Rong Sheng

Rong Sheng was born in 1989 and currently resides in Shanghai. He is an artist who mainly works with ceramics. He draws inspiration from ceramic techniques and explores the interaction among Buddhist theories, the technical processes of materials, and presentation methods as a key narrative approach. His creations mainly involve installations, sculptures, and the use of mixed media. By taking ceramic materials and techniques as the basic grammar, he comes up with his own learning and understanding of the Buddhist worldview and perspective of life. Through unconventional use of ceramic materials and techniques, he endows them with spiritual connotations beyond their physical properties.

Rong Sheng graduated from the Shanghai University of Fine Arts and obtained a master's degree from Shanghai University. His works have been selected for the 11th Mingcera International Ceramic Exhibition and the Jingdezhen International Ceramics Biennale, and have been collected by Jingdezhen Ceramic University.

Rong Sheng

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April.17.1989

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EDUCATION	
2012	BFA, Print Making, Shanghai University, Fine Art Academy
2016	MFA, Art and Design, Shanghai University, Fine Art Academy
EXHIBITION	
2014 2015 2016 2016 2018 2019 2019 2020 2020 2022 2023	The 8 th China Modern Handicrafts Art School Exhibition Works,, Wuhan Deterioration" Four exhibition, Shanghai University, Shanghai, Contemporary Asian Ceramics Exchange Exhibition, Taipei, Zagreb Clay Fest, Zagreb, Art! Vancouver, Vancouver, 2018 Contemporary Asian Ceramics Exchange Exhibition, Hangzhou, Mastering Ceramics and Inks 陶与墨之匠, Kobe, Japan MIKS 20 International Exhibition of Ceramics and Glass, Zagreb. The Boundary of Porcelain Longquan Perfection of Understanding Brighton Academic Nomination Exhibition of the Symposium for Contemporary Arts and Crafts Criticism Shanghai The Knowing Return 知至还物,Hangzhou
2023	Jingdezhen International Ceramic Art Biennale, Jingdezheng
AWARDS	
2017	Honorable Mention 11th International Ceramics Competition Mino, Japan.
TEACHING EXPERIENCE	
2016 2024	Teaching Assistant Shanghai Zhongqiao Vocational and Technical University Lecturer Shanghai Zhongqiao Vocational and Technical University

Exchange Study

2018 Ceramic Summer School Alfred University, American,

Art Residency

2019 c.r.e.t.a. rome . Rome

Bibliography

Periodical

"Pottery, Regarding Mud and Body", Shanghai Arts & Crafts, 2020 "Brimming over—Creations related to melting", China Ceramic Artist, 2024

Official Accounts

October Special Art Event · Brimming over with Impurities | Intimate Order: Exploring the Essence of Ceramics

https://mp.weixin.qq.com/s/Sqmkrs022yochg7niU7RUA

Collection

Jingdezhen Ceramic University Museum