

## **Astrid Heimer**

Born 1961 in Kristinehamn, Sweden

Address: Ingebret Andersens vei 6, 0955 Oslo, Norway

Mobile: (47)918 03 815

E-mail: [sculpture@astridheimer.no](mailto:sculpture@astridheimer.no)

Web: <https://www.astridheimer.no>

Member of:

International Academy of Ceramics

The Norwegian Association for Arts and Crafts



## **Curriculum Vitae**

### **Education:**

- 2012-2020 PhD Program in Culture Studies, University of South-Eastern Norway  
1983-1987 Diploma (ceramic dep.), National collage of Art and Design, Oslo, Norway.  
1982 Phillips University, Oklahoma, USA.  
1980-81 Mullsjö Folkhögskole, Sweden.

### **Group exhibition (selection):**

- 2023 *Investigation craft practices across europe*, Craft Hub International Exhibition. <https://www.crafthub.eu/>
- 2022 *IAC Members' Best Exhibition*. Digital exhibition <https://assets.artplacer.com/virtual-exhibitions/?i=4662>
- 2022 DIALOG Samarbeid- KunstSkansen og Guttormsgaards Arkiv, Blaker, Norway
- 2019 MÅ, RAM Galleri, Oslo, Norway
- 2014 *Movements of Making*, AoR, Alto University, Helsingfors, Finland
- 2011 *Butterfly Effect*, ICS, Frölunda Kulturscenter, Gothenburg, Sweden
- 2007 *Skulptur, Heimer/ Collage, Ferm*, Galleri C.M. Bellman, Stockholm, Sweden
- 2004 *Paperclay firing fibres*, Nemzetközi Kerámia Studio, Hungary
- 1993 *Sentiment*, Galleri Rebella Oslo og Galleri 101, Kristiansand, Norway
- 1993 Dailes Gallerija, Panevėžes, Lithuania
- 1993 *Temperatur*, Peder Balke Sentret, Norway
- 1992 *Djurspår*, Konsthantverks-huset, Gothenburg, Sweden
- 1990 *Komi-Ero-Keramikk*, Galleri JMS, Oslo, Norway
- 1990 Vestlandske Kunstindustrimuseet, Bergen, Norway
- 1989 *Vatten*, Galleri Silur, Gothenburg, Sweden
- 1989 *Bruk i fokus*, Kunstindustrimuseet i Oslo, Norway
- 1986 Galleri Føyner, Oslo, Norway

### **Exhibition (solo):**

- 2013 *GRIP, form and movement of the grip*, San Diego State University, USA
- 2004 *Med hästen som en spegelbild*, Lästvik Säteri & Galleri, Sweden
- 2003 *Att resa sig och stanna kvar*, Galleri Osebro, Porsgrunn, Norway
- 2003 *Att resa sig och stanna kvar*, Albin Art, OICS, Oslo Norway
- 1994 *Flerstämt*, Ahlström, Vaxholm, Sweden
- 1991 *Damfigurer*, Galleri Albin Upp, Oslo, Norway

## Publication:

- 2023 Heimer, A. (2023). *The role of aesthetics in design education: Leverage of creativity through concrete and abstract form exploration*. *Techne Serien - Forskning I slöjdpedagogik Och slöjdvetskap*, 30(1), 31–45.  
<https://doi.org/10.7577/TechneA.5259>
- 2022 Heimer, A. (2022). *AestPra – a Meta-methodology for Art and Craft*. *Nordic Journal of Art and Research*, 11(1).  
<https://doi.org/10.7577/information.5066>
- 2020 Heimer, A.. *Å gripe form for å begripe form. Konkret og abstrakt formforståelse*. (Doctoral Thesis), University of South-Eastern Norway
- 2017 Heimer, A., Andreassen, K., & Haugen, S. Values of crafting in design education. In A. Berg, E. Bohemia, & L. Buck (Eds.), *Building Community, Design Education for a Sustainable Future*. Proceedings of the 19th International Conference on Engineering and Product Design Education. Oslo Design Society.
- 2016 Heimer, A. The Aesthetics of Form Knowledge: Embodied Knowledge Through Materialization. *Studies in Material Thinking*, 14, Artikkel 04. From <https://www.materialthinking.org/papers/222>
- 2009 Heimer, A., Juvonen, L., Pedersen, M. *Tricycle A forum for creative processes*. From <https://www.grahamhay.com.au/articles.html>
- 2005 Heimer, A. Formkavalkade: Undersøkelser av tredimensjonal positiv/negativ form. In A. Skjerven (Eds.), *Designkompetanse: Utvikling forskning og undervisning* (p. 115-129). Oslo: Kunsthøgskolen i Oslo.

## Teaching:

- 1997 – Product Design, Oslo Metropolitan University
- 2019 School of Architecture, Arts and Communication, UNESP, Bauru, Brazil (guest teacher)
- 2013 San Diego State University, Ceramic studies, USA (guest teacher)
- 2006 Bradford Collage, England (guest teacher)
- 1992-1994 Folkeuniversitetet, Oslo
- 1991 Instituto Nacional de Bellas Artes, Escuela de Artesánias, Mexico City (guest teacher)
- 1990-1993 Oslo University College, Ceramic dep.
- 1990-1998 Ceramic courses (privat)

## Conference/Symposium:

- 2023 SOU Creativity conference 2023. *Creativity - Aesthetics – IPR* (co-partner O-A. Rognstad). <https://www.soucreativityconference.com/>
- 2022 The creative space – interplay between art, design, and intellectual property. *Aesthetic awareness - embodied intelligence and material-agency in the making*. Internasjonalt flerfaglig fagseminar, Produkt design, OsloMet.
- 2022 JUS, Det årlige opphavsrettskurset 2022. *Det kreative rommet – i samspillet mellom opphavsrett og kunst- og designfag* (co-partner O-A. Rognstad)
- 2017 Building Community, Design Education for a Sustainable Future. The 19th International Conference on Engineering and Product Design Education. *The Value of Crafting* (article, co-partners, K. Andreassen, S. Haugen). Oslo Design Society.

- 2014 The Art of Research V, conference. *Experience, Materiality, Articulation, The aesthetics of form knowledge: Embodied knowledge through materialization* (presentation), Aalto University, Helsinki, Finland
- 2011 The 10th Nordcode seminar, *Workshop as Performance (paper)*. Roskilde University, Denmark
- 2004 2004 Paperclay firing fibres, Nemzetközi Kerámia Studio, Hungary
- 1993 Panevėžys International Ceramic Symposium, Lithuania
- 1989 Siklós International Ceramic Symposium, Hungary