

SOPHIE GIET, CERAMIC SCULPTOR

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RESIDENCIES

2026 April-June : Migration Birds Project residency, Taoxichuan Art Center, Jingdezhen, CN.

2026 January-March : #WIP residency, Keramion museum, Frechen, DE.

2022 Guldagergaard International Ceramic Research Center, Skaelskor, DK.

2020 A.I.R. Vallauris, FR.

RECENT SELECTED EXHIBITIONS

2026 Hemei Gongrong – Greater Bay Area Ceramic Design Exhibition – Bao'an 1990 Cultural Center – Shenzhen – CN.

Beyond Boundaries – New Frontiers in Ceramic Experimentation – Taoxichuan Art Museum – Jingdezhen – CN.

Ceramics : Inheritance and innovation – Taoxichuan Art Museum – Jingdezhen – CN.

#WIP residency Finissage – Keramion Museum – Frechen – DE.

2025 63rd Premio Faenza – IT.

2024 16th International Biennial of Ceramics, Manises – ES.

Selected for CICA42 – Alcora – ES.

Welcome to the Jungle – Keramion Museum – Frechen – DE.

2023 Sunday Art Gallery – Saint-Trond – BE.

En piste – Musée La Boverie – Liège – BE.

30th Contemporary Ceramics Competition Mediterraneo – Grottaglie Museum – IT.

2022 Nationa(a)l – Tour & Taxi – Brussels – BE.

2021 The very nice group show / Sweet as summer / Starting Point – Galerie Géraldine Zberro – Paris – FR.

2020 All we need is love – Aquí Siam Ben Gallery – Vallauris – FR.

Contemporary Ceramics – Galerie Isabeau – Liège – BE.

Firewalk – Galerie Lefebvre & Fils – Paris – FR.

COLLECTION

Grottaglie Museum, Italy ; Guldagergaard, Denmark ; A.I.R. Vallauris, France ; Keramion Museum, Germany ; Taoxichuan Art Center, China.

PROFESSIONAL EXPERIENCE

Since 2014 Founder, Yawa Creative Ceramic Center (@yawa.ccc), Liège.

2022 Ceramics Instructor, Centre d'Expression et de Créativité de la Province de Liège.

2013 Ceramic Instructor – ASBL « Ateliers d'Art Contemporain ».

2017 Instructor – Higher School of Arts, Liège – Art Object Department.

2011-2015 Assistant and Instructor – Higher School of Arts, Liège – Sculpture and Art Object Restoration Department.

2008 Opening of Ceramic and Sculpture Studio.

2000 Opened Le Fleuve Jaune Art Restoration Studio.

EDUCATION

1997-2000 Bachelor's Degree in Visual Arts with highest honors – ESA Saint-Luc Liège – Art Restoration – Department – Specialization in Ceramics.

1996-1997 University of Liège – Art History Department.