

Curriculum Vitae: Sara Moorhouse

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5th May 1974

Education and Qualifications

2006-10 UWIC School of Art and Design, Cardiff: PhD Ceramics.
2003-04 UWIC School of Art and Design, Cardiff: MA Ceramics: Distinction.
1993-96 University of Wolverhampton: BA (Hons) Illustration and 3D design: 2.1

Employment History

2001-03 Lecturer of Art and Design, Stamford College
1997-03 Teacher of Art and Design, King Edward VII School, Melton Mowbray

Solo/Joint Exhibitions

04/2020 *New Work*, Beaux Arts, Bath (2018, 2020)
08/2019 *Saturn bowl*: for exhibition/auction (Apollo 50yrs) at Kennedy Space Centre, Florida, USA (in association with Joanna Bird)
10/2017 *Solo Exhibition*, Gallerie du Don, France
06/2017 *Colour Connections*, Contemporary Ceramics, London
06/2016 *Arable Landscapes*, Snug Gallery, Hebden Bridge, Yorkshire
05/2016 *The St. Ives Collection*, Petronilla Silver, Cape Cornwall, Cornwall

Group/Selected Exhibitions

03/2019 *Ceramic Art London*, Central St. Martins, London (plus several previous shows)
02/2019 *Collect*, represented by Petronilla Silver, The Saatchi Gallery, London
01/2018 *Seurat to Riley: The Art of Perception*, The Holborn Museum, Bath
07/2017 *Seurat to Riley: The Art of Perception*, Compton Verney Art Gallery, Warwickshire
01/2016 *New York Ceramic and Glass Fair*, Joanna Bird, New York
06/2015 *Glazed and Diffused*, Leslie Ferrin, North Adams, USA
11/2014 *Heat and Dust*, Joanna Bird, Chiswick, London
06/2014 *Wesley-Barrell Craft Awards*, 15 Wigmore Street, London.
02/2014 *Voir et Percevoir*, Gallerie du Don, Le Don du Fel, France
01/2014 Leslie Ferrin's *Ceramic Top 40*, Red Star Studios, Kansas City, USA
05/2012 *Collect*, represented by CAA, Saatchi Gallery, London
03/2012 *Beyond Borders* (NCECA), ArtXchange Gallery, Seattle, USA
09/2011 *Fiesta*, Leach Gallery, St. Ives, Cornwall
03/2010 Works from 12th Westerwaldpreis 2009, Grimmerhus Keramikmuseum, Denmark
08/2009 *Ceramics of Europe 2009*, Westerwald Museum, Höhr-Grenshauzen, Germany
01/2009 *On the Surface*, Blackwell Art Gallery, Bowness-on-Windermere
01/2006 *Prospect – Ten Artists in Clay*, National Museum of Wales
08/2005 *Verve*, Ruthin Craft Centre, Ruthin
05/2005 *The 3rd World Ceramic Biennale 2005*, Korea

Public Collections

2015 CoCA, York art Gallery, York
2010 The Devonshire Collection, Chatsworth House, Derbyshire
2009 Westerwald Ceramic Museum, Höhr-Grenzhausen, Germany

Current Galleries

2018-21 Plinth Gallery, Denver, Colorado
2018-21 Beaux Arts, Bath
2016-21 Petronilla Silver, Battersea, London
2014-21 Joanna Bird, London

2014-21 Gallerie du Don, Le Don du Fel, France
2013-21 Contemporary Ceramics Centre, Great Russell St, London

Awards: prizes

05/2009 1st prize 'Vessel, Form, Décor' Ceramics for Europe Westerwald Prize, Germany
07/2006 People's Choice Award, National Eisteddfod of Wales, Swansea
06/2006 Welsh Artist of the Year Award for the Applied Arts
10/2005 First Time Exhibitor Award, Chelsea Crafts Fair
03/2005 Diploma of Honour, Honourable Mention, 3rd World Ceramic Biennale '05 Korea

Awards: funding

05/2014 Arts Council Wales: Creative Wales Award
08/2012 Arts Council Wales: Training Grant
07/2010 Art Council Wales: Project Grant
03/06-03/09 Bursary: PhD in Ceramics, UWIC Bars Scheme, Cardiff
03/2005 WAI Travel Award: Ceramic Biennale 2005 Exhibition, Korea

Publications

12/2015 Ceramic Review: Article about *Arable Landscape* at CoCA by Alex McErlain
11/2012 Ceramic Review: Article 'Selected Nuances' by Sara Moorhouse
02/2011 Resonant Colour exhibition catalogue: Essay 'Space, Colour and Form'
09/2010 Ceramic Review: Article 'Colour and Contour'
05/2010 Ceramic Monthly: Upfront exhibition review (1/2 page), Craft Centre Leeds
06/2009 New Ceramics (Neue Keramik): Front cover image: issue 03/09
07/2005 Crafts: Back cover advertisement on for *Verve*, Ruthin,

Art/Research Presentations

01/2018 In conversation with Chris Stephens, Holburne Museum, Bath
12/2016 Arable Landscapes, Sarah Lawrence College, Bronxville, New York, USA
12/2015 Tel Hai Ceramic Symposium, Tel Hai, Israel
10/2013 Colour and Clay: My Journey So Far, CAL, Royal College of Art, London
09/2009 AIC 2009 Congress - Spatial Colour Effects, Sydney, Australia

Biography

I studied Illustration at the University of Wolverhampton in 1993 before qualifying as a teacher in 1997. I retrained in ceramics on a Masters programme at UWIC, Cardiff in 2003. Since then I have practised as a ceramic artist, exhibiting my work nationally and internationally. In 2010 I completed a PhD which examined the spatial effects of colour on the three-dimensional conical form.

The development of my work into ceramics, colour and spatial perception began with a Masters degree at Cardiff in 2003. Through the work I explore the ways in which spaces within landscape appear altered depending on the ever-changing colours of season, weather and time. The conical forms act as canvases for paintings in which landscape scenes are distilled into bands, perceptibly altering the size, depth and shape of the form by the applied colour. The forms can be made to seem wider or narrower, deeper or shallower, heavier or lighter, or they may appear to undulate and bend, or vibrate and hover by the juxtaposition of finer lines. The viewing of both inner and outer surfaces together enables me to exploit colour connections and visual play from one side to another.

Notions above were the topic of 18 months studio practice before embarking on a PhD in March 2006. I undertook this in order to develop the ideas with more emphasis upon the spatial phenomena in relation to colour theory. I found that colours behave differently when viewed across three-dimensional space than on a two-dimensional surface, particularly on the inner bowl form where illusions can appear much stronger. For example, the concave inner space may appear flat by the application of a single matt hue, and where two wide bands are situated on the same internal surface an apparent bend appears at their juncture.