

Marta Armada Rodríguez

1967, born in Vigo, Spain.

Ceramic Artist

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Education

1985/1987 – Arts and Craft School, Vigo, Spain.

1989/1994 – Moncloa Ceramic & Art's School, Madrid, Spain.

Artist Residencies

2024 – Longquan Wangou Taoxichuan International Studio, China.

2023 – Jingdezhen Ceramic Institute, Jingdezhen, China.

2019 – Jingdezhen Ceramic Institute, Jingdezhen, China.

2018 – Vista Alegre Porcelain Factory, Ílhavo, Portugal.

2016 – Yingge Ceramic Museum, Yingge, Taiwan, China.

2013 – School of Visual and Performing Arts, Tasmania, Australia.

2012 – Sturt Australian Contemporary Craft & Design, Australia.

2011 – Fiskars Village Artist in Residence, Fiskars, Finland.

Solo Shows

2019 – “Serendipity”, Sheng Gallery (curated by Wan Liya), Qingdao, China.

2015 – “Sea is an Interior Court” (Porcelain Installation), Saint Quentin la Pottery, France.

2013 – School of Visual and Performing Arts, Tasmania, Australia.

2012 – Sturt Craft Centre, Mittagong, Australia.

2009 – Tasmania Gallery, Granollers, Barcelona, Spain.

2009 – Arcana Gallery, Pontevedra, Spain.

2008 – “Namibia”, Sargadelos Gallery, Vigo, Spain.

2006 – “Al Faro”, Red House, Vigo, Spain.

1999 – Tres-D Gallery, Alicante, Spain.

1995 – Sargadelos Gallery, Madrid, Spain.

Group Exhibitions

2025 – Celadon Virtuous, Longquan Wangou Art Museum, Longquan, China.

2024 – Maestria, The European Prize for Applied Arts, Belgium.

2024 – The 2nd Ceramic Teapot Competition, Yixing, China.

2024 – 15th Westerwald Prize, Ceramic Museum Westerwald, Germany.

2024 – Taiwan Ceramic Biennale, Yingge Ceramic Museum, Taiwan.

2024 – “Arturo Álvarez 30”, Santiago de Compostela, Spain.

2023 – Soul + Matter, 13th Cheongju Craft Biennale, South Korea.

2023 – “Jewelry and Travel”, Tincal Lab Challenge, Portugal.

2023 – Diverse World, Gallery of Qiumo, Taoxichuan, China.

2023 – “Oro Blanco”, Amaranto Joies Gallery, Barcelona, Spain.

2022 – Purifying the Soul, Contemporary Jewelry Art Exhibition (curated by Felicia Li), Qinghai, China.

2022 – Terra Viva Gallery, Saint Quentin la Poterie, France.

2022 – Gallery 111, Zurich, Switzerland.

2022 – 18th Carouge International Ceramic Biennale, Carouge Museum, Geneva,

Switzerland.

2022 – Manises International Ceramic Biennale, Valencia, Spain.

2021 – Walk on Earth, Ceramic Exhibition (curated by Zhang Lingyu), China.

2021 – Jingdezhen International Ceramic Art Biennale, Jingdezhen, China.

2021 – Beijing International Jewelry Art Exhibition, Beijing, China.

2021 – 20th Angelina Alós Ceramics Biennial, Esplugues, Barcelona, Spain.

2021 – Aveiro International Ceramic Biennale, Aveiro, Portugal.

2020 – Taiwan Ceramic Biennale, Yingge Ceramic Museum, Taiwan.

2019 – Blanc de Chine International Ceramic Art Award, China.

2018 – Art Shinan 2018, Qingdao International Ceramic Exhibition (curated by Wan Liya), Qingdao, China.

2017 – XIII Aveiro International Ceramic Biennale, Aveiro, Portugal.

2017 – 10th International Ceramic Competition, Mino, Japan.

2016 – Taiwan Ceramic Biennale, Yingge Ceramic Museum, Taiwan.

2014 – “Object Spoon”, Gallery 224, Harvard, USA.

2014 – “Spoon Me”, Medalta International Spoon Show, Canada.

2013 – 146 Artspace, Hobart, Tasmania, Australia.

2013 – Sawtooth Ari Gallery, Launceston, Tasmania, Australia.

2013 – Beijing International Jewelry Art Exhibition, China.

2012 – Art&Craft Europe 2012, Klagenfurt, Austria.

2008 – Masterwork. Objects of European Creators, Paris, France.

Awards

2024 – Bronze Award, 2nd Teapot Competition, Yixing, China.

2020 – Recommendation Award, Taiwan Ceramic Biennale, Yingge Museum, Taiwan.

2017 – Honorable Mention, 10th International Ceramics Competition, Mino, Japan.

2014 – First Award, Galician Craft, Santiago de Compostela, Spain.

Selected Collections

Longquan Wangou Ceramic Collection, China.

Yixing Museum, Yixing, China.

Jingdezhen Ceramic Institute, Jingdezhen, China.

ICAA Quanzhou Porcelain Art Center, China.

Yingge Ceramic Museum, Taiwan.

Sturt Craft Centre, Mittagong, Australia.

Ministry of Agriculture, Madrid, Spain.

Galician Craft and Design Foundation, Santiago de Compostela, Spain.
