

# **CURRICULUM VITAE**

## **Seung Woog Kim**

Gender : Male / DOB : March 17, 1963

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### **Education:**

B.F.A., in Ceramics. Kyung Hee University (Seoul,Korea)

M.F.A., in Ceramics. Long Island University/C.W.Post Campus (New York,U.S.A.)

### **Teaching Careers:**

1992~1995 : Adjunct Professor, Long Island University/C.W.Post, Teaching Ceramics, Undergraduate & Graduate Level

1995~Present : Professor, Dept. of Ceramic Arts, College of Art & Design, Global Campus / Kyung Hee University

### **Solo Exhibitions:**

2003 The Hutchins Gallery, New York, U.S.A.

1995 Jain Marunouchi Gallery, New York (Soho), U.S.A.

1991 Old Bakery Gallery, Sydney, Australia

1988 Hillwood Art Gallery, New York, U.S.A.

### **Selected Juried & Invitational Exhibitions:**

#### **2020**

- Monash International Conference & Invitational Exhibition, Monash University Gallery (Melbourne/Australia)
- Beijing International Invitational Exhibition - "Culture+Art & Design", Beijing Institute of Technology Gallery (Beijing/China)

#### **2019**

- 2019 KSBDA-Purdue International Conference & Invitational Exhibition, Purdue University Gallery (Indiana/USA) -Best Work Awarded-

#### **2018**

- Behind Image-Beyond Form, Jingdezhen Towyi Cultural Development, Taoxichuan Creative Art Avenue/B&C Gallery (Jingdezhen/China)

#### **2017**

- Gyeonggi International Ceramic Biennale 2017: Narrative; Ode to Life, Yeosu World Ceramic Center (Yeosu/Korea)
- URNEN, sunday morning@ekwc (Amsterdam/Netherlands)
- Because of Ceramics, Hangzhou Namsong Art Museum (Hangzhou/China)
- 2017 Contemporary Ceramic Art in Asia, Aichi Prefectural Ceramic Museum (Aichi Prefectural/Japan)

#### **2016**

- Contemporary Ceramic Art in Asia, National Taiwan Crafts Research Design Institute(NTCRDI) (Taipei/Taiwan)
- Beijing Art Exchange Exhibition, WuFuTang ink-painting Gallery (Beijing/China)

#### **2015**

- 2015 Contemporary Asian Ceramics, China Academy of Art (Hangzhou/China)
- The Sixth International Ege Art Days, Ege University Ataturk Cultural Center (Istanbul/Turkey)

#### **2014**

- Contemporary Ceramic Art in Asia, Clayarch Gimhae Museum (Gimhae/Korea)

## **2013**

- Contemporary Ceramic Art in Asia (Japan/Korea/China/Taiwan),  
21<sup>st</sup> Century Museum of Contemporary Art Kanazawa / Aichi Prefectural Museum of Ceramic Art  
(Kanazawa/Aichi,Japan)
- 2013 Cheongju International Craft Biennale - Eco-Biennale Special Exhibition (Cheongju/Korea)

## **2012**

- New Site: East Asian Contemporary Ceramics Exhibition, Yingge Ceramics Museum (Yingge/Taiwan)

### **Workshops & Lectures:**

#### **2019 : 2019 Winter International Ceramic Art Center,**

Clayarch Gimhae Museum (Gyeongnam Province/Korea)

#### **2017 : "The diagnosis & suggestion of formative ceramic curriculum in Korea",**

GICB 2017 Ceramic Education Academic Seminar (Gyeonggi Province/Korea)

#### **2016 : "Current situation & the turning point of Korea ceramic art market",**

Stunning Edge-2016 Contemporary Ceramics Art in Asia (Taipei/Taiwan)

#### **2008 : "Festival Wysokich Temperatur"-Raku Kiln Build & Firing",**

Academy of Fine Arts in Wroclaw (Wroclaw/Poland)

#### **2003 : "Raku Workshop", Long Island University (New York/U.S.A.)**

#### **2001 : "International Ceramic Workshop",**

World Ceramic Exposition 2001 Korea-Yeosu (Gyeonggi Province/Korea)

#### **"Oriental Ceramics Workshop",**

World Ceramic Exposition 2001 Korea-Kwangju (Gyeonggi Province/Korea)

#### **"International Raku Symposium Korea 2001" (Kyungbook Province/Korea)**

#### **2000 : "Mokpo International Ceramics Pro-Expo 2000" (Mokpo/Korea)**

#### **1999 : "99 Ceramic Art School of Korea-Japan" (Nagoya/Japan)**

#### **1998 : "Raku - Clay, Glaze & Firing", Sang Myung University (Chunan/Korea)**

#### **1998 : "The Art of Korean Ceramics", Long Island University (New York/U.S.A.)**

#### **"98 Ceramic Art School of Korea-Japan", Kyung Hee University (Suwon/Korea)**

#### **1997 : "Korean Ceramics & Raku", Long Island University (New York/U.S.A.)**

#### **1996 : "Pottery & Ceramic Sculpture - The Korean Connection",**

Long Island University (New York/U.S.A.)

#### **1995 : "Raku Techniques", Kookmin University (Seoul/Korea)**

#### **1994 : "Raku: kiln Building & Firing", Seoul National Polytechnic University (Seoul/Korea)**

### **Collections:**

- Shionoe Art Museum (Takamatsu,Japan)
- National Asia Art Museum (Prague, Czech Republic)
- Sosung Art Museum, Kyunggi University (Suwon,Korea)
- Greece Athens City (Athen,Greece)
- Dr. David J. Steinberg, President of Long Island University  
(New York,U.S.A.) (Private Collection)
- Mongolia Ulaanbaatar University (Ulaanbaatar,Mongolia)
- ON Accessories Company (Seoul,Korea)
- Ceramini Contemporary Ceramics Museum (Istanbul,Turkey)

## **(Artist Statement)**

Modern social, cultural structures and patterns are extremely complex, and simple coexistence to be seen if that.

Ever to be accessible to many different experiences through a diversity of today's mainstream cultural characteristics (diversity/melting pot), and these experiences have a profound role in creating the new. It is yet another most important as creating a work from the side will be called a free choice of material.

Each of the materials are very diverse, depending on each person performing the operation represented speaks with different characteristics will be created by these expressions give their individuality.

The material is that the clay gives a special meaning in the expression. As the ceramic that is basically fired, and the result is a hard, opaque or transparent. My works are characterized by a warm surface, such as through a complex process that is difficult to control of materials and fired clay with special properties been continued with unceasing dialogue. This gives me the warm feeling of the soil itself, and it is this excited for this myself these warm at all times.

It's natural with unique texture that clay can possess, I have expressed my changes with visual effects inside through the begin to end and the various empathy of a continuous.

In addition, a constitutive feature of the work is creating more and more clearly through a special act of firing Raku.

Seung Woog Kim