

ANINA MAJOR

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EDUCATION

- 2017 MFA in Ceramics, Rhode Island School of Design (RISD), Providence, RI
2003 Graphic Design, BS; Drexel University, Philadelphia, PA

SOLO EXHIBITIONS

- 2024 All Us Come Across Water, Pamela Salisbury Gallery, Hudson, NY
2023 I Land, Therefore I Am, Brattleboro Museum, Brattleboro, VT
Old Week Home, Tern Gallery, Nassau, Bahamas
2022 Shoshana Wayne Gallery, Los Angeles, CA
Garden Hills: Reflections in Memory Yard, Wavehill Public Garden & Culture Center, Bronx, NY
2020 Among Other Things..., Landmark College, Putney, VT
No Vacancy in Paradise, Hudson D. Walker Gallery, Provincetown, MA
2019 Rhythm of Hybrid Interactions, Gallery 51, MCLA, North Adams, MA
Sand Swallows Beneath My Feet, Foster Art Gallery of Westminster College, New Wilmington, PA

GROUP EXHIBITIONS

- 2025 Thyssen-Bornemisza National Museum, Madrid, Spain
Mélodies en Sous-sol: Expérience Pommery #18, Reims, France
Circumstances Held Me To Threads, Shoshana Wayne Gallery, Los Angeles, CA
Holding Space, Larkin Durey, London, UK
2024 Flow States – LA TRIENAL 2024 is El Museo del Barrio, New York, NY
Objects: USA 2024, R & Company, New York, NY
It Comes From the Head: A Straw Heritage at National Art Gallery of the Bahamas, Nassau Bahamas
The Selves, Nicola Vassell, New York, NY
Holding Space: Woven Works, Fowler-Kellogg Art Center, Chautauqua Institution, Chautauqua, NY
Uncontained: Reimagining Basketry, Hunterdon Art Museum, Clinton, NJ
Unruly Navigations, The Museum of African Diaspora (MoAD) San Francisco, CA
Stop & Stare, UTA, Atlanta, GA
2023 Tender Loving Care, Museum of Fine Arts Boston, Boston, MA
Crossing Borders Revisited, ArtsWestchester, White Plains, NY
Inventing the Rest: New Adventures in Clay, Maximillian William Gallery, London, UK
Underneath Everything: Humility and Grandeur in Contemporary Ceramics, Des Moines Art Center, Des Moines, IA
Underneath Everything: Humility and Grandeur in Contemporary Ceramics, Grand Rapids Art Museum, Grand Rapids, MI
On the Grounds 2023, River Valley Arts Collective, Al Held Foundation, Boiceville, NY
Sparkling Islands, Another Postcard of the Caribbean, High Line Nine Gallery, New York, NY
Art and Design 1900 to Now, RISD Museum, Providence, RI
2022 Celebration, GAA Gallery, Provincetown, MA
Making History: Recent Acquisitions from the Permanent Collection, Fuller Craft Museum, Brockton, MA
Fragile Earth, Grounds for Sculpture, Hamilton, NJ
The New England Triennial 2022, deCordova Sculpture Park & Museum, Lincoln, MA
Lichtung, GAA Gallery, Provincetown, MA
The Universe Within, Mindy Solomon Gallery, Miami, FL
2021 Ceramic in the Expanded Field, MassMOCA, North Adams, MA
The Socrates Annual 2021, Long Island City, NY
Coil Pot Show, Greenwich Pottery, New York, NY
Everywhere and Here, Artspace New Haven, New Haven, CT
Above & Below, Shoshana Wayne Gallery, Los Angeles, CA

- Collide & Scope, Knowhere Gallery, Martha's Vineyard, MA
 Chorus of Marks & Artifacts, LaiSun Gallery, Boston, MA
 Possibility Made Real: Drawing & Clay, Gallery 12.26, Dallas, TX
 Floating Rib, National Gallery of The Bahamas, Nassau, Bahamas
 Asterisks in the Grand Narrative of History, The Longwood Center for the Visual Arts, Farmville, VA
- 2020 Inherited Values, Tern Gallery, Nassau, Bahamas
 Forms Fired, Shoshana Wayne Gallery, Los Angeles, CA
 Nature/Nurture, Ferrin Contemporaries, North Adams, MA
 (im)materiality, GAA Gallery, Provincetown, MA
 Currency, BAIT15, Abu Dhabi, UAE
 The 2020 FAWC Visual Arts Fellows, Provincetown Art Association & Museum, Provincetown, MA
- 2019 Refuge, National Gallery of The Bahamas, Nassau, Bahamas
 Love in the Time of Hysteria, PRIZM Art Fair, Miami, FL
 Creative Artifacts, Providence Children Museum, Providence, RI
 Striking Gold, Fuller Craft Museum, Brockton, MA
 VERIFIED, Loud Cow Art Space, Rochester, NY
- 2018 NE9: The Fruit and The Seed, National Gallery of The Bahamas, Nassau, Bahamas The
 Dark Horse, PRIZM Art Fair, Miami, FL
 Highlights, Sol Koffler Gallery, Providence, RI
 The Ecology of Relationships, Firehouse Gallery, Rochester, NY
 Suffer to Remain, curated by Holly Bynoe National Gallery of The Bahamas, Nassau, Bahamas
- 2017 Universal Belonging, curated by Mikhaile Solomon at PRIZM Art Fair, Miami, FL New Visions,
 New Voices Emerging Artists, St. Botolph Club, Boston, MA
 New Contemporaries: RISD Class of 2017 Select Works, Providence, RI
 Overseas: Cuba and the Bahamas, HALLE 14, Germany
 Our America, Gelman Gallery at the RISD Museum, Providence, RI
- 2016 National Exhibition 8: National Art Gallery of the Bahamas, Nassau, Bahamas
 Fort Adams: Drawing Parallels, Listening for Echoes, Newport, RI
 Drive-by Projects: Saturday Evening Girls, Boston, MA

CURATORIAL PROJECTS

- 2017 Mutual Encounters, Gelman Gallery of RISD, Providence, RI

AWARDS & RESIDENCIES

- 2025 Loewe Foundation Craft Prize Finalist
- 2024 The Armory Show Pommery Prize, New York, NY
 The Futures Perfect Prize, New York, NY
- 2023 Joan Mitchell Fellowship, New York, NY
 The Lighton International Artists Exchange Program (LIAEP) Award
 The European Ceramic Work Centre (EKWC), Oisterwijk, The Netherlands
- 2021 Socrates Sculpture Park Fellowship, Long Island City, NY
 Women Studio Workshop, Studio Residency Grant, Rosendale, NY
- 2020 Elizabeth Foundation of the Arts Studio Membership Program, New York, NY
- 2019 Provincetown Fine Work Arts Center, Provincetown, MA
- 2018 36 Chase & Barns Artists and Art Historians Residency, North Adams, MA
- 2017 Flower City Arts Center Artist-in-Residence, Rochester, NY
 MassMOCA Studios Artist in Residence, North Adams, MA
 St. Botolph Club Foundation Emerging Artists Award, Boston, MA
 Watershed Summer Residency Zenobia Award, Newcastle, ME

INSTITUTIONAL COLLECTIONS

Carnegie Museum of Art
D'Aguilar Arts Foundation
Fuller Craft Museum
Los Angeles County Museum of Art
Museum of Fine Arts Boston
National Art Gallery of The Bahamas
Pérez Art Museum of Miami
Rhode Island School of Design Museum
Smithsonian National Museum of African American History & Culture

PUBLICATIONS & FEATURES

- 2024 *Great ~~Women~~ Sculptors*, Phaidon Press
Crafted Kinship: Inside the Creative Practices of Contemporary Black Caribbean Makers, Artisan Books
New Women's Work: Reimagining feminine craft in contemporary art, Smith Street Books
Objects: USA 2024, R & Company and August Editions
"From Basketry to Clay, the Bahamas to New York" Sarah Archer, New York Times, 8 Nov, 2024
"Five artisans from the Caribbean diaspora to have on your radar" Alicia Sheber, Wallpaper*, Dec, 2024
- 2023 "Inventing the Rest: New Adventures in Clay at Maximilian William, London", Ceramics Now, July 2023
"3 Artists on the Role of the Caribbean in Environmental Art" Ayanna Dozier, Artsy, April, 2023
- 2022 "Tropical is Political: Caribbean Art Under the Visitor Economy Regime", Marina Reyes Franco, Sept, 2022
"Thinking Through Place: A Conversation with Anina Major" Sculpture Magazine, Sept/Oct 2022
"Pick of the week: Anina Major" Artillery Magazine, 29 Sept, 2022
- 2021 "At Mass MoCA, ceramic art proves its power" The Boston Globe, 16 Dec, 2021
"Artist Find Sanctuary at Socrates Sculpture Park" Hyperallergic, 5 Nov, 2021
- 2021 "Above & Below at Shoshana Wayne" Art and Cake LA, Aug 2021
"At LaiSun Keane, Two Artists Investigate Identity And Belonging" WBUR News, 1 June, 2021
- 2020 "Anina Major Finds 'No Vacancy in Paradise'" The Provincetown Independent, 6 Feb, 2020
- 2019 "Love in the Time of Hysteria" Document Journal, 4 Dec, 2019
- 2018 "A Body of My Own" The Nassau Guardian, 7 July 2018
"Troubling Narratives" The Nassau Guardian, 25 May 2018
"My mouth is a heartbreak" The Nassau Guardian, 28 April 2018
"Locked in our bodies, a resurrection of voices" 24 March 2018
- 2017 Emergency Index – an annual document of performance practice, Vol.6
"Heavy Crown To Bear" The Nassau Guardian, Jan 7, 2017