

## HANA NOVOTNÁ

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[https://www.instagram.com/hana\\_nov/](https://www.instagram.com/hana_nov/)

In years 1985–1991 she studied at Academy of Arts, Architecture and Design in Prague, in 1990 she took an exchange scholarship at University of Industrial Arts in Helsinki. After seven years of focused work in atelier between years 1991 and 1998, she got to work as a pedagogue at Faculty of Fine Arts, Brno University of Technology. From 2005 to 2011, she taught at Ceramics and Porcelain Studio at Academy of Arts, Architecture and Design in Prague. Since 2013 - the pedagogue in the Department of Art Education at Masaryk University in Brno. 2019 - Guest professor at the Ladislav Sutnar Faculty of Arts and Design, University of West Bohemia, Czech Republic

In addition to pedagogical work is she dedicated to its own studio free art and design. Since the nineties she regularly exhibits at home and abroad. Her artwork is represented in the collections of museums and galleries in the Czech Republic and abroad. She is also publishing professional articles for the specialized magazines and she published the book *Porcelain +*.

Since 1991 she is a member of the Académie internationale de la Céramique, based in Geneva and SVUK in Prague. In 2014-2015 she took a program EXPERTS4ASIA and she was working on her dissertation focused on porcelain at Nanjing University in Nanjing, China.

### GROUP EXHIBITIONS (SELECTION)

- 1991 CERAMICS 91, Mánes Gallery, Prague, Czech Republic (CZ)
- 1991 DESIGN CENTRE, Veletržní palác, Prague, CZ
- 1992 SALON, Václavské sklepy, Český Krumlov, CZ
- 1993 OST-WEST Gallery, Regensburg, Germany
- 1994 FLETCHER CHALLENGE CERAMICS AWARD, Auckland, New Zealand
- 1994 SCULPTURE AND CLAY, Mánes Gallery and U Prstenu Gallery, Prague, CZ
- 1995 KERAMIKKUNSTLER AUS TSCHECHIEN, Marianne Heller Gallery, Heidelberg, Germany
- 1996 ZWISCHEN PRAG UND BUDWEIS, Jena, Germany
- 1997 THE 9TH INTERNATIONAL SYMPOSIUM, Lučenec, Slovakia
- 1998 WOMAN IN EUROPE, Marianne Heller Gallery, Heidelberg, Germany; in 1999 Munich, Germany
- 1999 RECENT WORKS OF FACULTY OF FINE ARTS VUT, Dům umění, Brno, CZ
- 2000 THE 6TH TAIWAN GOLDEN CERAMICS AWARD, Ceramics Museum, Taipei, Taiwan
- 2000 FROM THE JAR TO THE SCULPTURE, New Town Hall, Prague, CZ

- 2002 TRADITIONS AND OPTIONS, The 6th International Symposium of Porcelain Paint, Dubí, CZ  
Clay, Bratislava, Slovakia
- 2003 630cm2/kb MAIL, Mail-art Bienale, Ostrava, CZ
- 2004 SCULPTURE AND CLAY IN THE FORTRESS, Sovinec Fortress, CZ
- 2005 SCULPTURE AND CLAY IN THE CASTLE, Roztoky u Prahy Castle, CZ
- 2005 GEFORMTE ERDE, Schwandorf, Germany
- 2006 WORLD CLAY, IAC Members Exhibition 2006, Latvian National Museum of Art, Latvia
- 2006 EUROPEAN CERAMIC CONTEXT 2006, Kunstmuseum, Bornholm, Denmark
- 2008 TULESSA SYNTYNYT FISKARSTulessa Syntynt Fiskars, Finland
- 2008 IAC Members, Pico Exhibition Hall, Fuping, China
- 2010 CIRCUIT CERAMIQUE, Musée National de la Céramique de Sèvres, Sèvres, France
- 2010 MIXED MEDIA – Keramik Plus, Keramikmuseum Westerwald, Hohn-Grenzhausen, Germany
- 2010 EASTERN EUROPE CONTEMPORARY CERAMIC ART, Ceramic Art Museum, Fuping, China
- 2010 STATUE AND SPACE, The 8th Bienale held by Regional Museum in Kolín and The Museum of Decorative Arts in Prague, Kolín Synagogue, CZ; also The 9th Bienale in 2012
- 2011 LIGHT AND SPACE, Karlovské museum in Velké Karlovice, CZ
- 2012 IAC Members Exhibition, Museum of Art, Santa Fe, New Mexico, USA
- 2013 TRADITIONS AND OPTIONS, The 12th International Cup Symposium, Dubí, CZ
- 2014 FENOMEN B, Bechyně, International Museum of Ceramics in Bechyně, CZ
- 2014 FIRE CLAY AND ICE, Václav Šerák and pupils, The Museum of Decorative Arts in Prague, CZ
- 2015 RITUÁLNĚ, Ars Gallery, Brno, CZ
- 2017 FIRE CLAY AND ICE, Václav Šerák and pupils, The Gallery of Arts, Karlovy Vary, CZ
- 2017 NA TĚLO, Dům umění Brno, Gallery 99, Brno, CZ
- 2018 ART CERAMICS CZ 2017, Německo, Zweigmuseum der Neuen Sammlung – The Designmuseum München, Weiden, Deutschland
- 2018 NO MAN IS AN ISLAND, Taoxichuan Art Avenue, Jingdezhen, China 2018 Jingdezhen, Taoxichuan Creative Fair Spring, China
- 2018 NEW ORIENTALIA, New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
- 2018 CZECH DESIGN WEEK, International Design Festival, Congress hall, Prague
- 2018 DECEMBER DESIGN DAYS, KOMA, Brno
- 2019 Na počátku bylo... , Galerie Artikle, Brno

## **SOLO EXHIBITIONS**

- 1995 OBJECT IN CLAY, Pressclub, Brno, CZ
- 1996 RAKU STYLE, Czech Centre, Vienna, Austria
- 1997 FACE TO FACE, Bechyně, CZ
- 1999 TWP, Na Běhounské Gallery, Brno, CZ
- 2004 DRAWINGS, Foyer Gallery, Brno, CZ
- 2005 EUROPA IM DIALOG, Lauterach, Austria
- 2006 REFLECTIONS, Langův Dům Gallery, Frýdek-Místek, CZ

## **AWARDS**

- The 1st prize – MIXED MEDIA – Keramik Plus, 2010, Keramikmuseum Westerwald, Germany
- Final Selection – The Sixth Taiwan Golden Ceramics Awards 2000, Yingko Ceramics Museum, Taipei County, Taiwan
- Final Selection - FLETCHER CHALLENGE CERAMICS AWARD, Auckland, New Zealand

## **NOMINATIONS/STAYS**

- Art Residency Program of the FuLe International Ceramic Art Museum in Fuping, China /FLICAM/, October, November 2010
- EXPERTS4ASIA, Nanjing University, Nanjing, China, 2/9/2014 – 1/2/2015.

## **COLLECTIONS**

- The Museum of Decorative Arts in Prague, CZ – Alš South Bohemian Gallery in Bechyně, CZ – Moravian Gallery in Brno, CZ – Novohradská Gallery in Lučenec, Slovakia – Ceramic Art Museum Fupin, China – Keramikmuseum Westerwald, Hohn-Granzhausen, Germany - Musée National de la Céramique de Sèvres, France - Latvian National Museum of Art, Riga, Latvia – Yingge Ceramics Museum, New Taipei, Taiwan - Taoxichuan Art Gallery, Taoxichuan, Jingdezhen, China - Privat collections

