

ANN MARAIS

Ceramist | Educator | Curator

Born: Yangon, Myanmar, 1948 | Based in South Africa

Email: avmarais@mweb.co.za

EDUCATION

BA Fine Art (Sculpture) – Rhodes University, South Africa, 1991

- Theory of Art (Cum Laude) Sculpture
- Multiple Academic Awards

Limuru Girls' School, Kenya – Cambridge “O” Levels (First Class Pass)

PROFESSIONAL AFFILIATIONS

- **Fellow**, Ceramics Southern Africa (CSA), 2010–present
 - **Member**, Ceramics Southern Africa (since 1972)
 - **Member**, South African National Association for the Visual Arts
 - **Member**, Rust-en-Vrede Clay Museum
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HONOURS & AWARDS (Selected)

- National Corobrik Premier Award (1983)
 - Ceramicist of the Year, CSA Regional (1997)
 - Multiple Highly Commended and Merit Awards (1978–2012)
 - Rhodes University: Governors' Scholarship, Sculpture Prize, Academic Half Colours
 - Dedicatee: by Dr. Ronnie Watt PhD thesis *A Contextural History of South African Ceramics*, 2021
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COLLECTIONS (Selected)

- Corobrik National Ceramic Collection (1983, 1985, 2007)
 - Musée de Céramique, Vallauris, France (1984)
 - The Clay Museum, Durbanville, Cape Town (1984, 1985, 2012, 2017)
 - William Humphreys Art Gallery (2003, 2011, 2016, 2018)
 - Nando's Corporate Collection (2018)
 - Istituto d'Arte Castelli, Italy (1990)
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SOLO EXHIBITIONS

- *States of Being*, Bellville Association of Arts (1999)
- *Being Me, Being You, Being Human*, Klein Karoo Arts Festival (2007)
- *Journey*, Art.b Gallery, Cape Town (2010)
- *Earth Sense*, IS Gallery, Franschhoek (2019)

INTERNATIONAL EXHIBITIONS

- Vallauris Biennale, France (1984)
- Istituto d'Arte Castelli, Italy (1990)
- Fletcher Challenge Award, New Zealand (1995)
- Omba Gallery, Namibia (2001)
- New Trends, Hong Kong (1994)

CURATORIAL & JURIED WORK

- Curator: *LIGHT*, Rust-en-Vrede Clay Museum (2014)
- Selector/Judge: APSA/CSA Exhibitions (1978–2015), Bellville Arts Association,
- External Moderator: Nelson Mandela Metropolitan University (2006)

TEACHING & WORKSHOPS (Selected)

- Presenter: CSA National Women's August Month Online Workshop (2020)
- Workshops held across South Africa, Namibia (1980–2024)
- Studio Instructor, Cape Town (1977–1979)
- Sculpture/Pottery for CSA, FynArts Festival, and NGOs

PUBLICATIONS & WRITING

- Over 50 articles for APSA/CSA publications (1999–2020)
- *Finding a South African Voice*, CeramicsNow.org (2025)
- Articles in *Ceramic Art & Perception*, *Mrin Magazine*, *National Ceramics Quarterly*
- Contributor: *Clementina van der Walt – A Ceramic Journey* (2017)

MEDIA & BROADCASTS

- FMR Radio, TOP BILLING TV, KYKNET Kunskafee
- YouTube: *Clay Chat Interview* (2024), *Fragmented Narratives* (2020)

COMMUNITY ENGAGEMENT

- NGO teaching: Umzodongwe,
- Charity Contributions: Art for Cancer, Rust-en-Vrede Rescue Auction, Carinus Annual Auction.
- Hermanus Fyn Arts Trust Charity Annual Auction
- Food 4 Futures