad. Her artwork is represented in the collections of museums and galleries in the Czech Republic and abroad. She is also publishing professional articles for the specialized magazines and book Porcelain +. Since 1991 she is a member of the Académie internationale de la Céramique, based in Geneva and SVUK in Prague. In 2014-2015 she took a program EXPERTS4ASIA and she was working on her dissertation focused on porcelain at Nanjing University in Nanjing, China.

#### **Group exhibitions (selection)**

- 1991** CERAMICS 91, Mánes Gallery, Prague, Czech Republic (CZ)  
DESIGN CENTRE, Veletržní palác, Prague, CZ
- 1992** SALON, Václavské sklepy, Český Krumlov, CZ
- 1993** OST-WEST Gallery, Regensburg, Germany
- 1994** FLETCHER CHALLENGE CERAMICS AWARD, Auckland, New Zealand  
SCULPTURE AND CLAY, Mánes Gallery and U Prstenu Gallery, Prague, CZ
- 1995** KERAMIKKUNSTLER AUS TSCHECHIEN, Marianne Heller Gallery, Heidelberg, Germany
- 1996** ZWISCHEN PRAG UND BUDWEIS, Jena, Germany
- 1997** THE 9TH INTERNATIONAL SYMPOSIUM, Lučenec, Slovakia
- 1998** WOMAN IN EUROPE, Marianne Heller Gallery, Heidelberg, Germany; in 1999 Munich, Germany
- 1999** RECENT WORKS OF FACULTY OF FINE ARTS VUT, Dům umění, Brno, CZ
- 2000** THE 6TH TAIWAN GOLDEN CERAMICS AWARD, Ceramics Museum, Taipei, Taiwan  
FROM THE JAR TO THE SCULPTURE, New Town Hall, Prague, CZ
- 2002** TRADITIONS AND OPTIONS, The 6th International Symposium of Porcelain Paint, Dubí, CZ  
Clay, Bratislava, Slovakia

- 2003** 630cm2/kb MAIL, Mail-art Bienale, Ostrava, CZ
- 2004** SCULPTURE AND CLAY IN THE FORTRESS, Sovinec Fortress, CZ
- 2005** SCULPTURE AND CLAY IN THE CASTLE, Roztoky u Prahy Castle, CZ  
GEFORMTE ERDE, Schwandorf, Germany
- 2006** WORLD CLAY, IAC Members Exhibition 2006, Latvian National Museum of Art, Riga, Latvia  
EUROPEAN CERAMIC CONTEXT 2006, Kunstmuseum, Bornholm, Denmark
- 2008** TULESSA SYNTYNYT FISKARSTulessa Syntynt Fiskars, Finland  
IAC Members, Pico Exhibition Hall, Fuping, China
- 2010** CIRCUIT CERAMIQUE, Musée National de la Céramique de Sèvres, Sèvres, France  
MIXED MEDIA – Keramik Plus, Keramikmuseum Westerwald, Hahr-Grenzhausen, Germany  
EASTERN EUROPE CONTEMPORARY CERAMIC ART, Ceramic Art Museum, Fuping, China  
STATUE AND SPACE, The 8th Bienale held by Regional Museum in Kolín and The Museum of Decorative Arts in Prague, Kolín Synagogue, CZ; also The 9th Bienale in 2012
- 2011** LIGHT AND SPACE, Karlovské museum in Velké Karlovice, CZ
- 2012** IAC Members Exhibition, Museum of Art, Santa Fe, New Mexico, USA
- 2013** TRADITIONS AND OPTIONS, The 12th International Cup Symposium, Dubí, CZ
- 2014** FENOMEN B, Bechyně, Internationl Museum of Ceramics in Bechyně, CZ  
FIRE CLAY AND ICE, Václav Šerák and pupils, The Museum of Decorative Arts in Prague , CZ
- 2015** RITUÁLNĚ, Ars Gallery, Brno, CZ
- 2017** FIRE CLAY AND ICE, Václav Šerák and pupils, The Gallery of Arts , Karlovy Vary, CZ  
NA TĚLO, Dům umění Brno, Gallery 99, Brno, CZ
- 2018** ART CERAMICS CZ 2017, Německo, Zweigmuseum der Neuen Sammlung – The Designmuseum München, Weiden, Deutschland  
NO MAN IS AN ISLAND, Taoxichuan Art Avenue, Jingdezhen, China2018 Jingdezhen, Taoxichuan Creative Fair Spring, China  
NEW ORIENTALIA, New Taipei City Yingge Ceramics Museum, Taipei, Taiwan  
CZECH DESIGN WEEK, International Design Festival, Congress hall, Prague  
DECEMBER DESIGN DAYS, KOMA, Brno

## **Solo Exhibitions**

- 1995** OBJECT IN CLAY, Pressclub, Brno, CZ
- 1996** RAKU STYLE, Czech Centre, Vienna, Austria
- 1997** FACE TO FACE, Bechyně, CZ
- 1999** TWP, Na Běhounské Gallery, Brno, CZ
- 2004** DRAWINGS, Foyer Gallery, Brno, CZ
- 2005** EUROPA IM DIALOG, Lauterach, Austria
- 2006** REFLECTIONS, Langův Dům Gallery, Frýdek-Místek, CZ

## **AWARDS**

The 1st prize – MIXED MEDIA – Keramik Plus, 2010, Keramikmuseum Westerwald, Germany

## **NOMINATIONS/STAYS**

Art Residency Program of the FuLe International Ceramic Art Museum in Fuping, China /FLICAM/,  
October, November 2010

EXPERTS4ASIA, Nanjing University, Nanjing, China, 2/9/2014 – 1/2/2015.

## **COLLECTIONS**

The Museum of Decorative Arts in Prague, CZ – Alš South Bohemian Gallery in Bechyně, CZ –  
Moravian Gallery in Brno, CZ – Novohradská Gallery in Lučenec, Slovakia – Ceramic Art Museum  
Fupin, China – Keramikmuseum Westerwald, Hohn-Granzhausen, Germany - Musée National de la  
Céramique de Sèvres, France - Latvian National Museum of Art, Riga, Latvia – Weiden Personal  
collections