

CURRICULUM VITAE

JULIA SAFFER

EDUCATION

since 2016

own studio in Höhr-Grenzhausen (DE)

2015–2016

Year of support at State Collage for Ceramic Design in Höhr-Grenzhausen (DE)

2014–2015

Guest semester at Institute of Ceramic and Glass Art in Höhr-Grenzhausen (DE)

2010–2015

State Collage for Ceramic Design in Höhr-Grenzhausen (DE)

2000–2010

Employment as an electronic technician

AWARDS

2017

Award for artists under 35 years at 13. Biennial Int. de Cerámica, Manises/SPAIN

Honorable Mention Gyeonggi Int. Ceramics Biennale 2017, Icheon/KOREA

2016

Honorable Mention 1. Latvia international Ceramics Biennale, Daugavpils/LATVIA

Honorable Mention Ceramica Multiplex 2016, Kerameikon, Varaždin/CROATIA

OTHER CERAMIC ACTIVITIES

since 2012

freelance worker at NEW CERAMIC – the European Ceramics Magazine

since 2018

founder of proTON-Keramikworkshops – ceramic school in collaboration with ceramic museum Westerwald in Höhr-Grenzhausen (DE)

WORKS IN COLLECTIONS

Icheon World Ceramic Center GICB (KOREA)

Manises Ceramic Museum, (SPAIN)

Cluj Ceramics Biennale collection, Cluj-Napoca (ROMANIA)

COMPETITIONS AND EXHIBITIONS

2019

„Japan und Rheinland-Pfalz“, Galerie Handwerk Koblenz
Koblenz (DE)

100 Jahre Darmstädter Sezession – Kunstfestival, Exhibition at
Porecelain Museum Darmstadt, Darmstadt (DE)

International Ceramic Biennale Vallauris (FR)

14. Biennale Internazionale di Ceramica Artistica di Aveiro 2019, Aveiro (ES)

2018

European Ceramic Context 2018, Bornholm (DK)

2. International Ceramics Biennale Latvia 2018, Daugavpils (LVA)

„Rheinische Keramik – zeitgenössisch“, Stadtmuseum Siegburg (DE)

Sonderschau TALENTE 2018, München (DE)

Richard Bampi-Preis 2018, Schloß Fürstenberg (DE)

4th Int. Ceramics Triennale UNICUM 2018, Ljubljana (SVN)

„Keramikzentrum Höhr-Grenzhausen“ at Galerie Handwerk, München (DE)

Folgeausstellung Südwestdeut. Keramikpreis, Museum am Markt Karlsruhe (DE)

2017

13. Biennial Internacional de Cerámica, Manises (ES)

Solo exhibition „LOOP“ at Amthof-Galerie, Bad Camberg (DE)

International Triennale of Silicate Arts 2017, Kecskemét (HU)

Cluj International Ceramics Biennale 2017, Cluj (ROU)

1. Southwest German Ceramics Prize, Höhr-Grenzhausen (DE)

37. CICA Concurs Internacional de Cerámica de l'Alcora, Alcora (ES)

Concours Jeune Céramique 2017, St. Quentin La Poterie (FR)

Gyeonggi International Ceramic Biennale 2017, GICB2017, Icheon (KOR)

„Hommage an das Oberfeld“, Group show, Designhaus, Darmstadt (DE)

8. NaSpa Ceramic Talent Award, Keramikmuseum, Höhr-Grenzhausen (DE)

2016

„Westerwald – ceramique contemporaine“ Bliesmühle, Saargemünd (FR)

„Terralha 2016 – Festival européen céramique“ in St. Quentin la Poterie (FR)

1. Latvian International Ceramics Biennale, Daugavpils (LVA)

Ceramica Multiplex 2016, 5. int. Festival of postmodern Ceramics in Varaždin (HRV)

2015

Graduates Exhibition „Exponate 2015 – zeitgenössische Keramik“ at Keramikmu-
seum Westerwald, Höhr-Grenzhausen (DE) and at Kammerhofmuseum, Gmunden
(AT)

CURRICULUM VITAE

JULIA SAFFER

*26.03.1984

BIO

I was born and grew up in Forchheim, Oberfranken. After graduation from school I started my working life as an electronic technician. I quit my job after almost 10 years in this profession to make my dream from teenage days come true: working with ceramics. I visited the State Technical Collage of Ceramics in Höhr-Grenzhausen to become a ceramic designer. During my graduation year I had the opportunity to do a guest semester at the Institute of Ceramic and Glass Art, in support of the incipient steps on my way as ceramic artist. This was followed by another support year, after graduation, at the State Technical Collage of Ceramics, and I used the opportunity to find and consolidate my position in the world of ceramics. Since then I have been successfully participating in internationally advertised competitions and exhibitions in Germany, Latvia, Croatia, France, Austria, Spain and Korea. Furthermore I have been awarded with several honorable mentions. Since 2016 I have lived and worked in Höhr-Grenzhausen where I hope to successfully continue my chosen path as a ceramicist.

ABOUT

My ceramic work is a symbol for the circles of life and the many repetitions and recurring processes which resemble each other and comprehensively take place everywhere, every day. Development, growth, rhythm and symmetry play a decisive part in my works. Segmentations point out fresh beginnings and evolution. They form intermediate steps, always in harmony with the whole form. Everything is continuous, merging and flowing. Despite the static of the objects, motion is the driving force. The spiral is the basic element of all my works and it is a symbol for union, harmony, the connection between life and death. The spiral is, like time, endlessly in motion – without a beginning and without an end. Furthermore it is the underlying form of all energy and therefore the basis of my work.

CONTACT

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