

DAVID PINTO . PO BOX 35 . FALMOUTH . JAMAICA

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IG @PintoPottery

876 886-2866

David Pinto was born in Jamaica 10 December 1964. He is a full time artist who establish his pottery studio on the Good Hope Estate, in the hills above Falmouth in 1992. Pinto teaches weekly classes and has developed an ongoing international workshop program. His work has toured the United States in many important exhibitions, and is part of the permanent collection of the National Gallery of Jamaica

EDUCATION

- Annual workshops with leaders in ceramic field, Pintos Studio '93 - present
- Influential workshops include Warren McKenzie, Don Reitz, Makoto Yabe, Jeff Shapiro, Komei Takauchi, Carmen Sorriano, Takashi Nakazato, John Scott, Doug Casebeer, Chris Gustin, Randy Johnston, Akio Takamori
- Invited as external examiner for the departments of ceramics and sculpture, Edna Manley College of the Visual and Performing Arts. '98 to present
- RISD. Rhode Island School of Design, BFA Industrial Design. '88
- Clifton College, Bristol, England. 'A' levels, Fine Art, Math, Physics and Chemistry. '82
- Campion College, Kingston, Jamaica. '77
- Previous Education, Jamaica.

RESIDENCIES

- Tharu potters, Gobardia, Nepal. '01
- Anderson Ranch, Snow Mass, Colorado. '99
- IWCAT, International Workshop of Ceramics Arts in Tokoname, Japan '93
- Studied and lived at studio of Koie Ryoji, renown contemporary artist. Built and fired small anagama kiln. Kita Shidara, Aichi, Japan. '93
- Montego Bay, Jamaica. . Researched basic pioneer ceramic techniques '86

SELECT INSTALLATIONS and Hotel commissions.

- AC Marriot, Kingston: wave wall sculpture installation, urchin disc installation, and pod. 2019
- S Hotel, Montegobay: 'NewGrowth' lobby sculpture- 2019
- Half Moon Hotel, Montego Bay: 30 foot restaurant wall art of coral sea urchin discs. 2017-19
- Hyatt Playa, Montego Bay: wall art for 160 rooms. 2017
- Breathless Hotel: circular wall sculptures. 2016
- Sandals Royal, Montego Bay: Sentinel series sculpture for lobby. 2011
- Sandals Resorts International, Caribbean: 3,000 mugs for Diamond Guest Gifts. 2005
- Ritz-Carlton: soap dishes and amenity trays in every room. 2000

SELECT EXHIBITIONS

- Exhibition and open house at studio every December from 2004-present
- 6X6, International Development Bank, Staff Assoc Gallery, Washington DC 2019
- Association of Jamaican Potters exhibition, Olympia Gallery Sept 2019
- "Imagine" Exhibition, Round Hill, with Monique Rollins, Feb 2019
- National Gallery West, Juried exhibition Jan 2019, Jan 2020
- "The Studio Gallery", Montegobay, exhibition with Casebeer and Gustin, April 2017
- "All About the Atmosphere" Gallery 224, Harvard Mass, USA June 2017
- "A Culture of Pots" Wiseman Art Museum, Minnesota USA, June 2017
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- National Gallery of Jamaica, Kingston. Biannual National Exhibition ,invited artist. 2003-present (exhibited biannually except 2018)
- Oestrich Studio tour, invited artist, Minnesota USA May 2016
- NCECA, Anderson Ranch 30 years, April 2016
- Jamaica Cultural Development Commission, exhibition of art at National Gallery. 2007 & 2014
- Mutual Gallery Solo exhibition, "New Growth" December 2012
- Harmony Hall, Ocho Rios, Jamaica. annual exhibition from Nov 1996-2015
- On the EDGE – urban art festival- Kingston. 2008 & 2009
- Potters Association Annual Exhibition. Bank Of Jamaica. 2005-2014
- Doctors Cave Club, Montego Bay, "EMERGE". Nov 2005
- National Gallery of Jamaica, Kingston. "Clay and Fire", Ceramic Art in Jamaica July 2005.
- University of Miami, April 2004
- Chelsea Gallery, Miami Feb 2004
- National Gallery of Cayman. "Rousings: Progressive Jamaican Art" Jan 2004
- Grovesnor Galleries, Kingston, Jamaica. "Sentinel" Dec. 2003
- Rongio Gallery, Brooklyn New York. "3 Jamaicans" Nov 2003
- "In the Fullness of Time" toured the USA '01 - 2003
Karl Drerup Gallery, Pittsburg. Handwerker Gallery, Ithaca, The Blackburn Center, Washington. Sidney Mishkin Gallery, Manhattan, Avery Research Center, Charleston, Clark University Gallery of Art, Atlanta.
- "Soon Come- The Art of Contemporary Jamaica" toured the USA '00-2003
attended opening at The Joslyn Museum, Omaha, Nebraska.
- Harmony Hall, Ocho Rios, Jamaica. "Jamaican Hybrid". 2000
- National Gallery of Jamaica, Kingston. 9 Annual National Exhibitions. 1994 - 2002
- "Three Moments In Jamaican Art" Inter-American Development Bank, DC. Jan 1998
- Harmony Hall, Ocho Rios, Jamaica. Solo exhibition, Jan 1998
- Grovesnor Galleries, Kingston, Jamaica. Dec. 1995
- Grovesnor Galleries, Kingston, Jamaica. Nov 1994
- National Gallery, Kingston. 'Young Talent' Invitational exhibition. Sept. 1995
- Bay Gallery, Montego Bay, Jamaica. Dec. 1994 & Nov. 1995
- Mutual Life Gallery, Kingston, 'Juried New Generation'. Sept. 1994
- Cepica Gallery, IWCAT group, Tokoname, Japan 1993 & 1994
- Work purchased by galleries in Kyoto, Gifu, Nagoya and collectors. Japan 1993.
- The Savoy, New York City, Dec. 1993 , Astor Place, New York City, Nov. 1992

ARTICLES INCLUDE

- "The Journey Through Clay" Gleaner Outlook Magazine Jan 2018
- "David Pinto" Sharing his passion for pottery Places and Spaces Vol 2 April - July 2013
- "Good Hope... a special piece of paradise" Jamaica Gleaner, Jan 12, '13
- "David Pinto shows 'New Growth' at Mutual Gallery" Jamaica Gleaner, Dec 4, '12
- "David Pinto 'New Growth' at Mutual Gallery" Jamaica Gleaner, Dec 16, '12
- "Art From the Heart" David Pintos love affair with clay Jamaica Gleaner, Dec 20, '1
- "Have an Artsy Christmas" Jamaica Gleaner, Dec 19, '10
- "How to: Caring clay ware" Jamaica Gleaner, Jan 3, '09
- "Harvest at Good Hope" Jamaica Observer, Dec 16, '07
- "Triple exposure" Jamaica Gleaner, April 29, '07
- "Ceramics and cooking: A natural connection Jamaica Gleaner 29 Nov, '07
- "The living art of bonsai" Jamaica Gleaner, March 18, '0
- "Best Profiles" Jamaica Gleaner, Jan 2, '0
- "Pinto's World – The art of pottery" Flair Magazine, May 30 '0
- "A Celebration of Nature" Sunday Gleaner Dec 14 '03
- "Jamaican Hybrid" Ceramics Art and Perception '98 issue33
- "Pinto's New Works in Wood and Clay" Sunday Gleaner Feb '98
- "Wood Firing In Jamaica" Ceramics Monthly Jan '96
- "Exhibition review" Sunday Herald Dec. '95
- "Art In The Bay" The Jamaican 24th Edition '95
- "David Pinto and his Wood Fired Ceramics" Outlook Magazine Nov. '94
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“My work embodies energy and movement. It ‘Elevates your Everyday’ experience of a meal or a cup of coffee to a ritual of celebrating the moment. I find beauty in the organic richness of form and feel, and my sculpture and functional work both express this. My joy in the process comes from making a piece perfectly imperfect by emphasizing the asymmetry, embracing my touch, and celebrating the uniqueness in each piece.”

David Pinto’s work includes wall art installations, sculpture, slab built production of altered functional tableware, and one-of-a-kind basins and sconces. Work was purchased by the National Gallery of Jamaica for their permanent collection in 1995. Appointed to the Board and the Exhibitions Committee of The National Gallery Of Jamaica, 1998. Work donated to the National Gallery as part of the Arron Matalon Collection, 1999. Honored with invited status for the Annual National Exhibitions 2000 carried over to National Biannual Exhibitions of the National Gallery 2003 to present.