



Fabienne Withofs

ARTISTIC BIOGRAPHY
CAREER

Ceramic Visual Artist

Touch after touch, exchange after
exchange, experimentation after
experimentation...

I sought to understand the structure
of reality through clay.

My work is organized between structure,
deconstruction, and reconstruction
to challenge the balance of matter and thus
grasp the essential.

To move, to question using irony and
seduction, are the means to achieve this.

I love shapes, colors, architecture,
traces, vitality.

Breaking down techniques in favor of
meaning and concept. I use different
mediums: ceramics, drawing, painting,
engraving, jewelry, ...

It all probably starts at the bottom of my garden
when, as a little girl, I played with macocye
(Liège slang for mud), but of course,
I won't dwell on that.

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KEY DATES IN MY HISTORY:

1984	Graduated Fine Arts school Saint-Luc, Liège, Belgium.
1985	Ceramic professor at the School of Fine Arts St-Luc Lg
1991-1993:	Lived in Japan. Studied ceramics in Tokyo, calligraphy, sumi-e, glassblowing, and engraving.
1994	First exhibition at Galerie Dialoog, Ostend (B)
1995 and onward	My studio becomes a laboratory. I began researching various firing techniques and materials in ceramics. I combined my ceramic research with work on paper and glass. Additionally, I studied the relationship between sculpture and utilitarian objects, exploring their connections to the process and history.
1995	The international workshop in Tokoname.
1998-2022	Ceramic professor Academy of visual Arts in Namur
2001-2007	Co-founder of an association of ceramicists from southern Belgium, "Terra Incognita"
2002-now	Performances: Numerous studies and creations of "wild" kilns (more than 30). On the Britain beach or in the Industry supported workers at the Arcelor Mittal site before its permanent closure – film available. I collaborated with archaeologists from the University of Louvain and the Museum of Ceramics in Andenne and Mariemont to build Merovingians kilns.

2004	Symposium in Jingdezhen. Exploring ceramics in the Jiangxi region.
2008 and 2014	Residency in China at the workshop of Caroline Chen and Takeshi Yashuda.
2010–now	Associate member of BeCraft (WCC-bf). Co-founder of the Atelier Jacques Loly Association, organizing workshops
2016	Symposium in China, in Changchun and Zibo.
2017	Residency in Japan at the Contemporary Cultural Park in Shigaraki .
2018	Participated in the Taoxichuan Festival in Jingdezhen.
2019	Attended the Sasama Symposium in Japan.
2020	Symposium and Exhibition in India in Calcutta Co-founder of the ArtBol The objective is to collectively support Belgian ceramicists, particularly concerning utilitarian objects, tableware, and a focus on bowls.
2022	Became a member of the International Academy of Ceramics AIC .
2023	Artistic residency in Kecskemét .
2025	Montelupo residency Foundation Art-Marotte

RECENT EXHIBITIONS :

2024

IN New Delhi : Shridharani Gallery AIC exhibition during the Indian Ceramics Triennale

JP Kyoto : Gallery Mus

BE Bruxelles : Gallery Maison des Arts Uccles
« Faire passage »

ES Manises Biennale internationale Price

PT AIC congress Ceramics in the Mediterranean World

2023

BE Brussels: Solo exhibition "From Sheep to Ostrich" at Espace Intermédiaire.

Mons Becraft « Mentor »

Liège : Design Station « Rencontre avec la terre »

FR Giroussens: Exhibition at the Center for Contemporary Ceramics, "Facets: A Look at Ceramic Jewelry."

Paris St Sulpice: Ceramic Exhibition.

HU Kecskemét: Artistic residency at the International Ceramic Studio.

2022

BE: Jury Mention at Ceramic Art Andenne triennale .
Mariemont Exhibition "Merovingian-inspired Vases" at Mariemont Museum.

Huy: "Anthropocene Installation" at Juvénal Gallery.

Brussels: "The Bowl" with ArtBol at VIP Gallery.

FR Paris: Participation in the Ceramic Festival 11th

Paris : Pierrefitte Exhibition.

Steenwerck: Biennial of Ceramics.

- 2021 **FR** Paris: Ceramic Exhibition at St Sulpice.
Louvre Lens: Exhibition "We Eat There."
BE Liège: "Unmasked Ceramics" Design Station.
- 2020 **NL** Tegelen: "Ceramics with a capital K" Museum.
GB: the "Cluster London Fair."
BE Liège: Exhibition "Treasures" at Métiers d'Art.
Brussels: Exhibition "In/Out" in Brussels.
- 2019 **IE** Kilkenny: "Monumentality/Fragility" European award.
FR Paris St Sulpice: "Double Instant" with Aya Murata
JP Sasama Participation in the ICAF Festival.
ES Alcora Competition in Spain.
BE "Instincts" exhibition at the Abbatial Palace in St Hubert
Durbuy "Strong" at the Art Museum
- 2018 **Solo BE** Ciney Dérivons-dérisions/ d'allusions satiriques »
Solo FR Bordeaux Galerie des Sélènes
Solo BE Dinant galerie Jules et Jim
FR Paris Xlième - Sèvres' Le Sel
Paris St Sulpice
Roubaix Musée de la piscine
Roubaix Galerie Le fil rouge
CH Taoxichuan
BE Bruxelles Galerie de l'Ô
Gent Walcke Galery
Andenne « Spot light »

Publics Collections :

BE Musée des Beaux-Arts et de la Céramique de Verviers
BE Palais provincial de Liège
BE Musée de la céramique d'Andenne
BE Collection Ethias assurance
FR La Piscine – Musée d'art et d'industrie André Diligent de Roubaix
IT Museo internazionale delle ceramiche in Faenza
DE The Westerwald Keramikmuseum (Duitsland),
LV Daugavpils Mark Rothko Art Centre (Latvia),
CH Sambao museum (China)
CH Tao Xichuan Art Museum of central Academy of Fine Arts
PT Ceramic Museum of Manises

For more details, you can refer to the full CV on the website
<https://www.fabiennewithofs.net>. Moreover, my work is represented in
several museum and institutional collections in Belgium, France, Italy,
Germany, Latvia and China. I have also delivered lectures on various topics
related to my work, including art, humanity and about my travel
experiences in China and Japan. Additionally, I have a video presence on
[YouTube channel](#)