

Marieke PAUWELS  
° Ghent 05.01.1970  
Fonteinstraat 112, 2140 Borgerhout – Antwerp, Belgium  
Tel : 00 32 495 165 307  
E-mail : [marieke.pauwels@pxl.be](mailto:marieke.pauwels@pxl.be), [pauwels.marieke@telenet.be](mailto:pauwels.marieke@telenet.be)

### Marieke Pauwels (Belgium 1970)

is Master of Visual Arts and currently Head of Department of Ceramics at PXL-MAD School of Arts. She recently commenced research at PXL-MAD & U Hasselt.

Since 1989 Pauwels has exhibited at home and abroad, testing the conventions of her medium with performance art and winning a number of coveted international awards. A welcome guest speaker on the role and the future of Ceramics in Contemporary Art, she has lectured in Austria, China, Germany, Japan, the Netherlands and the UK. Residencies in Japan, the Netherlands and China continue to inspire her work. Pauwels has worked for over two decades as a teacher in art education. A number of articles on her work have been published.

### Education

**2015- 2017** Researcher MANUFrACTURE (PHD) at The PXL-MAD School of Arts and the Faculty of Architecture and Art, Hasselt University, Belgium. **1996** Master of Visual Arts, Royal Academy of Fine Arts Antwerpen, Belgium. Option: Three-Dimensional Structures, specialising in Ceramics **1994** National Higher Institute for Fine Arts, Antwerp Belgium. Postgraduate training. **1992** Royal Academy of Fine Arts, Higher Education in the Visual Arts, specialising in Ceramics, Antwerp, Belgium.

### ARTISTIC

#### Individual Exhibitions

**2015** Performance: *Receive me, hide me, quench me, take me home*, 2M3, Brussels, Belgium. **2014** *ABANICO/cast 1*, Spaceburo, Antwerpen, Belgium. **2012** *Muqin & Muqin*, Salon 2060, Antwerp, Belgium. **2009** *Modus Vivendi*, Ceramic Museum of Westerwald, Germany. **2007**: *[gewe.i(t)]*, Link Gallery, Ghent, Belgium. **2006** *Tender Flesh*, 'Scharpoort' Cultural Centre, Knokke-Heist, Belgium. **2004** *Final Presentation*, EKWC (European Ceramic Work Centre) 's Hertogenbosch, The Netherlands. **2003** *Between the Points*, Museum for Torhout Earthenware, Museum of Ceramic Art, Torhout, Belgium. **2000** *Fractals*, Gallery G. De Keuckelaere, Ghent, Belgium. **1999** *Laureate Exhibition INAX*, Tokoname, Japan. *Laureate Exhibition INAX*, Headquarters, Tokyo, Japan. **1998** *Frowns*, Bank van Breda, Antwerp, Belgium. **1997** *A Legend*, Blauwendael Castle, Cultural Centre of Hoogendonck, Waasmunster, Belgium.

#### Duo exhibitions

**2012** *Prima Materia*, Achiel & Marieke Pauwels. curated by Stef van Bellingen, Caermersklooster, Ghent, Belgium. **2006** *Maculate*, Marieke Pauwels & Fengzhu Li, Invitro Gallery, Eeklo, Belgium. **2005** *Nathaly Doyen – Marieke Pauwels*, Link Gallery, Ghent, Belgium. **2004** *Double Face*, Achiel Pauwels – Marieke Pauwels, Vichte, Belgium. **1999** *Annemie Melis - Marieke Pauwels*, Rix Cultural Centre Deurne, Antwerp, Belgium.

#### Group Exhibitions

**2017** *Ceramiek*, Akatielt, Tielt Belgium. **2016** *Klein sculptuur*, Prize Selection, CC Zwanenberg, Heist-op-den-Berg, Belgium. *Form. Frei*. Keramiek Europas, Landesmuseen Gottorf, Schleswig, Germany. **2015** *Form. Frei*. Keramiek Europas, Landesmuseen Gottorf, Schleswig, Germany. *NOW, la Céramique 50 ans après*, Tourinnes, Belgium. *MANUFrACTURE*, PXL- MAD, Hasselt, Belgium. *Westerwald Prize Selection*, Höhr-Grenzhausen, Germany. **2014** *Westerwald Prize Selection*, Höhr-Grenzhausen, Germany. *Ceramic Event*, Galerie de l'ò, Brussel, Belgium. *Lovejoy unit –1*, Spaceburo, Antwerpen, Belgium. **2013** *MAD meats CAFA*, Jingdezhen, China. *Transfo*, International ceramics, Transfo, Zwevegem, Belgium. *Was-is-zou-zal*, Kask Roeselare, Belgium. **2011** *The Name of the Woman*, Geuzenhuis, Ghent, Belgium. *New Link Gallery*, Link Gallery, Wouter De Bruycker, Ghent, Belgium. **2010** *The Border* (young ones award), Lineart, Ghent, Belgium. *European Ceramic Context 2010*, Bornholm Art Museum, Budhjem, Denmark. *European Ceramics in Grimmerush*, Middelfart, Denmark. *Ingewikkeld* (Wrapped up), Clarissen Convent, Hasselt (De Mijlpaal Gallery), Belgium. *Figure it Out!?*, De Mijlpaal Gallery, Heusden Zolder, Belgium. *The Fuping Eleven – ceramica unica*, Smissebroek, Wellen, Belgium. *The Fuping Eleven – ceramica unica*, Design Vlaanderen, Brussels, Belgium. *The Fuping Eleven – ceramica unica*, CC 't Vondel, Halle, Belgium. **2009** *BRICK*, EKWC, Dutch Design Weekend, Eindhoven, the Netherlands. *Ceramics, Figure it out!?*, Lineart, Ghent, Belgium. *Ceramics & Architecture*, EKWC, Dutch Design Week, Eindhoven, the Netherlands. *Westerwald Prize Selection*, Höhr-Grenzhausen, Germany. *Over the Bridge*, Tielrode, Belgium. *Nathalie Doyen, Marieke Pauwels, John van Oers*, Link Gallery, Ghent, Belgium. *With love from Belgium*, Tegelen, the Netherlands. *The Fuping Eleven*, Lieve Lambrechts Gallery, Merendree, Belgium. *All Hallows*, Link Gallery, Ghent, Belgium. **2008** *FLICAM Belgium Museum*, Fuping Pottery Village, Shanxi, China. *With love from Belgium*, Ceramic Museum of Westerwald, Germany. *Love your Figure*, Puls, Contemporary Ceramic Gallery, Brussels, Belgium. *Ex Voto*, Link Gallery, Ghent, Belgium. *Le combat*, Meulebeke, Belgium. *La Familia*, visual theatre performance and exhibition in collaboration with 'Beeldenstorm', Brussels, Belgium. **2007** *European Ceramic and Glass Triennial*, Anciens Abbatoirs, Mons, Belgium. *Mind & Matter, Best of Contemporary Crafts*, ( DesignVlaanderen) Luxembourg. *Common Clay*, Kunsthuis Ingrith Desmet, Vichte, Belgium. *Contest-Art 10*, Ostend, Belgium. *BRICK*, travelling exhibition in Europe organised by EKWC (European Ceramic Work Centre), Rotterdam, the Netherlands. *Neighbours* (Flemish Design) Anciens Abbatoirs, Mons, Belgium. *AR-T-GILLAE*, Wijland Gallery Koksijde, Belgium. Silke Fleisher Gallery, Antwerp, Belgium. **2006** *Story Seeds*, Beaufort 2006 Ostend, Belgium. *Beast*, the Backhouse and Link Gallery, Ghent, Belgium. *Travelogue*, Kontich, Belgium. *Genetic Defect*, Action without Permission 2, October Nocturne, Antwerp, Belgium. *This is my Brother, this is my Sister*, Action without Permission 1, September Nocturne, Antwerp, Belgium. *Factory 798*, Beijing, China. *White Spirit*, Fondation Bernardaud, Curator Frédéric Bodet, Limoges, France. *Kids Art Factory* in collaboration with FLACC AND Cultural Centre Genk, Genk, Belgium. **2005** *Art can be your Christmas Tree, Oh Christmas Tree, oh Christmas Tree*, 'Scharpoort' Cultural Centre, Knokke-Heist. *evolution in the China Cabinet*, Broel Museum, Kortrijk, Belgium. *12th Biennial of Flemish Contemporary Art*, Poucke Castle, Belgium. *Deirdre McLoughlin, Marieke Pauwels & Beatrijs Van Rheaden*, Frank Steyaert Gallery and Private Museum, Ghent, Belgium. *Ceramic Design Today*, Goed Werk Gallery, Zulte, Belgium. *The Final Room, Boom*, Belgium. *Nobody's Breath, Visual Impressions of Transience*, Temse, Belgium. *Clay Test 16*, Elzenveld Congress Centre, Antwerp, Belgium. *On Display*, Hove, Belgium. **2004** *Clay on the Way* Cultural Centre Ypres, Belgium. *Relics*, Art Track Gallery, Ghent, Belgium. *Design Beyond the Banks*, Ghent, Belgium. *Made of Other Clay* La Chaux de Fonds, Switzerland. *Millenium Wall and Column Project*, Sanbao, Jingdezhen, China. *Belgian Ceramics* in Jingdezhen Sanbao, Jingdezhen, China. *The New Harvest VIZO*, Belgian Federation of Independent Companies, Brussels, Belgium. **2003** *Chest of Drawers Project*, Phoebus Gallery, Rotterdam, The Netherlands. **2002** *Met Klei in Klei* (Clay in Clay) – a Performance, Antwerp, Belgium. **2001** *Mont-St-Michel*, Town Hall, Merksem, Belgium. **2000** *Sculptura 2000*, Blauwhuis, Izegem, Belgium. **1999** *On Modigliani*, De Spil Cultural Centre, Roeselaere, Belgium. *Untitled*, 't Punt Gallery, Roeselaere, Belgium. *De*

*Spanjestraat (Spain Street)* Paris Halls Gallery, Roeselaere, Belgium. *G2, Drevegebeuren*, G2 – A Happening on the Avenue, Roeselaere, Belgium. Containerproject *Anno 2002*, Roeselaere, Belgium. *Guido Gezelle, a Flemish Poet*, Poet's Garden, Roeselaere, Belgium. *De Bron (The Wellspring)* Rodenbach Castle, Roeselare, Belgium. **1998** *Frederico Garcia Lorca – words, images, leper*, Belgium. **1997** *International Exhibition of Ceramic Art*, Cirkel Studio, Brasschaat, Belgium. **1996** *Royal Academy of Fine Arts - Laureate Exhibition*, Hoboken Fort, Hoboken, Belgium. **1995** *De Vloeiende Lijn in Porselein (Fluid Line of Porcelain)*, Desko Gallery, Kortemark, Belgium. *Sculptura 95* Open Air Exhibition, Ardooie Castle, Belgium. **1994** *A Contemporary Art Exhibition*, ADFAS, Antwerp, Belgium. One hundred *Ceramic Artists for Doctors without Frontiers*, Mechelen, Belgium. *Contemporary Belgian Ceramics*, Gaudi Gallery, Landgraaf, The Netherlands. **1993** *Fin de Siècle (End of an Era)*, De Singel Concert Hall, Antwerp, Belgium. *Diamond Inspired*, A Travelling Exhibition, Royal Academy of Fine Arts, Antwerp, Belgium. *Eenheid in Verscheidenheid (Unity in Diversity)*, Desko Gallery, Kortemark, Belgium. **1992** *CMW Exhibition*, Rivierenhof Castle Gallery, Deurne, Belgium. **1991** *Musing Competition*, Antwerp, Belgium. **1990** *Bugatti* Competition Zoological Gardens, Antwerp, Belgium.

#### Awards & Selections

**2014** *Selected Westerwald Prize*, European Prize for Ceramics, Höhr-Grenzhausen, Germany. **2011** Purchase "Appolonia" acquired by Province of East Flanders, Belgium. **2010** 1st prize *Young Ones Award* Lineart – the Border, Ghent, Belgium. *Selected European Ceramic Context*, Bornholm, Denmark. **2009** 1st prize *Westerwald Prize*, European Prize for Ceramics - Sculpture & Installation Arts, Höhr- Grenzhausen, Germany. **2003** *Selected Design Vlaanderen*, Brussels, Belgium. **1998** 1st prize *Inax Design Prize* – Top Japanese Prize for European Ceramists, Tokoname, Japan. **1993** 1st prize *Diamond Inspired Award*, Antwerp, Belgium. **1990** 1st prize *Musing Award*, Antwerp, Belgium. 1st prize, *Bugatti Award*, Zoological Gardens of Antwerp, Belgium. **1988** various *VRIKA Awards* – Friends of the Royal Academy of Fine Arts, Antwerp, Belgium.

#### Art Commissions

**2012** *Mountain Project*, Jingdezhen, China/ Preparatory to Caermersklooster Exhibition, Ghent, Belgium. **2011** Culture Department, Province of East Flanders - realisation of the awards for Culture Prize 2010 winners. **2009** Integrated Artwork in Centre for Psychiatric Care, 'Ter Heide', Genk, Belgium. **2008** *La Familia*, visual theatre performance under guidance of Pol Pauwels and exhibition in cooperation with 'Beeldenstorm', Brussels, Belgium. Belgian Ambassador for the *FULE Project* in Fuping, China. **2007** *BRICK* Architectural Project organised by the European Ceramic Work Centre (EKWC), 's Hertogenbosch, the Netherlands. **2006** Project in a glass factory in Boshan, Zebo, China. **2004** Millenium Wall and Column Project, Jingdezhen, China. **2003** European Ceramic Work Centre (EKWC), 's Hertogenbosch, The Netherlands – a three month artists residency. **1999** Reconstruction of the *Paul Cauchie sgraffitos* at "Maison de Lune" in Brussels, Belgium under the expert guidance of Pierre Goetinck and architect Francis Metzger. **1998** Concept, design, exhibitions and workshops with the INAX Company, Tokoname, Japan.

#### Ceramics Lectures and Interviews

**2014** Conference *Making is thinking*, lecture about the department of ceramics of the PXL-MAD School of Arts, Hochschule Koblenz, Institut für Künstlerische Keramik und Glas (IKKG), Höhr-Grenzhausen, Germany. *Relaunch<sup>2</sup>* Conference, *What's the matter?* University of Linz, Austria. **2013** *What's the matter & Modus Vivendi*, lectures at Tsing Hua University, Beijing, China. *The Figure in Ceramics*, lecture at symposium in "Keramikmuseum Westerwald", Höhr-Grenzhausen, Germany. *What's the matter & Modus Vivendi*, Jingdezhen Ceramic Institute, Jingdezhen, China. *Was - is - zal - zou*, lecture, SASK Roeselare. **2012** *Marieke Pauwels – Andrew Burton, Architect – Tour*, Academy of Mol, Belgium. Lecture, Masterstudio JOESK – MAD Faculty, Hasselt, Belgium. **2011** *Marieke Pauwels, Architect – Tour*, Ypres, Belgium. *What's the matter?* lecture about the Ceramics Department at the MAD Faculty, Colloquium *The Future of Ceramics Education in Europe* – EKWC, The Netherlands. Lecture and Masterclass Royal College, London, Great Britain. **2010** *Lecture Lounge*, 'Lineart' (interview gynaika), Ghent, Belgium. *Kunst stop (Art Stop)* (interview), CC Muze, Heusden Zolder, Belgium. **2008** Opening Belgium Ceramic Arts Museum / FuLe International Ceramic Arts Museums, Fuping, China. **2007** Lecture in the Cultural Centre of Strombeek-Grimbergen, Belgium. **2006** Goed Werk (Good Work) Gallery, Zulte, Belgium. "Frank Steyaert" Gallery and private museum, Ghent, Belgium. **2005** Het laatste huis (The Final Room), Boom, Belgium.

#### Curators

**2013** *MAD meats CAFA*, Jingdezhen, China. **2012** ... and *Mady Played*, Masterclass Performances Mad-Faculty, Hasselt, Belgium. **2009** *Chantier* (Construction Site), VVB 82 Gallery, Berchem, Belgium. **2006** *Opslaan als* (Save as), exhibition on the theme of spatial memory, Hof De Bist Arts Centre, Ekeren, Belgium.

#### ART EDUCATION

**2015-2017** Coördinator & professor of the Department of Ceramics at he PXL-MAD School of Arts, Belgium. Researcher MANUFrACTURE at The PXL-MAD and the Faculty of Architecture and Art, Hasselt University.  
**2009-2017** Coördinator & professor of the Department of Ceramics at the PXL-MAD School of Arts, Hasselt, Belgium. Department of Visual Arts, Academic Master Programme.  
**1992-2014** Professor at Hove City Academy for Visual Arts, Belgium, Gemeentelijke Kunstacademie Hove.  
**2013** MAD meats CAFA, Jingdezhen, China ( guest professor)  
**2011** Guest professor at the Department of Ceramics at the Royal College of London (lecture and coaching of masterstudents at the Ceramics and Glass Departments)  
**2007** Professor at Sint Lucas College, Art Department of the "Karel de Grote" or Charlemagne Institute for Higher Education, Antwerp), Belgium.  
**2005** Guest lecturer at the Arts Department of the Institute of Higher Education of Zebo, China.  
**2000-2002** Professor at Sint Lucas, Arts Department of the "Karel de Grote" or Charlemagne Institute for Higher Education, Antwerp, Belgium.  
**1992-2000** Professor at City Academy for Fine Arts, Roeselaere, Belgium.



