

## Krisztina Szente

NAME: MS KRISZTINA SZENTE

DATE OF BIRTH: 8 December 1967

NATIONALITY: HUNGARIAN

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PRESENT POSITION: STUDIO POTTER

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### EDUCATION:

INSTITUTE OF FOLK ARTS, DEPARTMENT OF CERAMICS, BUDAPEST, HUNGARY

### EXPERIENCE:

2024 VISITING TEACHER OF HUBBEI INSTITUTE OF FINE ARTS

2024 ARTIST RESIDENCE IN JINGDEZHEN CREATIVE CENTER OF HUBEI INSTITUTE OF FINE ART, JINGDEZHEN, CHINA

2024 ARTIST RESIDENCE IN SHANGYU MODERN CELADON CERAMIC CENTER, CHINA

2024 MEMBER OF THE HUNGARIAN FOLK APPLIED ART JURY COMITY

2023 VISITING TEACHER OF HUBEI INSTITUTE OF FINE ARTS, WUHAN, CHINA

2023 "BURNING CLOUDS " WOODFIREING WORKSHOP, GUANGXI, CHINA

2021 PARTICIPANT OF INTERNATIONAL CERAMIC SYMPOSIUM, VILNIUS, LITHUANIA

2019 VISITING TEACHER OF HUBEI INSTITUTE OF FINE ARTS, WUHAN, CHINA

2019 VISITING TEACHER OF CHINA ACADEMY OF ART, HANGZHOU, CHINA

2019 CONSULTANT FOR JIANSUI PURPLE POTTERY CONFERENCE, JIANSUI, CHINA

2018 VISITING TEACHER OF HUBEI INSTITUTE OF FINE ARTS, WUHAN, CHINA

2018 HANGZHOU INTERNATIONAL CONTEMPORARY CRAFT CONFERENCE, HANGZHOU, CHINA

2018 VISITING TEACHER OF JIANGXI UNIVERSITY, NANCHANG CHINA

2018 CONSULTANT FOR JIANSUI PURPLE POTTERY CONFERENCE, CHINA

2017 VISITING TEACHER OF HUBEI INSTITUTE OF FINE ARTS, WUHAN, CHINA

2017 WORKSHOP AT HUBEI INSTITUTE OF FINE ARTS, WUHAN, CHINA

2016 WORKSHOP AT ICHEON CERAMIC FESTIVAL, SEOUL, SOUTH KOREA

2015 WORKSHOP AT PATRICK BOULOT, PAIMPOL, FRANCE

### AWARDS:

2022 GOLD PRIZE OF THE "HE CHAOZONG CUP" INTERNATIONAL DESIGN COMPETITION, DEHUA, CHINA

2ND PRIZE OF THE COMPETITION OF TRADITION AND DESIGN, BRATISLAVA, SLOVAKIA

2021 3RD PRIZE OF THE HUNGARIAN HERITAGE HOUSE, BUDAPEST, HUNGARY

2020 2ND PRIZE OF THE HUNGARIAN CERAMIC TRIENNIAL, BUDAPEST, HUNGARY

2019 MASTERPIECE OF HUNGARIAN DECORATIVE ARTS

2018 3RD PRIZE OF THE COMPETITION OF TRADITION AND DESIGN, BRATISLAVA, SLOVAKIA

2018 MASTERPIECE OF HUNGARIAN DECORATIVE ARTS

2014 PRO URBE DABAS 2014

2013 MASTERPIECE OF HUNGARIAN DECORATIVE ARTS

2012 MASTERPIECE OF HUNGARIAN DECORATIVE ARTS

2012 2ND PRIZE OF THE HUNGARIAN CERAMIC TRIENNIAL, MEZŐTÚR, HUNGARY

2011 MASTER OF APPLIED ARTS

### EXHIBITIONS:

2024 EXHIBITION OF ARTIST IN RESIDENCY OF HUBEI FINE ARTS INSTITUTE CREATIVE CENTER OF JINGDEZHEN, LOTUS GALLERY HANKOU

2023 "BURNING CLOUDS" SHANGRUI ART CENTER, SHANGHAI, CHINA

2022 HE CHAOZONG CUP INTERNATIONAL DESIGN EXHIBITION, DEHUA, CHINA

2022 ÚL'UV GALLERY, BRATISLAVA, SLOVAKIA

2021 HERITAGE HOUSE, BUDAPEST, HUNGARY  
2020 MUSEUM OF FOLK APPLIED ART, BUDAPEST, HUNGARY  
2018 10TH ANNIVERSARY OF CERAMIC-WUHAN INTERNATIONAL EXHIBITION, WUHAN, CHINA  
2018 ÚL'UV GALLERY, BRATISLAVA, SLOVAKIA  
2017 WEAST+ EAST THE INVITATIONAL EXHIBITION OF INTERNATIONAL CERAMIC ART, WUHAN  
2017 EUROPEAN CULTURAL EXPO, NINGBO, CHINA  
2016 ICHEON CERAMIC FESTIVAL, SEOUL, KOREA  
2015 CASTLE BAZAR, BUDAPEST, HUNGARY  
2014 CITY GALLERY, CEGLÉD, HUNGARY  
2012 MUSEUM OF APPLIED FOLK ARTS, BUDAPEST, HUNGARY  
2010 MUSEUM OF ETHNOGRAPHY, BUDAPEST, HUNGARY

LANGUAGE: CHINESE BASIC, ENGLISH

## Biography

Krisztina Szente is a Hungarian ceramic artist known for her masterful fusion of traditional folk pottery and contemporary porcelain design. She began her career focusing on Hungarian folk ceramics, with a particular focus on traditional cake pans inspired by Transdanubian motifs. Her creations have been recognized by the Hungarian Folk Applied Art Jury and have won numerous awards, including the prestigious Masterpiece of Hungarian Craft award on several occasions.

In 2002, she founded her own workshop in Dabas, and moved to Szentendre in 2016. Her studio, located in a classic Szentendre house on Gózhajó Street, serves as both a gallery and a creative space.

Over the past decade, she has broadened her artistic horizons as a guest lecturer at the Hubei Institute of Fine Arts, in Wuhan, China. This experience allowed her to experiment with various local clays and porcelains, which has deeply influenced her artistic direction. These experiences inspired her to focus on contemporary porcelain creations, emphasizing the airy simplicity and natural beauty of the material. Her innovative approach culminated in the "Lotus Flower" collection, with which she won a gold medal at a porcelain design competition in Dehua, China in 2022.

In addition to her artistic endeavors, she is an active member of the Hungarian Folk Applied Arts Jury Committee and President of the Szentendre Ceramic Artists Association. Her works are included in both domestic and international public collections, reflecting her significant contribution to the field of ceramic art.