

Mi kyoung Kim

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EDUCATION

1996 M.A. New York University, Studio Art, New York

1989 M.A. Ewha Womans University, Ceramic Design, Seoul

1986 B.F.A. Ewha Womans University, Ceramic Art, Seoul

PRESENT-Professor Department of Ceramics Art, School of Art & Design, Ewha Womens
University, Seoul.Korea

RESEARCH EXPERIENCE

2015-17.A Visiting Research Scholar , San Diego State University, CA, USA

2008. The Aesthetics of Slip Casting In Contemporary Art” Monthly Ceramic Art (Dec.12)

2006. A Member of Korean Contemporary Ceramic Artists Association

1997. JICA (Jinro International Ceramic Art) Workshop

1996. Director, Sokang Cermic Institute, Ichon

1989. A Study on the Ceramic Tableware, M.A. Degree Thesis,

The Graduate school of Design . Ewha Womans University, Seoul, Korea

REALTED EXPERIENCE

2016. Idyllwild Arts Summer Program,Ceramic Workshop, CA, USA

2015. Study Abroad Program, International Residencial Center in Cortona, Italy

2014. International Ceramic Symposium ACC(Artic Ceramic Center), Posio, Finland

1997. JICA (Jinro International Ceramic Art) Workshop.

AWARD

1992. The Korea National Craft Exhibition, National Museum of Modern Arts, Kwachun

1991-92. Seoul Modern Ceramic Arts Contest, Seoul Press Center Gallery, Seoul

1991. The Korea Industrial Artists Association Contest, -The Grand Prize-Design Center, Seoul

1990. The Korea Industrial Design Exhibition, Design Center, Seoul

SOLO EXHIBITION

2018 一器; 日記; 一其: Thinking Hand. UJung Art Center, Seoul.

2016 One Year Memory, Evert G. Jackson Gallery, San Diego.

2015 Beautified Object, And N Gallery, Seoul Beautified Craft Gallery Simhon, Jeju.

2013 Thinking Hand, Gallery Simize, Yokohama.

2012 One Year Memory: The Collection of Domesticated Objects. Gallery DoDo&, Pusan.

2011 Seashell Bowls, Louis Pohl Gallery, Hawaii

2010 龜裂 & 器 Hinoki, Tokyo

2009 The Displacement of Object, Korean Craft Design Foundation, Seoul.

2009 The Displacement of Object, Gallery Art Da, Seoul

2009 The Displacement of Object, The Gallery at Ward center, Hawaii.

2008 The Displacement of Object, Gallery POUSS, Tokyo.

2007 Prototypes in Boundaries, Seika Gallery, Tokyo

2007 The Function of Beautified Object, Kwanhoon Gallery, Seoul

2006 Functional Mutation, MISOJI Gallery, Yong In

2000 "Industrial Pump," Icheon Art Center. Icheon.

1996 80 Washington Sq. East Gallery, New York University, New York

1992 Hurr's Gallery, Seoul

Mikyoung Kim - Bio

Mikyoung Kim received a BFA and MA in ceramics at Ewha Womens University, and a MA in studio art at New York University. She taught mold-making technique at Seoul National University from 2000-2005 and is now a professor at Ewha Womans University, School of Arts & Design, in Seoul, South Korea from 2008.

She received the grand award at The Korea Industrial Artists Association Contest and had award show at National Museum of Modern Arts in Koera. She has 18 times solo exhibited her work around the world including Tokyo, New York, Hawaii, Seoul, and Icheon, among many others.

Mikyoung Kim is a renowned ceramist and expert mold-maker who has worked in industry and taught ceramics for many years. Her mold-making skills are exquisitely simple but powerful.

She is also a director of Sokang Ceramic Research Institute in Icheon. and she taught at Idyllwild Arts Summer Program, Ceramic Workshop. She also had an experience Residential program in Cortona, Italy and participated International Ceramic Symposium ACC(Artic Ceramic Center),in Posio, Finland.

She was a Visiting Research Scholar at San Diego State University, from 2015 to 2017.