

**Arild Berg | Curriculum Vitae | [arild.berg@oslomet.no](mailto:arild.berg@oslomet.no)**

Born 21.06.1966. From Stjørdal.

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Web: artistic research: <https://norskekunsthåndverkere.no/users/arild-berg>

Web: public art projects: [www.arildberg.no](http://www.arildberg.no)

Web: OsloMet: Publications: <https://www.oslomet.no/about/employee/arildber/>

Arild Berg is Professor in Artistic Research in Art, Applied Art and Design with a specialization in Product Design including the ceramic tile, architectural ceramics and participatory methods in public art. He teaches at OsloMet – Oslo Metropolitan University in Norway. He has a Doctor of Art in Artistic research in Public Space from Aalto University in contemporary art. His research is about collaboration between professional practitioners for cross disciplinary innovation. He was project leader in establishing the interdisciplinary PhD Program 'Engineering Science' at OsloMet. He has been Vice Dean for Research and Development at the Faculty of Technology, Art and Design, including for Department of Mechanical, Electronic and Chemical Engineering, Department of Civil Engineering and Energy Technology, Department of Computer Science, Department of Art, Design and Drama and Department of Product Design. He has been Head of studies for the Bachelor Program in Product Design. He is a member of the research groups Design, Culture and Sustainability, Art in Society and the Collaborative Action Research Network (CARN). He has been art representative in the committee who collect art for Oslo City Art Collection.

**QUALIFICATIONS/EDUCATION**

2014: Ph.D. Dr Arts, Dept. of Art - School of Art, Design and Architecture - Aalto University - Finland

1999: Practical Pedagogical Education – Dpt. of vocational teacher education - Akershus University College.

1997: Master's of Art - Department of Ceramic Art - Oslo National Academy of the Arts - Norway

**EMPLOYMENT**

2020 - current: Professor, Dpt. for Product Design, Faculty of Technology, Art and Design, OsloMet

2019 – 2020: Head of studies - BAProgram in Product Design, Faculty of Technology, Art and Design - OsloMet

2017-2019 Vice Dean of Research - Faculty of Technology, Art and Design - OsloMet - Norway

2014 – 2017: Associate Professor, Department for Product Design, Oslo and Akershus University College (HiOA)

2001-2014 Assistant Professor - Department for Product Design - Akershus University College/HiOA – Norway

1999-2001 Assistant Professor - Dental Technician Education - Oslo University College - Norway

**PUBLIC ART PROJECTS**

2017 Ullerud Hospital Garden: Outdoor sculpture park, Drøbak ,

2011 Sandnessjøen upper secondary school, "Long gone", interior and fireplace,

2010 AHUS University Hospital, "Art culture, design and health", ceramic art,

2008 Røyken upper secondary school, "Some sort of observatory", stairs,

2007 Fosen upper secondary school, "PNYX – democratic stairs", seating objects.

2006 Gjøklep secondary school, "Solitude", seating objects, plexi glass images,

2006 Udland Church; "Sunrise", permanent art installation in funeral room.

2005 Concept Bygg, Moss,, "Call of love", outdoor seating objects,

2003 Larvik secondary school, "Age of discovery", Art in architecture;

**International exhibitions**

2019 Korean International Ceramic Biennale, Blue Collar – White Collar, AvArt Korea edition, Online Exhibition,

2017 Nääs konsthandverk, Nääs Castle, Gothenburg, Blue Collar White Collar, AvArt edition Nääs,

2017 Galleri Bergman, Karlstad, Sweden, Clay Coherences,

2010 Gallery Bir Nokta, Istanbul European Capital of Culture, "IZ" – Artists from Norway and Turkey

2007 Lume Gallery, Helsinki; Art as Research, Universitetet for Kunst og Design; Finland

2007 Cultural Center of Alanya City, Alanya, Turkey "Ceramic tiles"

2004 Art First Gallery, London, Great Britain, Arts & Business project

2004 Hetjens Museum Düsseldorf, Germany, Norwegian Triennale Ceramics.

1995: Tölgylfa Gallery, Budapest, Hungary, *FENIX*

1995: International Ceramic Studio, Ketsckemet, Hungary, Land-Art project

1994: Three outdoor sculptures, project, Trapholt Artmuseum, Denmark

**National Exhibitions, 30 in total, (selected)**

2021 Gallery FORMAT, Blue Collar – White Collar – AvArt Oslo Edition (planned)

2018 Craft 2018, Annual arts and crafts exhibition, Østfold kunstsenter, Blue Collar- White collar,

2018, Buskerud kunstsenter, Blue Collar – White Collar project, AvArt edition Drammen

2014: Et annet sted, (Another place), Kunst- og designhall, HiOA (Old Art Academy) (solo)  
2012 National Museum for Art, Architecture and Design, Craft 2012.  
2011: National Museum for Art, Architecture and Design, Craft 2011.  
2004: Buskerud Regional Art Center, *Ceramic tiles*  
2003: Vigeland museum, National Triennale 2003 – Ceramics and Glass: by The Norwegian Association of Arts and Crafts in collaboration with Oslo International ceramic symposium,  
2003: FORMAT Gallery, Ceramics anno 2003 The Norwegian Association of Arts and Crafts, OICS, Oslo International Ceramic Symposium

#### **FELLOWSHIPS, AWARDS AND PRIZES (selected)**

2021: Norwegian Council for Cultural Affairs, Diversestipend  
2020: Norwegian Council for Cultural Affairs, Equipment grant for shared Artist studio, AvArt  
2016: Norwegian Council for Cultural Affairs, Equipment grant for shared Artist studio, AvArt  
2014: Masterstipend, Prize for Doctoral work from Norwegian Association of Arts and Crafts  
2012: Norwegian Council for Cultural Affairs Grant for diverse purposes in Craft  
2010: Stikk.no: Ministry of Foreign Affairs/NK, Istanbul Exhibition  
2007: Project grant, Ceramic tiles, NK

#### **COLLECTIONS**

2017 Västra Götalandsregionens konstsamling, acquired by Västra gøtaland innkøpskomite  
2014 Oslo and Akershus University College, acquired by the institutions art consultant  
2007 Alanya City, acquired by the Maires office  
2007 The Royal Norwegian Embassy in Ankara, acquired by the ambassador  
2002 Høgskolen i Akershus, acquired by Minister of Education, Kristin Clemet

#### **MEMBERSHIPS**

1997-2020 Norwegian Association of Arts and Crafts  
1997-2020 BONO – Billedkunst opphavsrett Norge, Copyright Visual Arts Norway

#### **TEACHING ACTIVITIES (selected)**

2020+ 2021 Oslo National Academy of the Arts', Lecture/workshop, From drawing to text, Research Lab  
2019 Faculty of Fine Art, Music and Design, University of Bergen, Mid way opponent in Doctoral study in Artistic Research  
2001-current Oslomet – Oslo Metropolitan University (Formerly HiOA/HiAk). Professor from 2020.  
2011 Oslo National Academy of the Arts', Kunstfag: External evaluator, Master exam ceramic art  
2004 Kunsthøgskolen i Bergen, External evaluator, Bachelor-exam ceramic art,

#### ***Selected Scientific Research Outputs (from 43 publications)***

Berg, Arild (2018). Participation in hybrid sketching. FORMakademisk Research journal of design and design education. Vol. 11. <https://doi.org/10.7577/formakademisk.2676>  
Berg, Arild, (2017) *Designing Sense of Place, in Design for a Sustainable Culture: Perspectives, Practices and Education*, Ed. By Reitan J, and Skjerven, A. [Routledge Studies in Culture and Sustainable Development](#), Routledge. Book chapter. )  
Berg Arild, (2017) *Kunsten i aksjonsforskning (The Art of Action Research)*, in Teoretiske og empiriske perspektiver på aksjonsforskning i Norge, (Theoretical and empirical perspectives on action research in Norway) by ed. Gjøtterud, S., Hiim, H., Jensen L.H., Steen-Olsen, T., Stjernstrøm, E., & Husebø, D., Cappelen Forlag, Oslo. Book chapter.  
Berg, Arild (2014) *Artistic Research in Public Space: Participation in material based art (Doctoral Thesis)*, Aalto University, <https://aaltodoc.aalto.fi/handle/123456789/13788?show=full>

#### ***Research Funded Projects***

2020 -2023 **Craft Hub** - Project leader in Norway - European Commission, Large European Cooperation Projects, Education, Audiovisual and Culture Executive Agency (EACEA). Main coordinator: Jim Woods/Carlow Craft Council, Ireland. Ref. no. 616676.