



# Gan Haoyu

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## Educational experience

<b>Central Academy of Fine Arts Affiliated Middle school (High school)</b> Art foundation enlightenment and training	September 2009-July 2013
<b>Central Academy of Fine Arts (Bachelor)</b> Materials and Concepts Studio of the Sculpture Department	September 2013-July 2018
<b>Central Academy of Fine Arts (Master)</b> Robot art in the Art and Technology direction of the School of Design	September 2021-July 2024

## Work experience

Served as the <b>Art Consultant</b> for the Solar Ceramic Team at the Institute of Electrical Engineering, <b>Chinese Academy of Sciences</b> .	2024
Served as the Exhibition Production Assistant for the exhibition project "Body of Myth" at the <b>Migratory Bird Space in Berlin</b> , Germany.	2023
Served as the Production Assistant for the exhibition project in July at <b>Western Sydney University</b> , Australia.	2023
Established a <b>personal ceramic studio</b> in Beijing for individual ceramic creation.	2021
Participated in the <b>Chinese Pavilion project</b> <i>The Name of Gold</i> at the <b>Venice Biennale</b> , responsible for sculpture production and claymation stop-motion filming.	2019
Participated in the filming of the ceramic history documentary "Prince of Pottery" by <b>Japan's NHK television</b> , responsible for ceramic stop-motion animation, ceramic puppet production, and photography; the film won the ATP Award (All Japan Radio Production Federation Award).	2018
Served as the ceramic creation assistant for the "Son of the Sea" collection project at the <b>Royal Ceramic Museum in Leeuwarden, Netherlands</b> .	2017

## Exhibition Experience

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<b>Solar-powered ceramic robot art installation <i>The Sand Reckoner</i></b> Participated in the exhibition <i>Crashing Ceramic: An Accident at Longquan Wang'ou &amp; Taoxichuan</i> , Longquan, Longquan Wangou Art Museum	2025
<b>Ceramic installation <i>Rockery-Pile Draft: A Garden of Fantasy</i></b> Participated in the Jinan International Biennale <i>Era of Artificial Intelligence</i> , Ji'nan, Shandong Provincial Art Museum	2024
<b>Solar-powered ceramic robot art installation <i>The Sand Reckoner</i></b> Participated in the exhibition <i>Blueprint Productivity - The Expression of Futurism in Art</i> , Beijing, Central Academy of Fine Arts Art Museum	2024
<b>Ceramic installation <i>Rockery-Pile Draft: A Garden of Fantasy</i></b> Participated in the exhibition <i>Everyday Recursion</i> , Taiyuan, Shanxi Contemporary Art Museum	2024
<b>Solar-powered ceramic robot art installation <i>The Sand Reckoner</i></b> Participated in the CAFA Postgraduate Graduation Exhibition, Beijing, Central Academy of Fine Arts Art Museum	2024
<b>Solo exhibition <i>The Sand Reckoner</i></b> Camp Space, Beijing	2023
<b>Ceramic ware works participated in the Brussels Art Fair, Belgium</b>	2023
<b>Ceramic installation <i>Three Flavors of Earthworm</i></b> Participated in the exhibition <i>Virtual Body and Prism Realm</i> , Beijing, CAFA Art Museum	2023
<b>Ceramic installation <i>Rockery-Pile Draft: A Garden of Fantasy</i></b> Participated in the exhibition <i>Generating Nature - Imagining a Symbiotic Future</i> , Beijing, AIIIB Headquarters	2021
<b>Ceramic installation <i>Rockery-Pile Draft: A Garden of Fantasy</i></b> Participated in the 8th <i>Tomorrow Sculpture</i> Exhibition, Chongqing, Sichuan Fine Arts Institute, School of Fine Arts Art Museum	2019
<b>Ceramic installation <i>Rockery-Pile Draft: A Garden of Fantasy</i></b> Participated in the exhibition <i>Modern China: Like Mountains and Rivers</i> , Shanghai, Yanqingli	2019
<b>Ceramic installation <i>Rockery-Pile Draft: A Garden of Fantasy</i></b> Participated in the <i>Difference</i> International Sculpture Biennale, Datong, China Sculpture Museum	2018
<b>Ceramic installation <i>Startled Dream</i></b> Participated in the CAFA Undergraduate Graduation Exhibition, Beijing, Central Academy of Fine Arts Art Museum	2018

## Museum Collection

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<b>Ceramic works <i>Earthworm Casting Series</i> and <i>Stone Age Series</i></b> Sydney, White Rabbit Gallery	2023
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