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Rafael "Redo" Del Olmo: October, 22, 1961, Urb. Bello Monte Calle 14 D 24, Guaynabo, PR. 00969 - 787-548-3999 - redo.delolmo@gmail.com - www.redodelolmo.com

EDUCATION and WORKSHOPS:

Bachelor of General Fine Arts with a focus on Sculpture, University of Puerto Rico. **2007**
Creative Process by Mary Jane, Tony Hambleton Workshop. **2004**
Creative Process, by Gerda Gruber, Tony Hambleton Workshop. **1999**
Clay Studio, Santa Fe, New Mexico. Porcelain Ceramic Course, Elizabeth Carbright. **1998**
Course with Donald Ritz, Hotel Caribe Hilton, San Juan Puerto Rico. **1998**
Ceramic Workshops at the San Juan League of Students. **1986**
Arts and Crafts Workshop, Ceramics Courses, University of Puerto Rico. **1981**

ACADEMIC EXPERIENCE:

Professor at the Inter-American University of Puerto Rico, Metro Campus, **2015** at present.
Assistant Professor, Ceramicist, Artist in the Arts and Crafts Workshop, University of Puerto Rico, Rio Piedras Campus, **1993** at present.
Academic Concern Officer for Art and Crafts Workshop Credit Course, **1988**.
Handbooks created for the University of Puerto Rico, Arts and Crafts Workshops:
Three-Dimensional Design, technique and materials (virtual course); **Two-Dimensional Design**, technique and materials (virtual course); **Mixed Media Sculpture** (virtual course); **Basic Design for Artist Students** (virtual course); **Ceramics in Mixed Media; Small Format**

OTHER RELATED EXPERIENCE:

Acompanyus Company, commission from ceramic prototypes for NESPRESSO - Nestlé. **2020-21**; Restoration commission for the Spiral Column of the Theater of the University of Puerto Rico (columns made of terracotta). Restoration of cornice around the exterior of the theater. **2018**; Commissioned by the Interamerican University of Puerto Rico to design the scenography background for the Christmas special "Qué Ritmo que Sones", Interamerican University Metro campus, San Juan PR. **2018**

RECENT SOLO EXHIBITIONS

"**Latitud 18°N / Longitud 66°W**", Space Gallery, San Patricio Art Center, Guaynabo, Puerto Rico. **2018**; "**Corpus et Anima**", Museo Las Américas, San Juan Puerto Rico . **2016**; "**Corpus**", Space Gallery, San Patricio Art Center, San Patricio, Guaynabo, Puerto Rico. **2015**

THE LAST GROUP EXHIBITIONS

“Artists’ Equinoxy” Virtual Exhibition, Space Gallery, San Patricio Art Center, Guaynabo, Puerto Rico. **2021**, **“The Babel Masks”** Virtual Exhibition, Das Kapital, Berlin. **2020**, **“Solidarios” (“In Solidarity”)** Virtual Exhibition, Space Gallery, San Patricio Art Center, Guaynabo Puerto Rico. **2020**, Muestra Colectiva Internacional “Mascarilla del Arte, Mi Única Protección”, **(International Group Exhibition “The Face Mask of Art, My Sole Protection”)** Initiative of the Puerto Rican Artist Huber Caño. **2020**

COLLECTIONS

Ponce Museum of Puerto Rico, Ponce, Puerto Rico, **Studio Clay Gallery**, Philadelphia, Pennsylvania, **Museum of Small Format Ceramics**, Croatia.

AWARDS and HONORS

“Zebenik Award”, Third place internationally, Fifth World Triennial of Small Format Ceramics, Croatia. **“First Prize”**, **5th Biennial, Casa Candina Award** 1996, San Juan, PR.
“Form Between Continuity and Innovation” A selection from countries participating in the 53rd International Ceramic Art Competition, **International Ceramic Museum, Faenza, Italia.**

BIOGRAPHY

Redo Del Olmo's artistic career includes over three decades of uninterrupted ceramic work. Such work has been recognized and awarded locally and internationally by instances such as: the Zebenik Prize at the V World Triennial of Small Format Ceramics, in Croatia; First place in the Biennial Casa Candina Prize, San Juan, Puerto Rico; selected to participate in the Collective of the International Museum of Contemporary Ceramics in Faenza, Italy, “Form Between Continuity and Innovation”. At the same time, it has had participation in about a fifteenth in individual exhibitions and more than sixty collective exhibitions throughout the world, in cities such as: Monterrey, Mexico; Caracas Venezuela; Zagreb, Croatia; Faenza, Italy; Philadelphia, Pennsylvania; and Baltimore, to name a few. Thus, the work is currently part of permanent and international collections. Collections and award such as: Museum of Ponce PR "Casa Candina Collection"; Clay Studio, Philadelphia, PA; Da Kern Foundation, Oak Brook, IL; Acquisition of Zebenik Prize Small Format World Triennial, Zagreb Croatia; First place in the biennial "Casa Candina Award". Likewise, he currently works as Auxiliary Cathedra Professor of artistic ceramics at the Studio Art and Craft at the University of Puerto Rico, Rio Piedras Campus and in the bachelor's degree in Design at the Inter Metro, the Interamerican University.

Redo was commissioned to restore a column of the well-renowned Theater of the University of Puerto Rico. He was also commissioned by the Interamerican University of Puerto Rico to design the scenography background for a play.

