

## **MIGUEL VAZQUEZ**

Since 2000: A member of International Academy of Ceramics.

Since 1986: Professor of artistic ceramics at Escola Municipal de Artes y Oficios ( EMAO )

### **Selected Individual Expositions**

1987 Sargadelos Gallery ( Santiago de Compostela )  
Sargadelos Gallery ( Madrid )

1992 European Ceramics Work Centre ( 's-Hertogenbosch – Holland )  
Art space Caja Madrid ( Pontevedra )  
Abel Lepina Art Gallery ( Vigo )

1999 Abel Lepina Art Gallery ( Vigo )  
Meeting Point. Aula D ( Vigo )

2001 Dialogues with Angel Garraza. Laxeiro Foundation ( Vigo )

2002 Viricos. Cantir Museum ( Argentona – Barcelona )

2003 Kyouei Gama Gallery ( Tokoname – Japan )

2007 Transmutations. CAI Foundation ( Zaragoza )

2009 Interphase. PM8 Art Gallery ( Vigo )

2012 Work in Progress. Cultura Centre, Instituto de Estudos Miñoranos ( Gondomar-Pontevedra )

2013 Retroactives. El Halcón Milenario ( Vigo )

2014 Analogies. Marta Armada-Miguel Vázquez. Arcana Art Gallery ( Vilagarcia-Pontevedra )

### **Selected Group expositions**

1987 “ Tendencias “. Current Galician Ceramics. Casa da Parra ( Santiago de Compostela )

1988 National Exhibit of Ceramics. Maria Blanchard Exhibition Hall ( Santander )  
XXI World Triennial Exhibit of Small Ceramics.( Zagreb – Croatia )

1993 European Biennial of Ceramics ( Manises – Valencia )

1995 International Biennial of Ceramics ( Aveiro – Portugal )

1998 First Exhibition of European Prize for Contemporary Art, Palais Harrach. ( Vienna – Austria )

1999 Heavy and Light. Pardo Bazán Gallery ( A Coruña )

2000 Galician Contemporary Sculpture. Ceramics as a Starting Point. Chapel Santa Maria ( Lugo )

2004 International Biennial of Contemporary Ceramics ( Fuji – Japan )  
New Members of International Academy of Ceramics 1999-2001 Ariana Museun ( Geneva )

2005 Ten Months and Ten Days. Cerco 2005 ( Zaragoza )

- 2006 Spanish Ceramics and its Integration in Art. National Ceramics Museum ( Valencia )
- 2009 Neuston Project. Galician Oceanic Museum ( Vigo – Pontevedra )
- 2010 Art and Nature. Castrelos Palace ( Vigo – Pontevedra )
- 2013 Masters of Ceramics and their Schools. Elena Colmeiro. Ceramic School ( Muel- Zaragoza )

## **Grants and Awards**

- 1984 Grant Xunta de Galicia for the extension of studies at La Bisbal Ceramics School  
( Girona )
- 1988 Grant Xunta de Galicia for the extension of studies at Emidio Galassi Workshop (Faenza -  
Italia )  
Acquisition Award. National Exhibition of Ceramics ( Santander )  
Honorable Mention Award. III World Triennial of Small Ceramics ( Zagreb- Croatia )  
First Prize of Ceramics Sculpture “ Halcon Veicar “ ( A Coruña )
- 1993 Grant European Ceramic Work Centre ( s' Hertogenboch – Holland )  
Grant Pilar and Joan Miró Foundation ( Palma de Mallorca )  
First National Prize of Contemporary Ceramics. Ciudad de Talavera ( Toledo )
- 1999 Honorable Mention. IV International Biennial of Artistic Ceramics ( Aveiro – Portugal )
- 2006 Finalist of 5º International Film Festival of “ L' Argile et le Verre “ ( Montpellier – France )
- 2011 Finalist of 1º International Showing of Ceramics in Film. Mídice ( Castellón )
- 2015 17 Contemporary Visions. National Museum of Ceramics ( Valencia )

## **Collections**

- Diputación Regional de Cantabria  
Xunta de Galicia  
Galician TV  
Deputación Provincial de Pontevedra  
A Banca Foundation  
Bankia Collection ( ( Pontevedra )  
Halcón Veicar Collection ( A Coruña )  
City Council of Talavera de la Reina ( Toledo )  
European Ceramics Work Centre – Het Kruithuis Museum ( Holland )  
Josep Llorens Artigas Foundation ( Gallifa – Barcelona )  
Rodríguez Iglesias Foundation ( A Coruña )  
Nakatomi, Museum of Contemporary Fine Craft ( Fuji – Japan )  
CAI Foundation ( Zaragoza )  
International Academy of Ceramics ( Geneva – Switzerland )  
Flican. International Ceramics Art Museum, Fuping ( China )  
The Contemporary Ceramics Collection of Ateliers d' Art de France  
Private collections

## **Lectures and Presentations**

1988 “ Lands, Places and Codes “ Municipal School of Ceramics. ( Nigran - Pontevedra )

1999 “ Meeting Point “ Aula D, Design School. ( Vigo – Pontevedra )

2000 “ Aptitudes “ Contemporary Ceramics. Caixa Galicia Auditorium ( Vigo – Pontevedra )

2002 “ Selected Works 1997 – 2002 “ Cantir Museum ( Argentona – Barcelona )

2003 “ Two Tracks “ Kyouei – Gama Gallery ( Tokoname – Japan )

2004 “ Japan, it’s a Bomb “ Municipal School of Ceramics ( Nigran - Pontevedra )

2006 “ Selected Works 1997 – 2005 “ Ibaraundi Museum ( Eskoriaza – Guipuzcoa )

“ Nigran Meeting Point “ Joaquin Roncal Centre. Cerco 06 ( Zaragoza )

2007 “ Viricos “ Artium Contemporary Centre ( Vitoria )

2012 “ Ceramics and Function “ Aula D Design School ( Vigo – Pontevedra )

2015 “ EMAO, a teaching experience of ceramics from an unofficial standpoint. Centre of Business Initiative, ( La Rambla – Cordoba )